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PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK.

Vol. IV. No. 25.

CHICAGO

December 11, 1909.



FLORENCE BINDLEY.

LAST CALL!

THE CHRISTMAS NUMBER
OF THE SHOW WORLD
WILL GO TO PRESS

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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WARREN A. PATRICK, GENERAL DIRECTOR.

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Volume V—No. 25

CHICAGO

December 11, 1909

MARLOWE THEATER IS
SOLD FOR \$200,000.

Former Judge of Circuit Court Purchases Well Known South Side Playhouse for Handsome Sum.

Former Circuit Judge John Barton Payne purchased the Marlowe theater, Sixty-third street and Stewart avenue, Englewood, for \$200,000, from J. S. Hermann of San Francisco. The building has four stories and basement. Besides the theater it includes six stores and the Julian hotel. Mr. Payne traded in, as part payment, 130 acres of land in Highland Park. The theater property carried a mortgage of \$125,000, and the price paid by Judge Payne, \$200,000, was inclusive of this incumbrance. The deal was carried through by John T. Wheeler of Baird & Warner.

THE WEBBS REMAIN TO
SETTLE THEIR CLAIMS.

Owners of Company Stranded at Vincennes Stay Behind, Determined to Pay All Claims.

VINCENNES, Ind., Dec. 5.—Mr. and Mrs. Leslie Webb, of the Jackson-Webb Comedy company, who left that organization stranded in this city after a five nights' engagement at the Grand, are still in the city endeavoring to adjust the claims against them, most of which are board-bill expenses and the salary of one of the actors. The scenery and props of the show have been seized and placed in storage. This is valued at \$350. The players have left town.—BELL.

Artists Delayed by Strike.

Felix & Caire, who are presenting their vaudeville skit, entitled "The Runaway Kids," at the American Music Hall this week, were unable to open Monday matinee or night, owing to being delayed on their way here from Winnipeg, Manitoba. These youthful entertainers were greatly disappointed over their failure to arrive in time, but a big strike among the railway switchmen prevented them from getting here before 10 o'clock last Monday night. They opened Tuesday afternoon at the Morris house. On the same train with Felix & Caire were Winton, the Australian ventriloquist, and Hale & Corbin, the banjo artists. Winton opened at the Wilson Avenue theater Tuesday afternoon.

Police Stop Ticket Lottery.

DECATUR, Ill., Dec. 8.—For some time Fred A. Rahmeyer, manager of the Grand theater, has been giving away numbers with every ticket of admission, the numbers being good on a drawing for a prize at the theater once a week. This week the mayor gave the chief of police orders to see that the drawing was discontinued, as it was a lottery and in violation of the city's ordinance. Mr. Rahmeyer says he will fight the orders of the mayor on the grounds that he is not conducting a lottery. He says that everyone who goes to the theater gets his money's worth, and he thinks he has a right to give something extra if he chooses to.

EASTERN WHEEL MAY LOSE OMAHA

Considine Does Not Accept Final Payment—Injunction Saves the Week.

OMAHA, Neb., Dec. 6.—Only the issuance of an injunction restraining the United Theaters company from interference, saved the day for the Eastern Wheel people at the opening of the re-named Burwood here. The writ is returnable Saturday, but meanwhile the play goes on, and to good business. The suit is the result of a long distance telephone call between Bilz, one of the managers of the now named Gayety, and Johnson, another of the managers. It appears that Bilz went to Chicago to pay off the last instalment of the purchase price of the theater to the United Theaters company. John W. Considine of that company, it is alleged, refused to accept the money. Bilz long-distanced to Johnson and the injunction was the

outcome.—SMYTH.

OMAHA, Neb., Dec. 5.—The Behman Show had the honor of opening the Gayety theater here today and played to good business. The Gayety was formerly the Burwood before being added to the Eastern Burlesque Wheel.

The Burwood opened some years ago as a stock house, under the management of Woodward and Burgess. It was later added to the Sullivan-Considine circuit, after which it again reverted to stock. Later still it went into pictures, and more recently it became one of the Shubert chain. The wheel shows will open on Sunday and play two a day up to and including Friday.

ACT BLOCKS STREET;
THEATER MEN CANCEL.

Hypnotist Banyan Wants Damage From Three Men for Closing Him at Kedzie Playhouse on Strange Complaint.

Claiming that his act was cancelled because he attracted such crowds that the sidewalks were blocked, Banyan, the hypnotist, is bringing suit against Owner Donian and Manager E. Dean, of the Kedzie theater, and Charles Doutrich, whose signature is on his contract, for breaking their word with him. The defendants claim that Banyan put a subject to sleep in a display window and that the crowd in front became so thick that the police were forced to clear the walks. This state of affairs resulted in Banyan's act being cancelled as the theater people aver his drawing powers waned when the exhibition was stopped. Banyan wants damages. Doutrich is being sued as a principal. The case is an unusual one.

Pat Casey in Town.

Pat Casey, the genial and jovial vaudeville man from New York, arrived in the city Wednesday and was at the offices of the Western Vaudeville Managers' Association in the majestic building for a few hours, talking over business with C. E. Bray and others. Mr. Casey was at Rochester at the opening of the Temple theater, and came on to Chicago to remain a few hours.

Opera House Burns at Creston, Iowa. Burlington, Iowa., Dec. 2.—The Temple Grand opera house burned yesterday at Creston, Iowa. Fire originated from spontaneous combustion of coal in the basement. Loss \$40,000; insurance, \$13,000.

Hamilton Made Stage Manager.

APPLETON, Wis., Dec. 4.—George Hamilton of this city has been appointed stage manager at the Neenah theater at Neenah, vice Charles Neubauer, resigned.

WANTS THEATER SOLD
TO PAY BACK TAXES.

Treasurer of Ohio County Asks that Playhouse Be Put on Block to Satisfy Alleged Claim of \$2,000.

FINDLAY, Ohio, Dec. 6.—Action has been commenced against the Marvin Theater Company by William Frey, treasurer of Hancock county, asking that the building be sold and that the county be reimbursed to the extent of \$2,003.93 for taxes alleged due and unpaid.

The building twice has been offered for sale, the first time at an appraised value of \$25,000, and the second at an appraised value of \$26,000, but no bidders presented themselves. Mortgages to the amount of \$17,000 are against the company.

World Company Stops Releasing.

The World Film Manufacturing Company has again ceased issuing its subjects, and it is said that the action was due to the fact that a camera was being used which was declared by the Motion Picture Patents Company to be an infringement on its patents. This firm has had a stormy time in launching its product upon the market, as it has attempted to do business at various times, but for divers announced reasons has stopped. It was one of the charter members of the National Independent Moving Picture Alliance, and it was hoped that its patent difficulties would be taken care of by that organization. At the offices of the Alliance in Chicago it was declared that the World Company had been notified that the attorneys for the Alliance would take up the case. Whether this will serve to remove the obstacles remains to be seen.

New Saginaw Deal.

SAGINAW, Dec. 4.—The Jeffers has again changed management, this time W. S. Butterfield, of Battlecreek, Mich., takes full charge. Chas. W. Porter will be retained as local manager.—TRAVERS.

BILLPOSTERS TO GET
\$25,000 TO AID STRIKE.

International Alliance, in Session in Indianapolis, Endorses Chicago Struggle and Sends Check.

INDIANAPOLIS, Ind., Dec. 9.—The International Alliance of Billposters and Billers, in session in this city, has voted the sum of \$25,000 to aid the strike directed against the American Posting Service in Chicago. The body endorsed the strike and sent a check for \$2,000 to the Chicago local union, to be used at once, and sent word that the sum of \$25,000 would be at the disposal of the union in its fight with the B. W. Robbins plant.

Charles Ringling, of the Ringling Brothers circus, W. E. Franklin, and numerous other circus people are here in conference with the billposters in regard to the agreements for next season. The meeting is well attended and much business of importance is on the program for the remainder of the session.

WILLIAM M. SAUVAGE
SUBMITS TO KNIFE.

Well Known Manager of Temple Theater at Alton, Ill., Quits Hospital and May Recover.

ALTON, Ill., Dec. 6.—William M. Sauvage is believed to be on the road to recovery after a serious operation at a local hospital, his usual good health and vitality standing him in good stead during the trying ordeal. Despite the fact that he was advised against troubling himself for the present about his business affairs, he came down Sunday and looked over his books and otherwise cleaned up a stack of work upon his desk. By many it is believed that the operation was submitted to in the nick of time.—MADISON.

Robert Cummings Bankrupt.

NEW YORK, Dec. 3.—Robert Cummings, a well known heavy man, now engaged at the Savoy theater, has filed a petition in bankruptcy with liabilities named at \$4,083 and assets nil. Among the creditors are Laura Alberta, \$2,700 on a payment obtained in 1898; Oliver D. Byron, Long Branch, \$800, on a judgment obtained in 1899; Thomas J. Budd, \$300, on a note this year; Penn Taxicab Company, Philadelphia, \$128, and William Wischoff, claim for damages for personal injuries this year, amount unknown.

This is Mr. Cummings' second time in bankruptcy. He filed a petition in January, 1902, which was closed up on October 21, 1903, without a discharge. He had then liabilities, \$8,211. The present petition contains only two creditors whose names appeared in the first petition, Laura Alberta and Oliver Doud Byron, as they obtained judgments against him.

Licenses Revoked in Boston.

BOSTON, Mass., Dec. 6.—The mayor of this city has revoked three moving picture licenses, charging that the Pastime, Old South, and The Washington theaters were playing vaudeville without the proper stage settings.—LOU.

VAUDEVILLE VAGARIES

By MARK M. VANCE.

Alice Thompson, formerly of the Thompson sisters, of the Buchanan Dancing Four, left Thursday night for New Orleans to join her husband, who is with a show that has been touring the south. Her husband, J. C. Donahue, has accepted the management of the Grand Opera house at Grand Forks, N. D., and he and his wife will go to housekeeping at that place.

The Buchanan Dancing Four, with Foley and Earl as recent acquisitions to its list, are playing at Winnipeg, Manitoba, this week. The act is making quite a hit.

Barnyard Frivolities, the new act in which Douglass and Van are being featured, opened recently at the Ellis Avenue theater and made a favorable impression. The dancing of Douglass and Van was the best thing in the offering and their work scored.

Ed. Drury, of the "Free-Setters" quartette, was given quite a send-off the other evening before he departed for Winnipeg, and some original songs were rendered for his benefit. Drury is some singer himself and he sang a few pathetic numbers on the side.

Dan Sherman and his merry company in the former's own piece, "A Jay Circus," will be an added attraction at the Star and Garter next week. During the offering the Sherman and Morrissey trapeze act will be given. Dan's many friends will be on hand to give him a rousing reception.

Joe Tinker is getting along swimmingly with his rehearsals in his new vaudeville act, which will be styled "A Great Catch." He and Sadie Sherman are going to do a lot of kidding in the act from all reports. One of the "bits" will be an imitation of Mike Donlin dancing, which Joe is said to have down to perfection. Jake Sternad is having no trouble in getting time for Joe and Sadie.

The Luigi Brothers, formerly a feature with Van's minstrels, are playing vaudeville again, with their acrobatic act, and their work was enthusiastically received during their St. Paul engagement.

A. Sigfried, after a recent trip to Chicago, has returned to Decatur, Ill., to tell the patrons of his new Bijou theater that he has lined up a lot of big acts for the season. The new Bijou cost \$50,000 and is a beauty in every respect. Sigfried is mighty proud of his house. There's a reason.

Wal Brooks recently sued Thomas M. Murray, manager of the Thalia theater for breach of contract and the matter was amicably settled last week.

Ed. Biederstadt of Madison, Wis., has settled his difficulty with the vaudeville team of Vinton and Clayton and harmony again prevails among them.

Anna DeLisle, who is playing vaudeville in "The Price of Friendship," is said to be meeting with success. Harry W. Schumm is one of the prominent members of her company. The act during its Joliet appearance gave the management of the house at which it played immense satisfaction, as the week was a record-breaker for it. Miss DeLisle is playing the California theater here this week.

Al. H. Tyrell, "the man with the kimona," is going to play my home town during Christmas week and he is scheduled for a big time, as all the LaFayette (Ind.) boys know him of old. Al. and Dave Maurice, the managers of the Family theater, are bound to pull off some merry stunts that will make the home boys sit up and take notice. Al. spent two weeks there last summer and he's on speaking terms with them all. I hope he orders a few extra "10's" from Homer Fry for me.

The Princess Theatrical Exchange of Louisville, Ky., is anxious to get all kinds of vaudeville acts, and through its president and general manager, Irwin Simon, has sent a letter to the Actors' Union here, asking that the artists wanting dates give the Exchange attention. Several acts

have been sent to the south by Secretary Ricardo.

Coney Holmes, general manager of the Casino Vaudeville Booking Agency, is now snugly ensconced in new office apartments adjoining the Jake Sternad agency, at 167 Dearborn street. Holmes is as busy as any of the agents and recently acquired the Plaza theater at Norwood, Ohio. The Plaza is a brand new house and will open Dec. 15 with a special bill furnished by Holmes. He will also book the Casino at Zanesville and the Electric at Coshocton, Ohio, the houses exchanging bills during the week. The Plaza at Norwood is said to have cost \$60,000.

La Crandall, the graceful wire artiste, with the Napanees No. 2 show, during her engagement at the Temple in Fort Wayne lost a gold watch and belt, and heroic work on the part of Grace Koehler failed to restore the valued treasures. An "ad" in the Fort Wayne papers read as follows: "Lost—Gold watch and red belt, Friday, by one of the little schoolgirls at the Temple. Return to stage door and receive reward.—Grace Koehler." The watch was a gift to La Crandall.

Bobby Brown, of the Napanees No. 2 act, is out of the offering, owing to a severe attack of tonsillitis. Before he can resume his stage work he will have to submit to an operation. Bobby is an ambitious youth and quite popular with the other members of the act.

R. Bruce Logan is in the city arranging to put the Apollo quartette out on the road again. He has had trouble in getting a good baritone singer, but has finally succeeded in getting his cast together. Logan and associates will feature "The Man Outside," in which a poor cabman tells his story to a trio of mischief-loving college boys. The act was formerly a winner.

Warren and Francis, acrobatic entertainers, are now with Charles Ledger and his Napanees, doing their act in the second part of the show.

Low Cooper and the Primrose sisters, Helen Dalton and Daisy Stevenson, made a hit with their refined dancing and singing act at the T. M. A. benefit last week, having an enviable position on the big bill. Cooper and the sisters left Sunday for Springfield, Ill., where they are playing this week. The act is now booked solid over good time.

Jack Roache, a popular White Rat, is back playing vaudeville and incidentally playing championship pool during his leisure moments. He recently accepted the challenge of a newspaper man to play a series of fifty points, the loser to pay for dinner to be served to five friends. Roache says it is easy money.

Eva Tanguay is announced to return to vaudeville on Dec. 18, leaving the cast of the Ziegfeld company, now presenting "The Follies of 1909," in order that Jack Norworth and Nora Bayes may return to the Ziegfeld fold. The "I Don't Care" vocalist will be booked by the United Booking office.

The Harrahs, novelty skaters, are meeting with success over the Interstate time. They play Dallas, Tex., next week.

The Pedersen Brothers, comedy acrobats, put one over the managers and critics in New York City when they made their initial appearance at the Fifth Avenue theater last week. Their work was a riot, and as a result the Pedersens were moved from opening position to closing. They will be a summer feature at Hammerstein's Roof next year. It was months ago when I saw them perform for the first time in one of the small time theaters, and I surmised then that

they would be heard from on the big circuit, if the chance ever came their way. I rejoice in their good fortune, for they deserve the attention they are getting down east.

Elsie Ferguson, who is assisting Harry Richards in his present vaudeville act and who presents a girlish picture in her make-up, is a daughter of Barney Ferguson. Her work in the Richards act is quite a feature.

Spingold and Girad, who recently returned from a successful trip over the Morris circuit, were well received this week at the People's theater.

Beecher and May are booked to play the Trocadero next week.

Al. Cameron is busily engaged in rehearsing a company for the presentation in vaudeville next week of a brand new act, "The Last of the Regiment." Cameron has secured Lew Miller and two other vaudevillians to assist him in the act. Special vocal numbers will be featured and Al. and his associates did some tall harmonizing around the White Rats' club this week.

Avin Kolvig, magician and illusionist, after a two weeks' illness with throat trouble, has recovered and is again filling vaudeville dates. He will play time for the United Booking association next week.

Sam H. Blair is an indignant man. He booked the act, the Rainbow sisters, Ward DeWolfe and "Pony Boy Girls," to appear at the Temple theater in Grand Rapids, Mich., week before last, and although the act reported on time, the management canceled it. Blair, who represents Joe Murphy, who owns the act, will take the matter to court and endeavor to get damages and salary from Manager Churchill. Blair intends to push the case to a rapid settlement.

The Mozarts, Fred and Eva, are keeping busy nowadays and are adding to their laurels every week. They are booked for Cedar Rapids next week, and during week of Dec. 27 will play Pueblo, Colo. From there they jump to Wichita, Kan., and thence to Oklahoma City.

Grace Reahm, whose solos have been a feature at the Saratoga hotel for some time past, has resigned to enter vaudeville. Jake Sternad has arranged for her to appear in a singing act with Pearl Allen, who has formerly been featured with her jockeys. Miss Allen and Miss Reahm will frame up a new act. The latter will be missed by her many friends at the Saratoga.

Arthur Dufty, an old friend of mine, who is located at Purdue university, was in Chicago this week. He tells me that the new Colonial theater in Indianapolis is a dandy, and that the show he witnessed there the other week was immense. The Colonial is controlled by William Morris.

There are few comediennes in the limelight today that have attained the popularity that Miss Hardie Langdon enjoys, and all the boys have a good word to say for her. She is playing at East St. Louis this week and her work is receiving favorable comment. When it comes to facial expression, Hardy is there with Elsie Fay. She has just concluded a successful engagement at the various Chicago houses, playing Morris time.

Walton, comedy magician, is making an impression with his work. He has gotten out a novel post card, which draws attention to his act.

Will M. Cressy, the vaudeville actor-author, who has written all the Haggerty sketches for the Ryan-Richfield Company, is at work on the fifth sketch of the series, to succeed "May Haggerty, M. D.," now making a successful tour of the circuit.

Walter C. Kelly, who proved a genuine hit in London, tells me that

he is going back again as the manager of the houses in which he played insisted on him promising to return. And, of course, what could Kelly could? The "judge" has been working under difficulty this week, owing to a severe cold. From the way the Haymarket audiences laughed and applauded this week, they didn't seem to mind his hoarseness.

Earle Reynolds, of Reynolds and Donegan, the fancy skaters, who are closing the show at the Haymarket this week, is another of the La Fayette (Ind.) boys, who has made good on the stage. When I wasn't bigger than a minute, but old enough to know what a pair of skates meant to a kid, Reynolds was playing on the La Fayette polo team, which won the championship of the country, and his playing had much to do with landing it. Reynolds tells me that his "homecoming week" at La Fayette recently was a corker.

Mabel Hite never loses a chance to kid her husband, Mike Donlin, during their act, and at the Majestic here the other week, she scored one that got a big laugh. Mike was watching her put over some hot ones and couldn't refrain from laughing himself. Mabel turned on him and said, "There's an empty seat over there (pointing to the east side of the house) if you're going to laugh go over and sit down." She says Mike is getting to look more like Robert Hillard every day from the way he is combing his hair.

John T. Thorne, in his present vaudeville vehicle with Grace Carleton, says that all that the poor Indian now has left is the Indian summer. The joke is going good even at this time of the year.

Bert Harold Colton, who recently hit Chicago from New York, is a happy man. His folks strenuously objected to him leaving home, but he started for Chicago anyway minus his trunk. His father took pity on him, after Bert had been gone a month, and sent him his baggage. Colton now has clothes to burn.

The Bowery Trio has returned from a successful trip through the south. It comprises Banks Whitfield, baritone; Elsie Madison, first tenor, and Billy Madison, second tenor, with Whitfield doing the comedy work. The trio is featuring popular songs and is making a hit. Whitfield was formerly a member of the Chicago Newsboy quartette.

Jeanette Childs, who gives an imitation of Bessie McCoy in her "Yama Yama" dance, furnishes one of the best things in the Edwards' "Kountry Kids" act and does some really clever work.

Horn and Horn, enterprising comedians, who have been working hard with their new act, "A Can Factory," are being booked exclusively by the Western Vaudeville Managers' Association. They are getting a lot of good time. The act is said to be a decided hit. The comedians will spend Christmas in Chicago, being booked at local houses.

Florence Arnold, singing comedienne, has just completed a tour over the Western Vaudeville Managers' association time. Her work is said to have given much satisfaction. She returned to Chicago to arrange further bookings.

Art Bowen's entry into the vaudeville arena created quite a stir among the newspaper men. He should stand high among the profession and it is a cinch he draws well. (Joke.)

Ethel Warren, a blonde of prepossessing appearance, who possesses a sweet soprano voice, has been engaged to sing at the Saratoga hotel, succeeding Miss Grace Reahm, who recently resigned to go on the stage.

Roy S. Seabee, manager of the Saratoga hotel, is leaving no stone unturned in his efforts to please both the patrons of the hotel and the cafe. He is always Johnny-on-the-spot and his efforts to please are being appreciated by the public. While one of the youngest hotel managers in the west, he is one of the most popular and successful.

RUSSELL AND DREW TO HAVE A NEW THEATER.

Enterprising Seattle Firm Making Plans for a Handsome Playhouse for Touring Attractions.

SEATTLE, Wash., Dec. 6.—Negotiations for the erection of a new playhouse, to occupy a site north of Pike street, are in progress. This announcement was made during the week. Russell & Drew desire to have a new theater erected for them and are now negotiating for such a structure. The site said to be the one on which Russell & Drew desire to have the playhouse erected, is the Schwabacher property on Fifth avenue, near Pine street, abutting the Alhambra theater.

Fair Association Meets.

LA PORTE, Ind., Dec. 5.—The La Porte County Fair Association held its meeting here and organized for the season of 1910. J. A. Terry was again selected to take care of the attractions. This fair uses more vaudeville attractions than most state fairs and was the first county fair in this country to put in night shows. No failure has marred its record since it began to give the people a good clean show. Superintendent Terry believes in early starts, and will soon have his talent under contract. He expects to control his own midway this year, also, instead of depending on the regular carnival companies.

Foreclose on Theater.

HARTFORD, Conn., Dec. 6.—Rudolph Simons, of New York, through his counsel, Klett & Alling, brought foreclosure proceedings yesterday to secure possession of the Scenic theater. He seeks to foreclose on a mortgage of \$4,800. Those named as defendants in the case are the New England Engineering Company, Max J. Unkelbach, George Hallaby, Peter Perukas and Louis Clark, all of whom have claims against the property.

Majestic Nears Completion.

EVANSVILLE, Ind., Dec. 6.—The last brick of the new Majestic theater has been laid, and in the celebration of this event the American flag has been nailed to the flag pole on top of the building. All of the outside work is now completed and work on the interior will commence at once. Manager Edwin Raymond now says that the theater will be complete for the opening performance on Christmas day.

Working on Morris Theater.

SAN FRANCISCO, Cal., Dec. 8.—Construction work on the American music hall, the new vaudeville theater to be conducted under the direction of the William Morris Company, was begun today, with the demolition of the row of frame shacks in Ellis street between Powell and Stockton, the site chosen for the new playhouse. The architects, O'Brien & Warner, have promised that the building will be completed by July 1 next.

Hirsch to Build Airdome.

HATTIESBURG, Miss., Dec. 6.—Announcement has been made that E. N. Hirsch, the well known amusement promoter, will erect a modern airdome and pavilion at Kamper Park here next summer and the traction company will do its part toward the realization of the pleasure resort. Continuous vaudeville will be featured at the pavilion.

New Poli Manager.

BRIDGEPORT, Conn., Dec. 3.—A. E. Culver, former city editor of the Post, of this city, has become manager of the Poli theater at Meridian. This is the second reduction Poli has made in the staff of the Post, as a year ago he acquired S. J. Breen to manage his Springfield house.

LONDON LETTER

BOXING ACTS INJURE ENGLISH MUSIC HALLS

Introduction of Fistic Encounters on Stage Has Tendency to Drive Respectable People Away—Other London Notes.

By Fred Martin.

LONDON, England, Nov. 27.—The programs of many London music halls seem to be deteriorating very much of late. There is quite a revival in boxing which never has been and never will be any good to vaudeville. At the South London they have a scrapping matinee each week as they do at the Surrey. Next week there will be a big sparring contest at the Euston Palace and Freddy Welch is top of the current bill at the Canterbury. It seems quite like fifteen or twenty years ago, when Tom Smith and Jack Knilton in "A Grand Parlor Scene," was a characteristic item of an English music hall program, but in those days most decent women and youngsters left vaudeville houses severely alone. And it's a certainty that they have made this branch of show business what it is.

There was no grievance against boxing or its exponents but there are recognized halls for the "noble art" and its disciples all round London. Boxing acts are not only keeping many performers out of work but they are also driving the very people away who have endowed vaudeville with prosperity.

Another thing that is cheapening vaudeville a great deal is the amateur competition. These affairs are being held everywhere, once it was discovered that a fine house could be obtained with very little expense attaching. There is nothing wrong with this trawling system if it is operated, say, once a year, by a reputable syndicate and the winners get a start in show business, but when it becomes a weekly event with no better object in view than to provide sport for the roughest of the rough it is time a halt was called. Often the remarks hurled at refined girls who have been fooled into entering these competitions are simply vile.

The Rexos, who submitted an exhibition of their achievements in roller skating a few days ago to the Stoll people report the receipt of contracts covering the tour. Rexos informs me that they will carry their own platform and be back in London early in the new year. Messrs. Richard Warner and company will handle their bookings.

Paul Barnes, who was featured as an attraction of this week's Coliseum program, has been kept at home by sickness. Frank and Jen Latona were brought from the Stratford Empire to deputise. It looks like an easy trip for this duo and Hill and Whittaker to regular London work in the near future.

George Edwards promises "The Count of Luxemburg," as a successor to "The Dollar Princess," at Daly's.

Frank C. Bostock seems to be doing pretty well with "The Jungle," which is at present located at the City Hall, Manchester. There are forty cages, which makes a larger show than that offered at Earl's Court last year. A feature is being made of the show's sixty lions and tigers. The press department appears to be well equipped, for the show is getting some fine writeups.

Next Tuesday we shall see H. B. Irving in a modern play called "The

House Opposite." It will be presented at the Queen's theater.

Brodie, "the bloodless surgeon," was in London last Monday at the Gaumont studios where a film of his act was taken. He is on tour again in Scotland but says he will avoid university towns until recent case has been re-tried.

It is computed that five million dollars are invested in British rinks which employ seventeen thousand people.

Alice Eis and Bert French are due at the Hippodrome on Monday with the Vampire dance. The Tivoli will play a similar show on the same day and in about a fortnight's time every program will include one. So soon as Stoll began to do good business with Russian dancers everyone wanted Russian dancers, and now we have boat loads of them.

Barton and Franklin, the Scotch musicians, are making a hit this week at the Holborn Empire. They appear in New York in February.

The Oakes Duo were brought along to the Pavilion to deputise for Malcolm Scott the other night and made quite a hit.

Chung Sing Soo finished the second week of his first tour of the Gibbons halls last Saturday. He is at Coventry now, but so pleased is Walter Gibbons with his act that he can have the tour again if he wants it. Chung and his wife are pleasant show folk. There is no sitting on the throne—just the old white tent greeting. Chung figures that he will die a showman—and not a bad death anyway—if you are so successful as he is.

Henry Ainley, Beerbohm Tree's leading man, goes over to vaudeville at Christmas. He will do a sketch by his wife. Stoll has booked him.

Rice and Prevost are at the Berlin Wintergarten. Other contributors to the same program are Horace Goldin and The Great Willard.

Callahan and St. George are making their first appearance at Gibbons' Kilburn Empire this week. They are doing their usual act, "The Old Neighborhood." The old man who can't get a light is voted one of the finest pieces of character acting seen on this side.

A swell artists' club is going to be opened just off Leicester Square, next door to the Little German club.

Fresno Theater Opens.

FRESNO, Cal., Dec. 4.—The Fresno theater, formerly the Novelty, opened here this afternoon, under the management of E. Fried. High class vaudeville, two a day, will be given.

New House at Crisfield, Md.

CRISFIELD, Md., Dec. 5.—Plans have been accepted for a new theater, to be built at this place. It will be built by Tawes & Gibson, and will cost \$25,000.

MANAGER GETS A FINE FOR AN IMMORAL SHOW.

Clergymen Make Trouble for a Toronto Man and the Judge Grows Severe in His Arraignment.

TORONTO, Dec. 6.—F. W. Stair, manager and proprietor of the Star theater, was fined \$10 and costs in police court for allowing an immoral show to be given in his theater.

Colonel Denison, in commenting upon the case, said that if the actors concerned had been brought before him he would have taken care they were put where their reappearance would have been long delayed.

The offence complained of took place some two weeks ago in a week-end performance. The act had been previously approved by the police censors. Some clergymen heard complaints of the show later and with others dropped in to watch it, with the above result.

Colonel Denison was emphatic in his warning as to penalties for future infractions.

T. M. A. Election.

SANDUSKY, Ohio, Dec. 6.—At a meeting recently held by Sandusky Lodge No. 66, T. M. A. elected the following officers: Chas. Bang, past president; John Leitz, president; Charles Rice, vice-president; Frank Weiland, financial secretary and treasurer; George Ladd, recording secretary; N. Bloker, marshal; Clark Dunlap, secretary; Dr. P. J. Southwick, physician, and Alfred Killian, R. Pitzer and Col. R. J. Diegle, trustees. This organization will give a dance on Christmas Eve which will no doubt be a big affair.

Note:—Mr. Jno A. Himmelein, well known theatrical manager, is spending the winter months in Sandusky, occupying a flat in the Wildred flats.—J. J. M.

Oklahoma T. M. A. Benefit.

OKLAHOMA CITY, Okla., Dec. 4.—Local Lodge No. 85, T. M. A., has decided to give a benefit performance in the form of a midnight matinee on Dec. 31, at which time all vaudeville performers playing that date in Oklahoma City are especially invited to assist. The show will take place immediately at the fall of the curtain on "The Gingerbread Man," and the affair promises to be a very fine one, as it will combine the elements of a late performance and a watch party.

New T. M. A. Officers.

SAN JOSE, Cal., Dec. 4.—The following new officers have been installed in the local T. M. A. lodge: J. D. Downie, president; George Files, vice-president; William Anthes, treasurer; Alphonse von Bendeleben, secretary; James Hallett, financial secretary; George Thompson, marshal, and George Hansford, sergeant-at-arms.

Mme. Zeisler Does Not Appear.

LONDON, Ont., Dec. 6.—Mme. Bloomfield-Zeisler, the Chicago pianiste, failed to appear here in concert December 2. It is said the pianiste was not satisfied with the financial arrangements made by her manager. Money was refunded to those who had purchased tickets.

Cissy Loftus Quits Stage.

TORONTO, Ont., Dec. 2.—Canceling all future engagements and alleging ill health as the cause, Cissy Loftus announced here at the American Music Hall that she would retire from the stage, probably for good, and would join her husband, Dr. Brockman, at London, Eng. She hopes to sail this week.

Act Has Narrow Escape.

HURON, S. D., Dec. 4.—The Two Grazers had a narrow escape from asphyxiation recently at Evelyn, Minn., but suffered no serious after effects.—MURPHY.

DOYLE'S FATE RESTS WITH LABOR LEADERS.

Grievance Committee of Chicago Federation Turns Agency Matter Over to Executive Board for Final Investigation.

According to the report of the grievance committee of the Chicago Federation of Labor, which took the case of the Actors' Union against Frank Q. Doyle, the Chicago booking agent, under consideration and his failure to come to a satisfactory agreement with it, the matter is now in the hands of the executive board and final action will be taken within a few days. In case the board cannot secure an amicable understanding, Doyle's houses will be marked unfair and every union affiliated with the Chicago Federation of Labor will be instructed to act accordingly. The Actors' Union claims that Doyle continues to stand pat by his declaration to pay what salaries to artists he saw fit. To some artists it is claimed he pays the union scale and more but others he does not. The union wants him to give all artists with whom he contracts \$25 (single) and \$50 (double) for the week.

Good Bill at the Wilson.

The bill for the latter part of this week at the Wilson Avenue theater is a popular one with the patrons of that house. The program has several features of unusual merit, among which may be mentioned: Wells and Wells, comedy acrobats, who offer some diverting feats; Barry and Johnson who present a burlesque on melodrama called "Held for Ransom," which is not as funny as it might be owing to the strained efforts of Barry; George Yeoman, German monologist, whose fun-making is not always as delicate as it might be; Thomas J. Quigley, who sings illustrated songs and has a good tenor voice, which he knows how to use; Fernandez-May duo, who offer a novelty musical act which is really novel and has many good features, and J. W. Winton, the Australian ventriloquist, who is clever in his line and offers a very entertaining act. Mr. Winton has two dummies and a dog and one of his feats is to shut one of the dummies in a trunk, and then proceed to make it talk in muffled tones. This is one of his best "stunts," and brings him much enthusiastic applause. The show closes with Edison films, showing the drill of school children at Newark, N. J., a special film that has attracted wide attention, and "Then and Now," a silent drama contrasting the Thanksgiving of the Puritans with the present. The theater has been doing great business, and J. E. Marshall, the treasurer of the house, has been kept busy taking care of the big crowds that besiege the box office at each show.—BUCK.

Give Special Performance.

SPOKANE, Wash., Dec. 3.—A special performance was given at the Orpheum for the shriners, night of the 2nd, after the regular evening performance and packed the house. Alice Lloyd headlined the bill. Her songs were enjoyed immensely, and when she sang her song "Never introduce Your Bloke," all joined in the chorus.—SMITH.

Victoria Wants Theater.

VICTORIA, B. C., Dec. 5.—The Board of Trade members have subscribed nearly \$40,000 toward the building of a theater for this city, and it is believed that \$100,000 will soon be in the fund. A site has not yet been selected.

Critic Is Punished.

LONDON, Dec. 3.—Colles, critic of the Times, had his ears boxed in the lobby of Queen's Hall, during a performance, by an irate vocalist, R. Kennerly Rumford, who resented Colles' printed opinion of the singing of Clara Butt, Rumford's wife.

THEATRICAL MANAGER THREATENS QUEER SUIT

Police Interference with Yiddish Opera Company May Bring About Big Lawsuit

TOPEKA, Kan., Dec. 6.—As a result of police interference with a Yiddish opera which was to have shown at the Grand last night, it is probable the City of Topeka will become a defendant in a damage suit brought by B. DeVault, manager of the DeVault Grand Opera company.

Before leaving here early today, DeVault announced that he intended if possible to make the municipality pay for the loss done him by their refusal to allow him to play, because of the Sunday-closing law.

The play was to have been staged entirely by Jews, and for people of their own nationality, although other religious sects were not to be barred from attendance. Police Chief R. W. Eaton stopped the production after it had been the privilege of Mayor William Green to grant a permit to show here, the executive holding that under the municipal ordinances persons observing Saturday as the Sabbath were exempt from the legislation.

An invasion of the dressing rooms

at an inopportune time will be a further cause for action, the leading woman, Madame Bertha DeWolf, also Miss Annette Devine, a member of the cast, having suffered humiliation therefrom.

The police department head took the stand that under the Topeka ordinances if the first day of the week is not observed as Sabbath, and one wishes to take advantage of the labor laws, they must observe the seventh day (Saturday); else they are liable. This DeVault says has always been done by his company, but the police doubted his word, hence the performance was stopped, and action against the municipality is probable.

A personal investigation was instituted by the writer and other interested parties, and the consensus resulting was that DeVault has reasonable cause for action. The general feeling of the Jewish nationality here is against the police chief's movements, and will work to thwart his political aspirations.—WAGNER.

BLUE LAWS TO CLOSE ALL SUNDAY THEATERS

Connecticut Town Stirred by Threat That All Sunday Shows Will Be Eliminated This Coming Year

HARTFORD, Conn., Dec. 5.—Local theatrical circles were stirred of late as they have not been in many years by the receipt of the letter quoted herein.

Prosecuting Attorney Dickenson said when interviewed that complaint had been registered with him some time ago by the ministers in Hartford.

It is understood that the managers of the various theaters conferred about the matter but what decision or understanding they reached is not known.

Between 6,000 and 10,000 people patronize the moving picture shows in this city and the larger number of these frequent the popular Sunday night concerts. As a class, that is, generally speaking, they are people whose Sabbaths falls on another day of the week, or those who would not attend on a week night. They belong to that large class of Americans and cosmopolitans who believe in the liberal Sunday, but who would be at a loss for some place to go and pass a few quiet hours on Sunday by watching these picture shows and listening to the songs.

It is urged by those who patronize the moving picture Sunday night shows that the bills are absolutely clean and entirely free from any suggestion of evil. Naturally, the indica-

tion that the prosecutor intends to put the blue laws in operation has caused consternation among these people as well as in the camp of the theater managers themselves.

All the local theaters give Sunday night shows at present and the business at all houses is large. Below is a copy of the letter received by the theater managers:

"Hartford, Conn., Nov. 18, 1909.

"Theater,

"Hartford, Conn.

"Gentlemen:—Complaint has been made to me of the fact that you keep open a place of amusement and sell tickets of admission thereto on Sunday.

"The supreme court of this state has held this to be a violation of the Sunday laws and the General Assembly of 1909 has left this law unchanged. I must, therefore, inform you that I shall be obliged to prosecute all violations subsequent to January 1, 1910.

"In this connection I feel it my duty to call your attention to the fact that a conviction under this statute operates to revoke your license to carry on a place of amusement.

"I trust, however, that I shall not have to proceed to that length.

"Respectfully yours,

"EDWIN C. DICKINSON,
"Prosecuting Attorney."

Theater Deal at Spokane.

SPOKANE, Wash., Dec. 7.—The Washington theater owned by The Washington Columbia Theater company, has taken over The Washington theater building and business. Practically the same stockholders are in both companies. The new organization is to be incorporated by F. C. Robertson. The meeting of the stockholders, was attended by George Turner, Aaron Kuhn, Mose Oppenheimer, Jacob Goetz, Harry Rosenhaupt, Dan L. Weaver and others, and formal action was taken making the transfer.—SMITH.

Renold Wolf's Latest.

Renold Wolf, who writes many bright things for the New York Morning Telegraph in a recent issue had the following: Famous sayings of the great—Ethel Barrymore—"I love my art, but, oh, you kid!"

THEATRICAL MECHANICS TO HAVE CLUB ROOMS.

Newly Organized Association in Rockford Planning to Have a Comfortable Lounging Place.

ROCKFORD, Ill., Dec. 6.—The Theatrical Mechanics Association, one of the largest of its kind in the United States, has opened a charter in Rockford and is making plans for club rooms in some of the apartments formerly used by the Brown Tea Pot. The Rockford chapter has now thirty-two names on its list and others are coming in. In order to be eligible for membership one must have had three years' experience altogether, in at least two play houses. Each year a benefit show is staged by the members for their local chapter, and local vaudeville lovers may expect some fine bills at that event.

News From Jacksonville.

JACKSONVILLE, Ill., Dec. 6.—Outside of the picture shows the theatrical business is extremely dull here and has been all season long. About one attraction a week is the capacity of the Grand's offering. The management is running pictures the balance of the time. Rentfrow's "Jolly Pathfinders" did an enormous business Thanksgiving week. "Marcelle," with Louise Gunning and Jess Dandy, did only fair business Nov. 29, probably through lack of proper advertising as the show and stars are not well known here. The Bijou, Gaiety and Majestic continue to please capacity business with pictures and songs. The former house runs one double vaudeville act. It is unofficially announced that the Grand opera house building has been sold by the Independence, Iowa, Realty company to one Mr. Kane of Denver. The details are very meager as the transfer has not yet been recorded. It is understood that the sale will not conflict with Manager Anderson's lease, however. H. C. Benson after closing with the Sells-Floto band spent a few days in this city and is now in Chicago looking over several offers. Theo. Stout Jr. is visiting his parents here after closing a successful season with the Norris and Rowe shows.—HOWARD.

Robbins Goes South.

B. W. Robbins, head and front of the American Posting Service, against which the billposters are striking, will go south it is said to remain for some time in the sunny climate of Florida. The billposters are still at outs with this company, and the matter will be taken up later by the local union. Robbins has a few non-union men at work for him, but very little posting is being done, and this is all along commercial lines.

Conditions at Keokuk.

KEOKUK, Iowa, Dec. 8.—A packed house greeted "The Soul Kiss" Dec. 3 and the general opinion of the theater-goers was that it was disappointing.—Hickman and Gray, managers of the Bon Ton theater, are furnishing their patrons with splendid programs and business has been good.—At Dodge's theater, C. S. Abell, the manager, reports a fine business.—The Colonial, a brand new house which will be devoted to pictures and vaudeville under Frank Sansom's management, will open about Jan. 1.—The Innesfallen company, which played the Grand last week, was disappointing, the company being at a disadvantage owing to the absence of three members, who left the show at Fort Madison without giving any notice.—Guy Hickman is visiting relatives here.—MARTIN.

Switches Service.

CLINTON, Ia., Dec. 6.—B. Sodini, manager of the Family theater here has quit the Patents company service and signed with the Independents.—FERGIE.



Majestic Theatre

VAUDEVILLE
WEEK OF
DEC. 6 '09.
CHICAGO.

LYMAN B. GLOVER, MANAGER

PEN AND INK PERFORMANCES BY STAFF CARTOONIST H.F. THODE FOR THE SHOW WORLD

WHAT IS A GOOD SKIN FOOD?
SAUSAGE

T. ROY BARNES AND BESSIE CRAWFORD SHINES ON TALK

IN "THE FAKIR AND THE PRIMA DONNA"

SOME OF HIS INSTRUMENTS

ONE STRING

CHARLES F. SIMON

"HOOT MON"

"THE NARROW FELLER"

I'M GOING TO ASK HER NOW

SNAKE LIE

MISS REDEAGLE IF I ONLY HAD MY FATHER

ME MAD. ME SMELL TROUBLE FOR PALEFACE MAN

RED EAGLE AS SNAKE

MIDDLETON SPELLMEYER & CO. IN "A TEXAS WOOLING"
LEORA SPELLMEYER AS VIRGINIA
CHARLES & MIDDLETON AS JACK

THE REED BROTHERS

FEATS OF STRENGTH AND SKILL, WITH A TOUCH OF COMEDY

BARNEY NIERMAN

HARRY BULGER, IN HIS KALEIDOSCOPIC COMEDY

THE THALIA QUARTETTE

ASON OF THE DESERT AM I

DAN THOMAS, TENOR
IVER DAVIES, TENOR
IDRIS PERKINS, BARITONE & COMEDIAN
LEONARD DEAN, BASS

WHEN THE LIGHTS ARE LOW

WARNE & OCTAVIA, AUSTRALIAN DANCERS AND SINGERS

"IDOL OF THE LONDON STAGE"

LILY LEHA

DAINTY SINGER

GREAT COMEDY WIRE ARTISTS

ROBLE DILLO FIRST TIME HERE

MARGUERITE ROBLE DILLO

IT'S THE HAT ME FATHER WORE

SLATER BROCKMAN IN MONOLOGUE

EIGHT GEISHA GIRLS IN SONGS AND NATIVE MUSIC AND DANCING

KINODROME

Edison THEIR SOCIAL EDUCATION

Pathé THE CARELESS TRAMP.

WESTERN ENG. CO. CHI.

H.F. THODE

JULIAN & DYER "WONDERFUL ROMAN RING EXPERTS"

BRIEF NEWS NOTES PICKED UP IN CHICAGO

Girls from "The Kissing Girl" have volunteered their lips in a kissing bee for charity, or, at least that is what Press Agent Hutton announces.

Blanche Bates in "The Fighting Hope" will be the Christmas attraction at the Garrick theater. This is a Belasco attraction, but is held to the Shubert houses through contracts made some time ago.

Mr. and Mrs. Jack Wyatt have opened on Michigan time with "The Unexpected," the racing sketch by Edmund Day. They opened this week in Bay City with bookings by the Walter F. Keefe agency.

Charles Miller, a well known Milwaukee musician and teacher of music, has located in Chicago. He has done arranging for Remick and Thompson, and has won much favorable comment on account of his work. Mr. Miller will open an office in Chicago and remove his family to this city. Mr. Miller is a brother of Jack Wyatt, the well known vaudeville artist.

Fred K. Weston, the Dutch comedian, is in Chicago, after a six years' absence, and has arranged with Washburne Irving for bookings. He will play all the houses on the United Booking association time. His act is said to be funny.

Charles Gaylor, novelty gymnast, after a successful engagement at the fairs in the south and middlewest states, is in Chicago, arranging vaudeville dates. He is being booked by Washburne & Irving.

Ann Reichardt, who last season was with "Too Proud to Beg," has been engaged with her daughter, Irene, to play in "Uncle Zeke," and opened Monday at Cape Girardeau, Mo.

Stewart Ives DeKraft, who was in advance of "The Queen of the Moulin Rouge" before it went on the rocks, is in Chicago visiting friends, and telling good stories of the "bust-up" of the troupe.

The Marathon Trio is meeting with success in its present offering and is featuring Ted Snyder's song hit, "Next to Your Mother, Who Do You Love?"

Horn & Horn, who are featuring "Next to Your Mother Who Do You Love?" are meeting with great success. Frank Clark, of The Ted Snyder Music company of Chicago, gave them the tip on this song.

Jack Harlow has returned to Chicago after playing a big week in his vaudeville sketch, "The Dicky Bird," at the Gaiety theater in Springfield, Ill.

Eddie Foy will act at the Great Northern theater next week in "Mr. Hamlet of Broadway."

James O'Leary announces that he will sell Luna Park. He says he has put \$150,000 in the venture, and that it has paid him but 10 per cent on his investment, and that, he says, is not enough.

Patrick F. Ludwig, general factotum for Herbert C. Duce at the Garrick theater, announces that he will be the manager of the new Shubert theater in St. Paul, which is supposed to open about March 1.

Sam Kahl, manager of the Walker opera house at Champaign, Ill., was in the city over Sunday.

Carl B. Harris, son of Mr. and Mrs. Harry Harris of the World's Four acrobats, has entirely recovered from his recent sickness and the quarantine has been lifted. Mr. Harris is very grateful to many friends for kindnesses shown his son during the time he was confined to his home.

Nellie Nichols appears to have lost the "V" to her name.

Cole & Davis are at Minot, N. D., this week with their jolly Hebrew fun.

"Senator" Francis Murphy opened at Toledo this week for Coney Holmes.

Harry Tighe, formerly at the La Salle theater in vaudeville again in New York.

McGrath & Yoeman, an eastern act, made a big hit at their preliminary showing in Chicago.

Valeska Suratt is much in the public eye—too much, some people think. New York managers are fussing over her services.

The Three Shelvey Brothers are playing at the Wilson Avenue theater the tail end of this week and making a decided hit, as they always do.

Ray W. Snow is springing his monologue at Houston, Texas, this week on the Inter-State circuit. He left Chicago twelve weeks ago and has been doing fine.

The Heras Family offers one of the most wonderful tumbling acts in vaudeville and has some fine circus offers for the summer of 1910.

Bert Lamb has succeeded W. C. Hayes with the team of Roberts, Hayes & Roberts, owing to the illness of Mr. Hayes, who is in a hospital at Danville, Ill.

Mabel Carew scored a big hit at the Mary Anderson theater in Louisville, Ky., last week, and her new offering was greatly liked by the dramatic critics.

Redwood & Gordon are in Chicago preparing for their re-entry into vaudeville about the first of the year. They are spending a small fortune in costumes.

The Hardlickas, who switched from the S.-C. to the William Morris time recently, are on the bill at the Wil-

son Avenue theater the last half of this week.

Surazal and Razal are at the Crittendon theater this week and their act adds considerable strength to the bill presented to the residents of the North Side.

W. J. McDermott was at the Peoples' the first half of this week, and his monologue went so big folks are wondering why he isn't booked to play the American.

Fred H. Elliott, with O'Connor, Saunders & Co., at the Marlowe the first half of this week, plays a broomophone, and it is a novelty which is well worth protecting.

Thomas J. Quigley made quite a hit at the Wilson Avenue last week with illustrated songs and sang "E-Yip-I-Addy-I-Aye" just as well as Blanche Ring or Pauline Moran, so many say.

Nelson Dean & Co. are at the Pekin theater this week with a boxing bout offering, which is playing the entire circuit of the Chicago Vaudeville Managers' Exchange.

Winnie D. Crawford, "that girl in trousers," was seen at the Monroe theater the first half of this week and her novel number was very well received.

Keogh & Francis, finding it difficult to secure consecutive bookings, have switched to the William Morris circuit.

Loues Bates had his female impersonation act at the Elite the first half

of this week and the act was loudly applauded.

Charlene & Charlene, who have one of the neatest acts seen in vaudeville, are playing the Orpheum circuit for a second time.

Robisch & Childress are out west and their offering is being highly spoken of wherever it appears.

Claude and Fannie Usher have in "Fagin's Decision" one of the best sketches in vaudeville. It was written by Fannie Usher, who is now working on a sketch for Hennings, Lewis & Hennings.

W. H. Van Dorn actually makes snow on the stage and then turns around and snowballs his audience. His act is called "Thermos-Arkos."

Carl Herman, auguristologist, which means "bone-setter," is making a big hit wherever he goes and of course heads every bill on which he appears.

Minnie La Belle, of the Juggling La Belles, has made some costly additions to her wardrobe recently and is now being spoken of as the best dressed woman in vaudeville.

Ina Claire is imitating Harry Lauder out of town and writes to Chicago friends that her tour is proving a most pleasant one.

Ned Norton is in New York this week with "Fads and Follies," and his work has made quite an impression with the eastern judges of what is good on the stage.

Eva Prout, "the pocket edition of Elsie Janis," is here with the Edith Earle Company.

"Nonette," the violinist and singer, is playing her way into the hearts of the audience at the Grand in Evansville, Ind., this week.

Billy Walters, formerly of Howe, Wall & Walters, is doing "The Funn Sailor" with Woods & Ralton, having joined them recently.

Keene and Adams are making a tour of the Pantages circuit and write that they will arrive in Chicago about the middle of February.

Hopkins & Axtell made more than good at the Haymarket last week with their new offering, "Trolley Troubles."

Billy Flemen and Billy Gould are the two best dressed men in vaudeville. Their linen is always spotless.

The Swedish Ladies' Quartette made a hit at the Julian last week in spite of the fact that its members are new to vaudeville and lack the grace and style which insure success in that field.

Neuss & Eldred are trying for the North Pole in their airship and are as far as the Bijou in Quincy, Ill., this week. Not very far north, but it is a hard winter!

Sam Rowley, "the little man with the big voice," is at Keith's Hippodrome in Cleveland this week. He was to have appeared there last week, but a long jump got him in Cleveland too late to open.

The Four Musical Hodges are in Kalamazoo, Mich., this week and their number is one of the hits of the bill at W. S. Butterfield's Majestic.

Albini will head the bill at the People's theater next week.

Paul Goudron has these acts playing the houses booked by him in the middle west this week: Vallencita's Leopards, Billy Baker, Gladys Devers and the Pony Boy Girls, Madam Bedini and her horses "Black and White" (an unusually good act), Malino Trio, Gilday & Fox, Delphino & Delmora, Hines Kimball troupe, Matthews & Bannon, presenting Ed Gallagher's "The Battle of Too Soon," Espe Leonard & Louis, Woodford's Animals, featuring "Consul the Second"; Miskel, Hunt & Miller; Huntress, The La Vails, Balton Troupe, Ed De Corsia & Co., and many others.

Bush and Peyser, eccentrics, state they are having plenty of success on the Inter-State time, and that their act is being praised by the press and managers as well as the public.

HARRY ASKIN'S "LO" TO BE OFFERED AT CORT

Novel Musical Comedy Will be Presented in New Playhouse in the Near Future

"Lo," the Harry Askin's musical comedy which closed in St. Joseph last week, will be seen at the Cort theater later in the season with a few minor changes in the cast. The principals and members of the chorus have arrived in Chicago to rest during the interim. John Garrity, the manager of the company, reports business bad on the return from Portland.

"In Salt Lake business is very bad," said Mr. Garrity, "and the reason is that there are so many theaters in that town now. There is the Colonial, playing John Cort's popular price plays; the Bungalow, a vaudeville house; a stock house; the Grand,

which is playing Shubert attractions; the Salt Lake theater, playing big attractions, and there are two new houses in course of erection.

"We played at the Grand in Seattle, and with prices raised, remained two weeks to big business. Seattle took to the show, and seemed to like it very well. Musical comedies seem to have had a hard time of it out west with the exception of 'Three Twins,' which has been making big money. This play showed one week in Seattle to \$11,000, and the week of one night stands coming into Tacoma netted \$10,000. George M. Cohan met with a big reception and in Salt Lake he played to \$6,200 in three days."

Jake Sternad shook off his managerial clothes long enough last Saturday night to show the artists under his wing that he can disguise himself as good as any of the Irish and German comedians of today. His makeup was funny and Jake was a picture no artist (pen or brush) could paint. Harry Armstrong also put on a complete change of costume and with Jake and Fred Mace put on a stunt that nearly caused a riot in the Saratoga hotel cafe. Jake's identity became known before the auditors could mobilize and he made his exit in safety. Jake's nerve never failed him, but he will don armor the next time he debuts.

Bert Cortelyou is a modest, unassuming Indiana boy, who has been in Chicago for five years or more and has made good without any brass band accompaniment. He works early and late in handling the press publicity for the Majestic theater and is the right hand bower of Manager Lyman B. Glover. The latter has been under the weather here of late and his official duties have been well taken care of by the ambitious and painstaking Cortelyou.

Bobby Mack, of the team of Becker

& Mack, will never give any dentist a testimonial as to his ability to pull teeth since he had his jaw fractured by a bungling tooth extractor. Mack was laid up in the University hospital and suffered all kinds of agony with his aching jaw. Although he is out and among his White Rat brothers again, Mack is still having trouble with the injured member. It was a tough thing that the dentist pulled off on the comedian.

Raffles, "the man of mystery," on his vaudeville tour, which Paul Goudron is arranging, is going to do some big advertising. In addition to the regular press dope, he will have three sheets of himself posted on the billboards.

Rivoli, "that rapid-change artist," who recently entertained Chicago audiences with his marvelous act and is playing another state at present, will spend the holidays with friends in Chicago. He has a heart as big as the state of Texas and consequently numbers his friends by the score.

Arline Schade, who is in support of Ed. Blondell and is doing capital work as "Stella," the stuttering girl, was formerly in vaudeville as one of the four Schades.

VAUDEVILLE MUSICAL DRAMA HAS PREMIER

St. Louis Tenor Presents Novel Act With Some Success—News and Notes of the Missouri Metropolis

BY BASIL WEBB.

ST. LOUIS, Dec. 7.—Alfred Bertrand, the St. Louis tenor, presented last Monday at the Columbia a miniature musical drama entitled "The Broken Urn," for the first time on any stage. The book is the work of Alfred Bertrand, while the music was written by A. I. Epstein, of the Beethoven Conservatory in this city. The story which takes place in the Roman period, deals with love



of two sculptors, Petronius and Urban, for Celia, a patrician's daughter. Urban, through jealousy, destroys the masterpiece of Petronius, and around this act the plot is woven. Bertrand plays the role of Petronius and sings finely. Gertrude Richter, W. E. Hallett and Virginia Stewart give Bertrand excellent support. Manager Frank Tate has given Bertrand every possible opportunity for the successful presentation of his piece, which on the whole is original and very pleasing. It is replete with fine music, which at times soars a little bit above the heads of the usual vaudeville patron. If Bertrand will only make an effort to popularize his sketch a little he will make an undoubted hit with it.

Tony Lubelski was in town the other day. He is traveling east looking for special attractions for his new venture in San Francisco. He is opening a rathskellar and music hall, which he is calling the Portela. He stopped off in St. Louis to visit Oscar Dane to see if he could not arrange with him for some vaudeville novelties. He is going to New York, but hopes to be back on the coast by the first of the year.

Mike Shannon, the theatrical magnate of Plainsfield, N. J., dropped into town the other day to say how-dy to all his theatrical friends in the city. Mike is taking a little pleasure trip and states that business is very good in his part of the world.

Charles (Kid) Lovell is expected to leave the City hospital the latter part of this week. He sustained injuries at the Union depot in this city when running to catch a train. He fell down the steep steps and was severely cut about the head. This happened on Nov. 21, and Lovell has been at the hospital ever since. Some of the dramatic papers had an erroneous account stating that he broke his collar bone, which he did not do. Owing to the severity of the cut on his head the "Kid" temporarily lost the sight in his right eye and it was only last Monday that he regained vision in this eye. The doctors at the hospital report that he is doing favorably. He has been associated with Barnum & Bailey's circus for a good many years.

Frank R. Tate is wearing nothing but new clothes nowadays. The other day, feeling that winter was coming on rapidly, he had all his winter clothes sent to a cleaner's to be pressed, to be ready for wear. That night the cleaner's was broken into, and among others all of Tate's clothes were stolen.

George Dufour, who was formerly owner of the largest moving picture theater in Newark, N. J., is now in the city and is at present associated with Frank Talbot. Dufour came to this locality with expectation of buying a picture theater in East St. Louis, but the deal fell through and he is now looking around for a suitable location in the city.

Eleanor Robson is packing the Garrick with her new production, "The Dawn of a Tomorrow." This play has been reviewed more favorably by the local critics than any other new production this season. Manager Fishell says the box office receipts go a long way to proving that the newspaper criticisms are read by the players.

Frank L. Talbot left last Sunday for New York, where he is going to look over the film situation. He expects to close a deal with the European makers whom he will meet there before he returns to St. Louis. He is also going to hire a stock company to pose for moving picture films manufactured by the Gem Film Company. He was accompanied by W. H. McLaran.

John D. Tippet left for Birmingham, Ala., where he is going to look over the territory with a view to opening a branch office of his Park Film Company. While in this city he will confer with President Hoblitzel of the Interstate circuit. Before returning to St. Louis Tippet will visit New Orleans.

Manager Dave Russell of the Imperial theater has at last proved the fallacy of the assertion that St. Louis is unable to support a stock company. Russell has got a very competent stock company at his theater and has built up a first-class patronage. And now that he has been successful all sorts of stock theaters are threatened. Russell will undoubtedly have some dramatic stock company this summer, but he has not made any definite plans at present.

Silent Murphy is the new name applied to Sam nowadays. He has forsaken all his old methods of publicity and is fast sinking into respectable obscurity. The truth of the matter is that since he moved out into the West End that he has altered considerably and is afraid to do anything original for fear that the neighbors should hear of it and bar him from their pink teas. It is a dreadful truth, but he is having his face "smashed" and his fingernails "manufactured" every day. He can talk about camisols, entresoles, frills and furbelows in quite a society manner.

George Auger, the tallest living actor, is making a great hit at the Grand Opera house with his own sketch, entitled "Jack the Giant Killer." He is assisted by two midgets, who are remarkably clever.

Dave Muir, the king of snipers, is in the city again. As usual he is associated with George Hedges at the Garrick. Dave may be little, but he makes an awful lot of noise on a Sunday morning after he has finished "burning up the center."

No Sunday Shows.

MATTOON, Ill., Dec. 5.—There were no shows at the Majestic either last Sunday nor this, nor is there likely to be until the legal status of the matter is settled.

LIBEL SUIT MAY BE FILED AGAINST REVIEW

Shubert Organ May be Called to Account for Publishing Article Concerning Viennese Opera Company

There is a threatened libel suit in the air. If it is filed it will be leveled against the New York Review, and the Viennese Opera company will be the plaintiffs.

It appears that the Review published an article recently in which it was stated that the Viennese Opera company, now appearing at the new Ziegfeld theater in Chicago in Lehar's comic opera, "The Mousetrap Peddler," had played the same thing in nickel beer gardens in New York. The article went on to some length reciting how the Ziegfelds were offering the piece in this city at \$1.50 per seat, whereas it has been presented in New York at a nickel for beer and the opera thrown in.

John T. Prince, personal representative of William K. Ziegfeld, called upon Herbert C. Duce, western representative of the New York Review, and lodged a complaint. Mr. Duce is said to have replied that he had had nothing to do with the article, and suggested that it had been written in New York. Mr. Prince is now taking the matter up with the New York office, and it may be that a libel suit will result.

Mr. Prince Denies.

Mr. Prince denies that any member of the Viennese Opera company ever appeared in "The Mousetrap Peddler" in any nickel beer garden. "The opera was offered in but two other theaters before it was brought to Chicago," says Mr. Prince. "These theaters were reputable. The article published in the Review was injurious. I waited upon Mr. Duce and he said he did not write the article in question. I suppose it was written in New York, and, if it was, I believe I know who did it."

DAN FISHELL CONFERS WITH CHICAGO PARTNER.

Comes to Town to Discuss Contracts and Plans for the New Princess Theater Building in St. Louis.

Dan Fishell, one of the owners of the new Princess theater in St. Louis, was in the city this week to confer with E. J. Carpenter, the other owner, concerning contracts and plans for the new venture. Mr. Carpenter says the theater will be ready about February 15. The attraction for the opening has not yet been selected. The new house will be one of the handsomest in the Missouri metropolis.

BURLESQUE DOES CAPACITY

Racine, Wis., Dec. 6.—That Racine is "Burlesque crazy" was evidenced by the fact that the "Monte Carlo Girls" played here to less than twenty vacant seats. Everything went the limit, including the dance pulled by Mlle. LeBelle, and best of all everybody was satisfied. There has been any number of burlesque shows billed here as rich and racy and all have failed to make good, with the exception of the above mentioned. It is now the intention of Manager Nye to put on burlesque at least once a month.—Pramer.

Mace Opens Next Week.

Fred Mace and a large supporting company, including Hattie DeVon, James Fulton, Clarence Backus, Grace Farnsworth, Anna Bernell, George Tibbitts, and others, will open at Muskegon, Mich., on Friday night, Dec. 17 in "A Winning Miss." Hans Flath will be musical director of the show and George White will exploit its interests as general manager. Al Nathan will go in advance and Roy Emery will act as president for the or-

ganization that will be responsible for its road trip. The play has been rewritten by Boyle Woolfolk and Harold Etridge. After playing a series of dates in the central states, Mace and company will work their way to the Pacific coast. Excellent progress is being made in the rehearsals.

New Theater Is Opened.

ROCHESTER, N. Y., Dec. 7.—The Temple theater. Rochester's new vaudeville house, was opened last night. A big crowd attended the opening and a banquet followed the first performance. Among the speakers were: E. F. Albee, general manager of the United Booking Offices of America; R. C. Herz, Lula Glaser's husband, one of the professionals. Mr. Moore, the mayor, James M. E. O'Grady, and others were heard.—BECKER.

Orpheum in Winnipeg.

WINNIPEG, Dec. 7.—The feature of the theatrical sphere this week is the entrance to the city after a long absence of the Orpheum syndicate which has been presenting a big vaudeville bill in the Walker theater all week, the largest bill ever presented in this city. The headliner is Mlle. Fregolia, who has been a big local success. Nine other acts complete the bill.—E. F. S. MATHER.

Phillips Is Succeeding.

Will L. Phillips, the character comedian, reports that his new act is a big hit, and everywhere he has worked since he has used it, he says, it has been one big laugh. Mr. Phillips opened on the Goudron time Monday, with fourteen weeks to follow.

New Theater for Tacoma.

TACOMA, Wash., Dec. 4.—Peter Sandberg, proprietor of the St. Regis Hotel building, states that he has leased the two lower floors of the building he proposes to erect at 1128 Pacific avenue to an eastern vaudeville firm. It is rumored that the "eastern firm" is William Morris, Inc.

Savage Home from Europe.

NEW YORK, Dec. 6.—Henry W. Savage has returned from Europe after spending two months abroad. While across the pond Mr. Savage engaged three new offerings, which he will offer in America.

Glass Stops Dance.

BOSTON, Dec. 6.—An unesthetic stage hand the other evening sprinkled powdered glass on the stage where Isadora Duncan was about to dance with unclad feet. The consequences were painful but not serious, though the performance was interrupted.

Cress Has a Circuit.

Thomas Cress, well known in Chicago, who recently went to Cadillac, Mich., to take over the theater in that town, has been branching out and has added the Grand at Traverse City and the Ramsdel at Manistee to his little circuit and is playing combinations to good business. Mr. Cress will make his home in Manistee.

Caille and Kunsky's New House.

DETROIT, Mich., Dec. 3.—Caille & Kunsky will erect a new theater between Monroe avenue and Cadillac Square, on the site now occupied by a livery stable. It is said the house will be devoted to vaudeville.

COMBINED SYNOPSIS AND CRITICISM OF FILMS RECENTLY RELEASED

HIS REFORMATION, Drama, Essanay:

This is another one of those scenically beautiful films from the Essanay firm. It is western in style and atmosphere, and the story is melodramatic but wholesome. A western "bad man" receives a letter from his mother back east, and resolves to reform. He applies for work, but his shady past stands in his way and he is driven back into his old ways. He steals a horse and revolver and goes out to hold up a stage. To his dismay he finds his own mother in the stage coach. She forgives him, the passengers make up a purse for him, and he goes back east with his mother to live an upright life. There is much action in the story, and the photography is clear. It is a film that should be popular in any moving picture theater.

THE KEEPER OF THE LIGHT, Drama, Edison:

This story is not a very strong one, but it has many exciting features. In brief, the daughter of the old lighthouse keeper is in love with a young man, who is objectionable to the old man. The father drives the young man forth with curses, and is stricken with paralysis, is chained to his chair and the daughter is compelled to care for the light. The lover goes to sea, his vessel is wrecked, and he floats to shore on a spar and is rescued by the girl. There is a reconciliation scene in the lighthouse. The scenic features are the better part of this film, and they are remarkable. It is a film that is bound to please all lovers of the sea, and the big storm scene is sure to arouse enthusiasm.

THE GEISHA WHO SAVED JAPAN, Drama, Kalem:

This is supposed to be the true story of the life of Marquis Ito, the great Japanese statesman. In his early years a price was put upon his head and his life was saved by a little Geisha girl, who later became his wife. The story is well and forcefully told and the costumes and scenic effects are in the best of taste. It is a novel story and a novel film, and is popular.

THE DEATH DISC, Drama, Biograph:

This is a film depicting an exciting and thrilling scene of the time of Oliver Cromwell. In those times there was religious persecution, and some were put to death by the Puritanical rulers who dared to profess the Catholic faith. In the present instance, three Catholics are arrested and imprisoned, but they are allowed to cast lots, and one is to die and the other two to escape. This they refuse to do, so Cromwell sends for a child, the first the messenger may meet, and this child is to be the messenger of death to one of the soldiers. It so chances that the child of one of the soldiers is found, and she takes in the three discs, and, childlike, she gives her father the "prettiest disc," the "death disc." Cromwell has given the child his signet ring, owing to her prettiness, so the story ends happily, and the soldier is saved. The photography is good in this film, and the story well presented. The costuming is a feature.

THE LIFE OF MOSES, Biblical, Vitagraph:

In this film the Vitagraph company has succeeded in presenting an interesting and instructive series of scenes having to do with the finding of Moses in the bulrushes, according to the biblical story. This is the first in a series of films which will deal with the great law giver. The groundwork for these has been arranged by Rev. Madison C. Peters, who has traveled in the Holyland, and who is familiar with the customs, the costumes and the people of the Orient. The first film is crowded with people and with incident, and

contains much that is picturesque and fascinating. The photography is good for the most part, and the acting is adequate. The series should prove a boon to those who are seeking to raise the tone of their picture theaters.

LISTEN, Comedy, Gaumont:

This story illustrates the perversity of things which always seem to hurt a person in the same spot where he has been hurt. A fussy old man receives a bump on his head, and he starts out to get a remedy, and on his way he is bumped time after time on the same spot, and finally goes home and decides that he will not even tell anyone about his injury. The story contains several laughs and has considerable human nature in it.

TOP-HEAVY MARY, Comedy, Gaumont:

Here we have a funny story of a stout woman, who is advised to ride a bicycle in order that she may reduce her weight. The unique experiences of the stout woman as pictured in this film cause a great deal of fun and laughter. It is a good comedy film, well pictured.

IN A PICKLE, Farce, Gaumont:

A studious and absent-minded professor is seen in this reel in all sorts of odd "stunts." He sits on a baby in the park, gets in the wrong room, and puts the lighted end of a cigarette in his mouth among other ludicrous feats. The story causes laughter. It is well photographed.

THE SECRET CHAMBER, Drama, Urban-Eclipse:

This is a love story of early times, with medieval garb and scenic surroundings. The story concerns a girl who loves a young soldier, but whose parents want her to wed a rich young nobleman. The girl finally weds the nobleman to save the life of her lover. She discovers a secret chamber, which reveals to her the fact that her husband is a highwayman. The husband is finally killed in an encounter with a posse who attempts to capture him, and the story ends happily for all but the highwayman. The photography is clear and the story well told.

CAPTURING THE NORTH POLE, Farce, Urban-Eclipse:

This is a burlesque on the discovery of the north pole, with many interesting features. The central figure goes alone to the pole, discovers it, saws it down, and hypnotizes a polar bear and makes him carry it back to civilization. It is a timely film, and contains much action and some little scenic beauty.

DAUGHTERS OF POVERTY, Drama, Gaumont:

This is a French story, concerning a poor man's daughter and her infatuation for the son of a rich man. The father discovers the clandestine meetings and drives the girl from home. He takes to drink, and finally attempts to kill his daughter by putting logs where her automobile will strike them in the night. Her sister, who attempts to remove them, is run down by the machine and injured seriously. Finally the rich lover, the erring daughter and all meet at the bedside of the injured girl and the betrothal is announced and all ends happily. The story is not always clear, and the photography is blurred at times.

THROUGH THE BREAKERS, Drama, Biograph:

This is an exposition of the slaves some people make of themselves to society. The central figures in this silent drama are a man and woman who become so interested in society and clubs that they neglect their child and allow it to pine away and die. The husband then leaves the wife, and

the woman in despair repairs to the grave of her child to weep in contrition. The husband wandering there also, meets his wife and there is a reconciliation. The story is well told and it contains much that will appeal to the average audience.

THE HEROINE OF MAFEKING, Drama, Selig:

In this film we have another one of the Boer stories for which this firm has gained deserved recognition. In this instance, however, the photography is almost uniformly bad, and the pictures are seriously blurred. It is a costly film, in which are employed a large number of actors and many mechanical appliances. The stirring events in the Boer conflict are used as a strenuous background for a love story of two of the British nobility. A realistic battle scene is portrayed, and there are many exciting scenes and stirring incidents, and it is too bad that they are not more clearly and effectively portrayed by the camera.

DOUBLE SIX, Drama, Ambrosio:

The story of a man who enters the good graces of a certain family for the purpose of stealing a box containing some valuable papers. His host leaves his keys upon a table. The thief extracts the one he desires and then departs. Meanwhile the little son of the family, while playing with dominoes, puts the "double six" in the treasury box, which is concealed in the sideboard. Night arrives. The thief returns and steals the box, but in the tussle which follows, with the man of the house, the burglar escapes with his prize, but leaves a muffler behind him, by which the detectives later, trace him. He denies his guilt and points out that mufflers of the kind are very common. But the detectives have heard the little child tell how he put the "double six" domino in the treasure box, and just as they are about to give up their captive, believing him to be innocent, the missing domino is found upon the floor of his apartment. He is arrested. The story holds interest throughout, although it is by no means up to the Ambrosio standard in photographic quality—a fact which will not discount its dramatic strength.

A MOTOR CYCLIST, Comedy, Raleigh and Robert:

A splendid successor to "Jergensen's Motor Skates" is this series of adventures of a man trying to manage a motor cycle. The importers claim that a half dozen motor cycles were smashed to pieces by this daring film actor and that he spent eighteen days in a hospital after his experiences. All of which may well be believed when one has witnessed the hairbreadth dodges of death made by this foolhardy rider. His first encounter is with a lamp post. His wheel strikes the curb and he turns a complete somersault, strikes the post and knocks it over. Among other objects are a donkey cart, which his wheel strikes, knocking over the donkey, cart and driver. So his adventures continue, and, usually, each adventure adds to the number of victims who join in a chase to capture him and wreak their vengeance. He finally rides over the river bank, is rescued by his victims, and soundly thrashed. A film which will be welcomed by any audience. Despite the fact that it bears the names of Raleigh and Robert, it is probably not of their make, the names appearing, merely to signify their agency; an arrangement which has occurred many times before and by which the real manufacturers obtain no credit.

MARVELOUS SHAVING SOAP, Comedy, Deutsche Bioscope:

A clever comedy conceit, which may well be warranted to evoke laughter from start to finish. It is broadly farcical. A man, seated in a barber chair is waiting for a shave. The barber, however, is much occupied in flirting with the lady attendant of the shop and he not only smears the shaving lather all over the customer's face but over his clothes as well. Also, as he is shaving the stranger, the razor slips and a deep gash on the cheek is the result. He rushes out in despair, but on his way home he passes a street fakir who is demonstrating a magic shaving soap; it is in powder form; it is sprinkled upon beard or hair and the hirsute portion is then wafted away by means of a pair of bellows which are furnished with each package. The man buys an outfit and takes it home, explaining its workings to his father and mother and his two younger brothers. The old folks fall asleep after dinner and the two boys get busy. They remove father's beard and mother's hair; they remove the bristles from the servant's brushes and play numerous other pranks, finally removing all the hair from the shaggy house dog at which time they are caught and soundly spanked.

THE ENGINEER'S DAUGHTER, Drama, Selig:

This is a melodrama, in which numerous players take part, and in which railway trains figure. It is a costly film, and were it clearly photographed would be much more effective. It concerns the story of a girl, the daughter of a railway engineer, who with his son, his fireman, are caught in a railroad wreck. The father is killed and the son crippled for life. A city chap, who has happened along, is attracted by the pretty face of the engineer's daughter and has made love to her, just for fun. When the father dies and leaves his insurance to his daughter, the city man woos her, and finally gets the money on promise to invest it. Once obtaining the money, he goes back to Chicago and begins to court the daughter of a rich man. The western girl, penniless and helpless, goes to Chicago, and it so happens, obtains work as a maid in the home of the girl who is being courted by her former lover. There she exposes him, and the man of the house gives the villain the alternative of refunding the money to the poor girl or going to jail, and he hands back the money and the story ends well. There is much action in the story, and it should be popular in industrial neighborhoods.

LA GRANDE BRETECHE, Pathe. (Film d'art.)

A pictorial presentation of Balzac's masterpiece, splendidly acted and photographically perfect, and following the story as closely as possible. The sub-perfect of Vendome is the host of a Spanish nobleman on parole who wins the affection of his hostess. The husband traps the couple and the nobleman hides in a closet. The wife denies his presence and declares that if her husband doubts her word she will leave him. The husband, gnawed with suspicion, dares not enter the closet, but orders the door walled up with masonry. For twenty days he keeps watch, his wife in the meantime dying of anguish, while the imprisoned nobleman is slowly passing away. Alternate scenes are shown of the prisoner and the husband and wife, and the effect is highly dramatic.

PINE RIDGE FEUD, Selig.

In this picture Selig has woven an interesting story of an old-time feud and a love story. It is an exciting melodrama, well acted, and showing excellent photography. While a num-

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DES MOINES MINISTERS SEEKING A MONOPOLY

Pulpiters in Iowa Capital Would Form a Trust in Sabbatarian Attractions.

Webster City, Iowa, Dec. 8.—Des Moines ministers and church laymen societies are hot on the trail of the Sunday theater. So strong has the fight become that a boycott has been organized on theaters which operate on the Sabbath. The ministers met some weeks ago and adopted resolutions and this week the associated Laymen's association adopted the following:

"Resolved: That we will oppose the Sunday theater in every way possible and that we will not patronize any theater during the six week days that keeps open on Sunday."

A pledge embodying this resolution is being circulated among Des Moines churchmen. The church people are also determined to take the matter into politics and city elections and say that hereafter every candidate for office in Polk county will be asked to state his views on this matter. As yet the theaters have paid no attention to the campaign, but the matter gives evidence of warming up and forcing a good strong fight between those for and against the Sunday theater.—Tucker.

THIS IS THE HOUSE THAT J. P. SMITH BUILT

Magnificent Theater Springs from Agent's Typewriter at Paterson Which is in New Jersey.

Paterson, N. J., Dec. 6.—Joe Paige Smith was unleashed by the theatrical powers that be, in this man's town the other day and is probably still at large although one newspaper editorially fired this canard at him: "Again it is announced that a big new theater is to be built in this city. But let no one take much stock in these predictions until he sees work actually begun on the building." After which it is believed that J. P. S. gathered up his little typewriter and wandered hence, leaving in his wake, however, the tale that K. and E. and K. and P. and a lot of other pundits of playpowerdom had delegated him to seek a site for \$250,000 worth of showshop right in our midst.—Farnote.

Bessie Devoe's Temper.

OMAHA, Dec. 6.—Bessie Devoe, or Bessie Van Dorn, who is suing Frank Gould, the New York millionaire, for \$200,000 for breach of promise, lost her temper once in this city at the old Tropicadero, then managed by W. W. Cole, of the Cole Amusement company, which nearly broke the bill.

It was on Sept. 18, 1898, when she appeared at the Tropicadero as a member of the team of Swor and Devoe. Where she now asks \$200,000 in suit, she was then playing the week for \$50 and railroad fare for two. She had a spat with Swor and, as Cole expresses it, "fairly paved the air." To keep them on the bill, he was forced to give them separate dressing rooms. "She and Swor," related Cole, "put on a soft shoe dance and monologue. It was quite a joke with the other performers to see the expression she made afterward, as she was supposed to fall on Swor's neck in the act and give him a couple of big smacks on the lips. Off the stage you couldn't get them within ten feet of each other."—SMYTH.

Cherry Mine Benefit.

IOWA CITY, Iowa, Dec. 6.—H. F. Pocock, manager of the Bijou vaudeville of this city will give the local order of Elks the proceeds of tonight's performance for the Cherry mine sufferers. The program is very good, and is as follows: Bob. Connelly, singing and dancing, Arthur Stone and Marion Hayes, protean act, Couture and Gillette, athletic comedians, and views of Cherry mine before and after, by lecture.—MURPHY.

THEATER MEN FIGHT FOR "ST. ELMO" RIGHTS

Vaughan Glaser and Willard Holcomb Keep Nolan and Company From Producing Famous Play.

LA FAYETTE, Ind., Dec. 7.—As a result of a fight over the rights to present "St. Elmo" at the local theaters here by different companies, Boyd Nolan, of the Victoria Stock company, James Erwin and Benjamin Levy, who control the theater, went to court to dissolve an injunction which Vaughan Glaser and Willard Holcomb, owners of the play, which was presented at the Dryfus theater Saturday night and incidentally the Victoria people want \$10,000 damages as Judge DeHart granted an injunction order, which prevented Nolan and company from presenting the play at the Victoria.

The Victoria theater was well filled Saturday night and the curtain about to rise for the Nolan company to present "St. Elmo" when the court put a stop to the show. Glaser and company however proceeded to give their version at the Dryfus about three blocks away.

Claim a Copyright.

Vaughan Glaser and Willard Holcomb, the plaintiffs in the injunction suit, claim a copyright on the play. The defendants, Boyd Nolan, of the Victoria Stock company, James Erwin and Benjamin Levy, declare they have a copyright on their version, and that the injunction has done great financial injury to them.

The Victoria Stock company is no longer connected with the Victoria theater, the contract between the theater and Boyd Nolan, of the stock company, having been dissolved. The stock company actors have left the city for Chicago. The Victoria theater management has secured the Our Own Stock company of Fort Wayne for the local theater and it will make its debut here next Monday. The Our Own Stock company has been at the Majestic theater in Fort Wayne for many months.

ACTOR GILL ARRESTED ON A SERIOUS CHARGE

Player Apprehended as He Leaves Theater on Accusation of Pawning Ring Belonging to Actress.

GRAND RAPIDS, Mich., Dec. 6.—Charles R. Gill, who was playing here in William Anthony McGuire's vaudeville sketch, "The Devil, the Servant and the Man," was arrested as he left the stage, on the charge of pawning a diamond ring worth \$200 belonging to Mildred Considine. Mr. Gill was turned over to Chicago authorities and taken to that city.

Charles R. Gill, who was formerly leading man in "The Girl, in the Grandstand," has returned to Chicago. Stewart Ives DeKraft, who was in advance of "The Queen of the Moulin Rouge," with which Mr. Gill was formerly connected in some sort

of way says that Gill was found guilty in the courts of Grand Rapids, and sentenced to six months in jail. Mr. DeKraft, avers that he got busy when he heard of the trouble and was successful in getting the actor released.

The stories in Chicago about the affair are to the effect that Mildred Considine, a chorus girl, who says she is the daughter of John W. Considine the big western vaudeville man, assisted in getting Gill released. It is said that when Gill confessed where the ring had been pawned, all was forgiven. Several of Gill's friends were boasting about his clever ruse in getting money on the ring, but that was before the law reached out and nabbed him.

James Young, Lecturer.

OMAHA, Dec. 6.—James Young, formerly with Viola Allen and other stars, and last week playing at the Orpheum, gave a comprehensive lecture Saturday morning, Dec. 4, at the Orpheum on "A Rational View of Hamlet," before a large and appreciative audience. The affair was complimentary and greatly enjoyed by the lovers of the Immortal Bard. "Hamlet was ahead of his time," said Mr. Young. "Shakespeare's conception of Hamlet was that he was a great, free, moral agent and of a noble mind without the trace of madness, as some critics have advanced."—SMYTH.

VerBeck and Farrell Succeeded.

OIL CITY, Pa., Dec. 7.—With recent additions to their circuit, VerBeck and Farrell, booking agents of the Inter-State Vaudeville Circuit, with head offices in this city, now claim more than one hundred houses and five hundred acts. They began here about two years ago and many predicted that they would not succeed. It is now claimed that their success is due to fair methods. One thing seems certain, they have succeeded. They have branch offices at Buffalo, Cleveland, Detroit and New York City. They are said to be the first agency to send out a field man.

Thos. E. Shea's Plans.

NEW YORK, Dec. 6.—The A. H. Woods press bureau has issued the following statement regarding the plans of Thos. E. Shea:

"A. H. Woods, under whose management Thomas E. Shea will tour this season, has arranged to open Mr. Shea's tour on Dec. 15, playing several Pennsylvania dates prior to his annual engagement at the Lyceum theater, Pittsburgh, Christmas week. The season will consist of eighteen week stands and for the first time in Mr. Shea's career, he will visit the leading Southern cities. Three plays will be given presentations each week, "Counsel for the Defense," "Dr. Jekyll and Mr. Hyde" and "The Bells."

Fun for 2,000 Children.

BALTIMORE, Dec. 6.—Messrs. Bohannon, Lewy & Fuld, proprietors of the Greater Wizard on West Lexington street, recently entertained 2,000 poor children to moving pictures during the morning hours.—CALVERT.

Crippled Children Entertained.

BALTIMORE, Dec. 6.—James L. Kernan entertained the inmates of the Hospital for Crippled Children at the Maryland theater last week. This is a courtesy that Mr. Kernan extends to these several times during the season.—CALVERT.

BALTIMORE WILL HAVE ELEGANT ROOF GARDEN.

Plans Are Being Made for Handsome Skyscraping Playhouse Where Vaudeville Will Be Offered.

BALTIMORE, Dec. 6.—James L. Kernan, proprietor of Hotel Kernan and Maryland theater has commissioned Theodore W. Lamb of New York to prepare plans for an elaborate roof garden to surmount these buildings. Mr. Kernan has filed his application for permission, to proceed with the work, with the Building Inspector. The work will begin February 1 and it will be completed about May 30. Keith's vaudeville attractions will be presented throughout the spring and summer months. The garden will have a seating capacity for 1800 persons. The roof will be enclosed in glass to protect the patrons from the inclement weather and in fair weather will remain open.

The structure will be of steel and concrete. The theater will be modeled after the roof garden of the American Theater in New York. The interior decorations will be in imitation of a hunter's camp in the Adirondacks. The general illumination will require about 15,000 incandescent lamps. There will be six electric fountains and a handsome band stand. There will be an elaborate arrangement of dining rooms. It is Mr. Kernan's intention to erect a garden that will not only be an ornament to the city, but will comprise in every detail one of the most complete and up to date roof gardens in the country and a splendid model of its kind regardless of expense.—CALVERT.

MEXICAN THEATER IS BUILT ON A BIG RAFT.

Great Care Exercised in Erecting \$2,000,000 Playhouse for Fear of a Sudden Collapse.

EL PASO, Texas, Dec. 6.—Will somebody rock the theater and cause a terrible catastrophe when the \$2,000,000 national theater of Mexico is completed? This is a question many people in Mexico are asking, for the architects declare that it is to be a veritable floating palace of marble, stone and steel and assert that they do not dare make one side of the structure heavier than the other, lest the building tumble down while it is being constructed.

Holding Company Formed.

SPOKANE, Wash., Dec. 6.—The Washington theater, owned by the Washington-Columbia Theater Company, will be sold to the new corporation for \$70,000. Rosenhaupt and Weaver come out of the deal with a cash payment of \$42,500, and they take the balance in stock in the new company. At a meeting of the stockholders Saturday, which was attended by George Turner, Aaron Kuhn, Mose Oppenheimer, Jacob Goetz, Harry Rosenhaupt, Dan L. Weaver and others, formal action was taken making the transfer, and only the details of the plan remain to be worked out.

New Theater for Paterson, N. J.

PATERSON, N. J., Dec. 6.—Ground was broken here this morning for the new Majestic theater, at 293-95 Main street. It will seat 1,200 and will play vaudeville and pictures. It is estimated to cost \$65,000. William H. Metz and Max Gold, who have two theaters in operation here, are the builders and will operate the house.

Harry Lauder to Tour.

NEW YORK, Dec. 6.—Harry Lauder, the famous Scotch comedian, began a tour of the country under Shubert bookings at the West End theater here tonight. He will appear at the Lyric in Philadelphia, December 13. It is said the tour will extend to the Pacific coast, under the management of William Morris.

MANIA FOR ELOPING LEADS TO A DIVORCE

Herbert Ashley, Who Appeared at the Majestic Last Week, Finds His Lost Wife in Elgin.

ELGIN, Ill., Dec. 6.—A theatrical romance that led to Elgin from New York culminated in a divorce Wednesday in Judge Pettit's court in Chicago.

In the divorce proceedings Attorney John R. Powers of Elgin was the lawyer for the complainant, Herbert Ashley, a vaudeville artist who appeared at the Majestic theater as a member of the team of Mathews & Ashley, and Justice George R. Thompson and Constable Paul Stacey of Elgin were the principal witnesses.

The defendant was Dora Ashley, who spent the summer in Elgin and was the principal attraction at Trout park, where she appeared in vaudeville and represented herself to be the wife of John Brunen.

According to the story told by Ashley on the witness stand, he was married several years ago to the defendant in New York. She came of good family and her parents seriously objected to the attentions of the young man. The girl was just out of school, had a finished education and a fine contralto voice. She was stage struck and insisted that she must appear before the footlights. Professing an undying love for the complainant he eloped with her. They led a happy life for a year or more, but during his temporary absence from the city his wife eloped and he did not see her again until he came to Elgin last August and was astounded to find her at Trout park and to learn that she was claiming to be the wife of another.

Ashley lost no time in securing a warrant for her arrest, but when she appeared before Justice Thompson he refused to prosecute. It was then supposed that they had been reunited but it developed that she disappeared again as did Brunen.

THEATRICAL WARFARE IN AN INDIANA TOWN.

Rival Show Shops Engage in Strife in Logansport—Big Attractions Will Be Brought to City as Result.

LOGANSPORT, Ind., Dec. 6.—A theater war between the Nelson and Broadway theaters has commenced. It was precipitated because of the break of an agreement entered into whereby the Broadway was to play no one-night stand—and in return for this the Nelson was to play no stock companies. The Broadway management declares the Nelson syndicate broke the agreement. Theater goers in Logansport will be pleased to learn that the result of the war will be that the best theatricals on the market will be seen in Logansport during the season.

Morris to Open New House.

Arrangements have been completed by the William Morris agency to book the acts for the new Comedy theater, to be opened next Monday night at North avenue and Sedgewick street, by Jones, Schafer & Linnick, and an excellent program has been announced by J. C. Matthews. Two shows will be given each night with matinees on Wednesday and Saturday. The program will change twice a week. The opening bill will include the following: Roland Travis and company, Ina Claire, Winton, Ed. Blondell and company, Frank Bush and Mazuz and Mauzette and the show for the last three days will consist of Winton, Millard Brothers, Josephine McIntyre, Dolan & Lenharr and Mazuz and Mauzette. The house is a brand new one and built along the lines of the other Morris theaters.

BILLPOSTERS GO BACK TO WORK ONCE MORE

Lockout Is Over, and the Loop District Theaters are Again Using Paste and Show Paper in a Lavish Style

As forecasted in last week's Show World, the controversy between the billposters and the theatrical managers of Chicago has been settled and the former are again wielding the paste brush in behalf of the latter's attractions. After numerous conferences between the managers and representatives of the various unions, which threatened for a time to tie up the loop houses unless the billposters were given proper consideration in their demands, the announcement was made that the men had been reinstated and peace again reigns between them and the managers. Within a short time after the trouble had been satisfactorily adjusted, the billposters were soon out on the streets decorating the billboards with show paper.

Two Houses Claimed Unfair.

Although the loop houses have been declared fair again, the billposters' union announces that the Columbus and Alhambra theaters are still on the blacklist. The union has also determined to wage a bitter fight against Max Weber, who controls these houses, and it will use every measure to bring him to time. The union claims that Weber was largely responsible for a lot of its trouble during its recent clash with the managers. The reinstatement of the billposters means that they will get the increase asked at the time they were locked out. Furthermore it knocks the intention of the managers to do without billboards hereafter awry, and to one on the inside there will be billboards and billposters as long as competition lasts in the theatrical world.

ACTOR SHOTS HIMSELF DURING A REHEARSAL

Bullet is Placed in Revolver While Player is Absent and Injury Results

FLINT, Mich., Dec. 6.—During the rehearsal of a sketch at the Savoy theater Oscar Haywood, 24 years old, shot himself in the arm.

The failure of other performers to appear caused Haywood to arrange an act to fill out the evening. In the scene he used a revolver. He took

out the cartridges before going to lunch.

When he returned he continued the rehearsal and the revolver was discharged. The theory of the police is that during the lunch period someone placed the cartridge in the revolver. The motive is unexplained.

FIGHT OVER LAUDER NOW ON IN TORONTO

Manager of Majestic Would Compell Morris to Play Scotchman at His House Rather Than Massey Hall

TORONTO, Can., Dec. 4.—A fight is on here between A. J. Small, owner of the Grand Opera House and the Majestic theater, and William Morris Inc., which has been precipitated by the former, who will seek an injunction to prevent Harry Lauder playing at the Massey Hall or any other place in Toronto, excepting the Majestic. Small claims that according to the terms of his contract he has with Morris, the Majestic was guaranteed all the Morris headliners and it would appear that the proposed engagement of Lauder at the Massey Hall is in violation of this contract.

Small gets a percentage of the gross receipts at the Majestic by reason of his interest, and if Lauder does not play his house Christmas week that percentage may be materially reduced. Small has sent notification of his stand in the matter to Lauder, Morris and Rogers, general manager for Morris. The Lauder engagement has been advertised for some time at the Majestic, but last Wednesday it was announced by the Morris envoys that Lauder would appear at the Massey Music Hall at a higher price than that advertised for the Majestic date. —WALMSLEY.

"College Girls" Successful.

"The College Girls" burlesque is making a big hit at the Alhambra this week, under the able management of Max Spiegel; in fact they are repeating the hit they made recently at the Star and Garter. The show is well worthy of the patronage it is receiving, being an up-to-date, tuneful aggregation.

To Spend Holidays on Coast.

Ed. Marsh, manager of Barnes' Western Theatrical Agency, has gone to San Francisco to spend the holidays with his wife, who is appearing with a big show at that place. He will be gone about four or five weeks.

New Theater Opens.

MANHATTAN, Kan., Dec. 6.—Manhattan's new \$60,000 theater building was opened Monday with Clyde Fitch's "Girls."

Ed Monaghan Resigns.

OMAHA, Neb., Dec. 6.—E. J. Monaghan, for fifteen years associated with the management of the Boyd theater and for the past five years having been manager, has been replaced by Frank L. Woodward, son of O. D. Woodward, the lessee of the theater. "Con" Hecker, also of Kansas City, replaces Parnell Mangan as treasurer. Indications are that Mr. Monaghan submitted a hasty resignation. When asked concerning the change, which came without expectation on the part of the public, Mr. Woodward replied that Mr. Monaghan had other plans for the future. "Par" Mangan will probably be connected with the new BRADLEY theater, says Mr. Woodward. —SMYTH.

BILLBOARDS BRANDED AS BAD AND IMMORAL.

Famous Preacher Author Launches Hot Speech Against Disfiguring Advertisements.

TOPEKA, Kan., Dec. 6.—Taking the initiative in a fight against billboards, Reverend Charles M. Sheldon, author of "In His Steps," and other noted religious fiction works, before the Topeka Federation of Women's Clubs, branded the billboard as immoral, unsanitary, and detrimental in many ways.

"If some of the figures advertising theatrical events which are pictured upon the billboards should step out on the street," he said, "they would immediately be arrested." Great stress was laid upon the fact that they are immoral, and the minister continued: "It is a serious thing that every time the boys and girls of our town walk down the streets or ride upon the cars they must look at things which fill their minds with immoral thoughts."

Two resolutions were passed by the federation, viz., that petitions should be circulated among club women to taboo all articles advertised on billboards, including attendance at theaters advertising in that manner; also that the sanitary commission and the board of health be asked to exercise their authority against the billboard menace to public health.—WAGNER.



The Show World is pleased to announce that after an absence of nearly a year H. J. Streyckmans has again assumed a position on the executive staff of this publication.

"GIRL IN GRANDSTAND" TO CLOSE ONCE MORE.

Musical Comedy Which Has Had a Precarious Life Will Come in for Another Reorganization.

MILWAUKEE, Wis., Dec. 8.—"The Girl in the Grandstand," which is playing an engagement at the Alhambra here this week, it is said, will close Sunday night at Kenosha, and will return to Chicago for another reorganization. This is the second time this show has been brought in for changes. The piece has been playing the "open door" time, but has not been meeting with the greatest success imaginable. Complaint has been lodged that the piece has been jumped around in a manner to disorganize any attraction. Negotiations are under way for a new "angel" to take the show in hand, so it is said, and it is possible that it will be booked by a different firm in the future.

Shuberts on Coast.

SAN DIEGO, Cal., Dec. 6.—The Isis theater in this city will play Shubert attractions. The first one will be "The Man From Home," which will open Dec. 14.

FLORENCE BINDLEY IS BIG HIT ON THE COAST.

Dainty Actress Scores Heavily on Orpheum Time With Her New Sketch, "An Evening at Home."

SAN FRANCISCO, Cal., Dec. 9.—Florence Bindley's success at the Orpheum this week is the principal topic of conversation among theatrical folks and it has been announced that she will return to that theater week after next and may possibly be retained for a third week. Should this take place it will cause a change of policy for the Orpheum, for heretofore the plan has been to let no feature remain longer than two weeks at the outside.

Miss Bindley has been headlining the Orpheum bills in other cities for several weeks and her success everywhere has been most gratifying to her admirers. She was expected to prove a strong feature of the Orpheum but no one dared to hope that her work would receive the unstinted praise it has been given by the critics and her success has been greater than anyone anticipated.

Her offering is one of those daintily artistic ones which are finding much favor with vaudeville audiences just now. She calls it "An Evening at Home."

A Circus Query.

CORRY, Pa., Dec. 6.—What was Walter L. Main, the circusman of Geneva, Ohio, doing here? The correct answer to the question would make interesting reading in the circus world. Cole Brothers' circus is wintering here. Ed C. Knupp is the general agent of the show and about the whole thing. He and Main spent Saturday here and looked over the show's equipment at the fair grounds. Nothing has been divulged. Rumor has it that Main would not be adverse to heading an attraction again of large proportions. Will he spring the show next spring? What is the future of the Cole show? Time alone will answer.—BERLINER.

Circuses Winter South.

MONTGOMERY, Ala., Dec. 7.—Contracts were just signed by representatives of The Mighty Haags' shows to winter at The Fair grounds, at Vandiver park. Dan Robinson's Wild Animal show has also been booked to winter there. The managers of the grounds expect to make it an attractive winter resort, and are booking attractions now. The two above mentioned shows will arrive within the next week.—LONG.

Cody Entertainers.

CODY, Wyo., Dec. 6.—Col. Wm. F. Cody has again demonstrated his ability as a host and hunter, having returned from Pahaska the first of the week with all the big game the law allows.

His party consisted of Messrs. T. Foley of Omaha, M. Russel of Deadwood, Dr. Hayes of Baltimore, Mr. and Mrs. J. M. Schwoob, Mr. and Mrs. George T. Beck, Mr. and Mrs. S. A. Watkins and Mrs. Decker of Cody, with J. R. Davies as chief guide.

Wild Animals Cremated.

COLORADO SPRINGS, Colo., Dec. 5.—Five lions and a leopard were burned to death today when cages in the Zoo here took fire from an overheated stove. Queenie, a lioness, was liberated, but jumped back when she heard the cries of her two cubs and died with them. These animals were the property of Alderman Coughlin of Chicago.

Burlock Gets Good Job.

W. E. Burlock, who has been in advance of "Lo" Harry Askin's musical comedy has returned to Chicago and is doing the press work for "A Little Brother of the Rich" now current at the Grand Opera house.

SHUBERTS SAID TO BE GOING SYNDICATEWARD

Enterprising Rockford Reporter Claims to See Indications that Big Theatrical War is Nearing the End

From Rockford, Ill., comes the information that the war between the Shuberts and Klaw and Erlanger is nearing its finish. One of the enterprising reporters on the Rockford Republic, claims to have discovered evidence that the great stage war is about over, and that peace is soon to hover over the rival theatrical camps, at least, in the middle west. The writer finds some color for his story in an article written by O. L. Hall of the Chicago Journal. The story in question is presented herewith: "That Rockford is to be benefitted by the compromise that is said to have been made by the syndicate and the Shubert interests is hoped by the Rockford Opera House management and the theater-going public. An indefinite rumor has been passing around that the warring interests have come to some sort of conciliatory terms and that hereafter the syndicate attractions will be booked in the 'independent' houses. The Grand Opera House is independent, but Manager Sackett has received no word of the new arrangement. There is not an abundance enough of good attractions on the road this season and the fact that the 'independent' houses will have these two big sources to draw from will be welcomed. The rumor that has been going around, and which has been heard in Rockford the past few days, is given further credence by the following which appeared in the Chicago Journal.

"There is every indication that there will be a readjustment of the theatrical booking situation in the middle west and that the several hundred one-night stands in the cen-

tral and upper Mississippi valley will be visited in the future by the attractions sent out by all the producers. The Western Managers' Association, which declared last spring for free trade in the theater, and whose espousal of the policy designated as "open door" caused the withdrawal from their theaters of syndicate shows, are reported to have been making overtures to the syndicate and shows may be sent to fill part of their open time.

Signs of Peace Seen.

"The association, meeting at Lincoln, Ill., is said to have about completed arrangements to bring back into the one-night stands in the Chicago territory the shows that have been kept away during the present season. It is said this move will not affect the former Chatterton circuit in Illinois, which the 'independents' bought outright, and that it will not affect the chain of houses controlled by Manager Henderson of Joliet.

"At the present time everyone seems to be standing off a little, but it is apparent that some change will be made. If the syndicate shows are sent back into this one-night stand territory they evidently will play the same theaters in which the opposition attractions are played, for the 'independent' opposition was reported when the deal was made, to have secured five-year contracts with all the theaters affected by the change. These contracts do not prevent the booking of any shows that may happen along, but guarantees theaters for 'independent' shows. Under these contracts the 'independents' are required to furnish ten attractions a year to each of the houses."

POPULAR CIRCUS MAN WEDS RICH HEIRESS

Charles E. Cory, [of Hagenbeck-Wallace] Shows, Marries Wealthy Society Woman of Lafayette, Ind

PERU, Ind., Dec. 9.—Charles E. Cory, the popular and well-known general agent of the Hagenbeck-Wallace shows, was married today at high noon to Miss Mary Murdock, a wealthy society leader of that city, the wedding taking place in Lafayette and being attended by the relatives and a few intimate friends of the two families. Rev. Father Andrew Morrissey, D. D., president of Notre Dame university, performed the ceremony.

Following the nuptials, Mr. and Mrs. Cory left for New York City, where they will embark for Europe for an indefinite visit.

Mr. Cory is a prince of good fellows, is widely known and possesses marked executive ability. Cory is

held in high esteem by all the employees with the Hagenbeck-Wallace shows, and their success has made him a prominent factor in the amusement world.

His bride, who is considered one of the wealthiest women in the middle west, comes of a fine family, which has amassed thousands of dollars. In Fort Wayne and Lafayette, where she has lived at different times, she is a society leader, and is known as a woman of culture and refinement.

During his honeymoon abroad, Mr. Cory will get a line on some new and novel features for the Wallace-Hagenbeck shows next year. His many friends will join The Show World in wishing Mr. Cory and his bride all the happiness in the world.

Theater Sues Saloon.

SALT LAKE, Dec. 6.—Edleman & Gates, who are being sued by M. A. Smith, owner of the La Vista theater, to prevent them from running a liquor store next door, have filed an answer asserting that the La Vista is not a theater within the meaning of the ordinance. They also claim prior rights on the ground that there has been a saloon on the corner for two years and say that Smith has sold out his theater anyway.

Pranks at Wedding.

TOPEKA, Kan., Dec. 6.—Variety of good-natured railery marked the wedding during the week-end of Miss Edith LeRoy, cornetist at the Majestic, and Samuel Caldwell, leader of the orchestra at the Novelty theaters. Furniture in their residence was misplaced and all electric wires running into their house cut, on the wedding night. This followed numerous pranks played upon them at the theater while they worked.—WAGNER.

VAUDEVILLE ACTRESS IS SAID TO BE INSANE.

Eva Daniels Detained in Springfield and Her Mind is Alleged to Be Deranged Through Grief.

SPRINGFIELD, Ill., Dec., 6.—Eva Daniels, a vaudeville performer from Des Moines, Iowa, is a patient at the jail annex, and a petition for an inquisition as to her sanity will be filed in the county court. The woman was taken in charge by Humane Officer Bretz, at the home of friends in South Eleventh street, where she has been visiting.

Miss Daniels came to Springfield some time ago from Des Moines, after attending the funeral of her mother. She worried over the loss of her parent and her mind became deranged.

Change of Management.

VINCENNES, Ind., Dec. 5.—Geo. B. Fletcher, who until a few days ago was owner and manager of the Royal theater (moving pictures), has sold out to Herman Becker of this place, who will continue to operate it on the same lines as Mr. Fletcher, who has managed it for the past four years. He never failed the public in securing for them the most recent and highest grade of moving pictures. Mr. Fletcher and his family have made hosts of friends while here who sincerely regret their departure for Muncie, Ind., where Mr. Fletcher will have charge of the mechanical operation of a large rolling mill.—BELL.

Girl to Sing with Band.

JACKSONVILLE, Fla., Dec. 6.—Miss Ruth Rodney has signed a contract with the Wright Carnival company to sing "against the band." The young woman has gained much notice on account of her voice, and is known as the "little lady with the big voice." Miss Rodney is featuring Harry Newman's "Tennessee" in her work.—CARTER.

To Form Dramatic Class.

ROCK ISLAND, Ill., Dec. 8.—Channon Lee Davis, who has been associated with Mrs. Frieda Hall of Chicago in her dramatic school venture, will form a class for dramatic instruction here. Mr. Davis has written several plays and sketches.

Gives Sunday Shows.

JACKSONVILLE, Fla., Dec. 6.—J. B. Delcher, the manager of the Duval theater, has introduced a new feature to the theater-going public of Jacksonville which has scored a decided success. It is Sunday-night performances by the best road companies. This Sunday-night feature has now been running for six weeks, and crowded houses and pleased appreciation is the result.—SAWYER.

Cadoret in Town.

Wm. H. Cadoret, proprietor of La Petite theater, Kankakee, Ill., was in Chicago this week arranging for special service with the American Film Service, with whom he has been dealing for some time past. Mr. Cadoret has installed a new front and made other extensive improvements and his theater is said to be the best of its kind in that locality.

New Picture Theater.

TROY, O., Dec. 6.—The Jewel theater was opened last Thursday in the room formerly occupied by the First National bank. An excellent model little playhouse, with every convenience and protection, has been fitted up. For the present it will be devoted to moving pictures and illustrated songs, but the management announce they will later introduce vaudeville acts.

John Drew Injured.

NEW YORK, Dec. 7.—John Drew was thrown from a spirited horse in Central park today. His daughter, Ethel, saved him from serious injury through her presence of mind in dragging him from under the feet of the horse. It is said that Mr. Drew will soon be out again.

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Anonymous matter will not be considered under any circumstances. Writers desiring their names to be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



DECEMBER 11, 1909.

EDITORIAL.

THE CENSORSHIP AGAIN.

Englishmen are once more much exercised over the censorship of plays. In this country very little attempt has been made towards censoring plays, and almost any old production can creep in, and the reviewers are the only ones who look out for the morals or the lack of morals. To be sure, some one got busy, and a censorship was appointed for moving pictures; but as for vaudeville and the legitimate drama, they have been allowed to go their own sweet way and be as naughty and nasty as they like. One or two plays were stopped, but they were allowed to open again. "Mrs. Warren's Profession" was stopped in New York, but it took to the road and played in all sorts of cities. The Washington Post of recent issue has the following to say

regarding the censorship muddle in England:

"The report of the select joint committee of the house of lords and the house of commons in England on the subject of censorship of plays has proved to be neither fish, flesh, nor good red herring. It is safe to say that the theatrical managers, authors, and players have no more idea of where they stand at the present time than they had before the committee began its laborious investigation.

"Whether the censorship was to be continued or not was the question before the committee. Forty-nine authors and theatrical experts were examined. They all gave masterful and minute explanations to the committee. They dissected, analyzed, and reconstructed the situation. Then the committee pondered long and deeply. And finally they came to this decision:

"The censor is to remain. At the same time plays may be produced without having been submitted to him. Unlicensed productions, however, will be watched closely by the director of public prosecutions, and if this official thinks that any unlicensed play which has actually been performed is objectionable on the score of indecency, he will have the author and the manager indicted and the license of the theater will be 'indorsed.' Three indorsements render a license subject to forfeiture.

"More than this, if the play contains offensive personalities, or represents on the stage a living person in an invidious manner, or does violence to sentiments of religious reverence, or is calculated to conduce to vice or crime, or to impair friendly relations with a foreign nation, the attorney general is to bring it before a committee of the privy council, which, after a hearing, may prohibit the performance of the play for a period not exceeding ten years."

Moving Pictures Cutting In.

At last the producers and managers are taking note of the once despised moving pictures. There was a time when these silent dramas were pooh-poohed on all sides. Now they are commanding recognition even from the highest. Lee Shubert the other day had the following to say regarding the inroads the moving pictures had made even on the sacred "legitimate" drama:

"This class of entertainment already has wiped out the old form of popular price attractions," said Mr. Shubert, "and it looks as if the higher class may go too. As it is now, only companies headed by famous stars presenting plays with an extended New York indorsement stand any chance to attract adequate patronage in the smaller towns.

"Thousands of people constantly visit the moving pictures day and night, and they are too tired or indifferent to want entertainment of any better grade. Moving pictures at present have a great vogue, and there is no telling how long it will last. Furthermore, the entire cost for a week at one of these moving picture houses is hardly more than the weekly salary of an ordinary actor.

"It is not possible even to pay expenses in the territory in question without good balcony and gallery business. Orchestra patronage is not and never has been enough to pay the way of an expensive touring company, such as those we have sent from New York city. This is the answer to the whole difficulty.

"People in one-night stands, who formerly bought balcony and gallery seats at intervals whenever a good dramatic or musical offering came to their towns, are now spending the same amount in far more frequent visits to the moving picture houses which have sprung up like mushrooms everywhere. There is scarcely a town where there are not at least a couple of moving picture houses doing rush business.

"If the motion picture craze ever diminishes the one-night stands may be able to support good regular attractions once more. At present the real sufferers are the few people in those towns who really want to see high-class productions."

BIRTHS.

Buck—Born to Mr. and Mrs. J. L. Buck, at 424 West Fortieth street, New York City, Nov. 20, an eight and a half pound girl. Mr. Buck is superintendent of lights with the Barnum & Bailey show, having succeeded Paul Domscky, who resigned Oct. 1 to look after his business interests in Canton, Ohio.

MARRIAGES.

A. Baldwin, door man at the Orpheum theater, Racine, Wis., was quietly married to Miss Edith Aicher at her home in Chicago, Dec. 2.

Mulligan-Van Ness—Geo. H. Mulligan Jr., son of a Baltimore contractor, reputed to be worth millions was

married to Bessie Van Ness a show girl, at Paterson, N. J. Mulligan has been disinherited, it is said.

Leonard-Dawson—Parker Leonard and Miss Ora Dawson, both members of Corinne's company, were married at Champaign, Ill., the day the show closed there.

OBITUARY.

Harry Adams, a vaudeville actor known on the stage as F. C. Williams, committed suicide in the Ward Hotel lobby at Fort Dodge last Saturday. It is said that he did the deed after being refused permission to see Jennie Sagers, his team mate, who had left him, alleging cruel treatment.

Geo. W. Smith, well known in theatrical circles, died here Nov. 29, aged 37 years, a victim of tuberculosis. He had been property man for Bertha Galland, Henrietta Crosman, Mrs. Leslie Carter and other stars.

Joseph Paladino, for many years treasurer of the Lyceum and Cleveland theaters at Cleveland, died at his home in London, Ont., Nov. 25. His death resulted from injuries received while bowling, seven years ago, and for more than a year he has been helpless. For more than fifteen years he was an employe of E. D. Stair. He is survived by a wife.

Mrs. Grace Hubbard, a vaudeville sketch writer, committed suicide at St. Louis through despondency, claiming that a certain manager to whom she had submitted her manuscript had stolen it and that as she had destroyed the original, she had no redress.

Adolph Gifford, a theatrical manager, died at Mount Carroll, Ill., aged 35 years.

Bishop—Florence Bishop, aged 60, and unmarried, was found burned to death in the rear of a smoke house at the home of her employer near Lockport, N. Y. She was once famous on the stage.

LETTERS TO THE PEOPLE.

Crigler Enters Denial.

Oxford, Ind., Dec. 1, 1909.

Editor Show World, Chicago, Ill.

Dear Sir—The statement published in a recent issue of your valuable paper that I had been engaged as bandmaster for the Forepaugh-Sells show next season, was wholly incorrect, and has caused me no little inconvenience and annoyance. In justice to myself and others interested, I ask that the error be corrected in an early issue.

I understand that Mr. J. J. Richards, late cornetist with the Barnum show, and a very capable man, has been secured for the above position, and to him I respectfully refer the many musicians who have written me for engagements with the Forepaugh-Sells show.

Regretting that you were misinformed in the matter, and thanking you in advance for the correction, I am,

Yours very respectfully,
HARRY CRIGLER.

Rolley Sends Warning.

HENRY, ILL., Dec. 12, 1909.

Editor, The Show World:
Dear Sir—I wish to inform you and the public that a man calling himself J. D. Wainstrup and claiming to be a French-Jew, is not to be trusted. He was running a moving picture show in this city but on the night of November 4th left this place and quite a number of bills unpaid, among them being his light bill of over fifty dollars.
C. E. ROLLEY.

(Ed. Note.—Mr. Rolley is a member of the State Billposters' Association.)

ARTHUR BOWEN SCORES IN A VAUDEVILLE ACT.

Arthur Bowen, cartoonist on the Chicago Journal, made his first appearance in vaudeville Monday afternoon at the Haymarket, and he scored immediately with his song-cartoons. Mr. Bowen, who is one of the tallest cartoonists extant, has a fine bass voice which has been cultivated, and he draws well. Combining the two talents he is able to furnish a diverting vaudeville act, which should be very popular with all who like clean, wholesome entertainment. Mr. Bowen writes the words to his songs, and draws as he sings the lines. It is a sort of illustrated song affair with pictures made as the song proceeds. One of the funniest drawings offered is that in which the sufferings attendant upon the use of porous plasters are depicted. By a clever arrangement of colors, and of drawings, Mr. Bowen presents a vivid picture that will appeal to every one who has ever had anything to do with porous plasters. Mr. Bowen also has a nice little line of comedy which he succeeds in getting over the footlights successfully, and it is quite probable that he will be booked over good time in the near future.

Rats to Scamper.

Announcement has been made that the Chicago White Rats will have one of their celebrated "scampers" on the evening of Wednesday, Dec. 15, at their club rooms on Fifth avenue. The ladies will be invited to share the merry-making with the Rats and an elaborate entertainment will be given, one of the special features being an original playlette. Thomas Haverly is chairman of the committee on entertainment, having ten Rats working on the committee with him. A pleasant time is anticipated.

Harry Mountford Coming.

It is said on good authority that Harry Mountford, secretary to the board of directors of the White Rats of America, who has been in Chicago directing the work of getting out the Rats' new paper for some weeks past, will arrive in Chicago Sunday to attend to some important business matters concerning the local branch of the Rats. Mountford has a number of things here which demand immediate attention and for that reason is making a flying trip to dispose of some of them.

Invent Safety Device.

The Show World is informed by Robt. C. Groh, manager of the Crystal Family theater, St. Paul, Minn., that he and his operator, Chas. Bell, have applied for a patent on a safety device for moving picture machines. The apparatus can be attached to any machine, and it is claimed that the slightest enlargement of the loop, the breakage of the film, an imperfect patch sticking in the tension springs, or broken sprocket holes, will cause it to close instantly, shutting off the light. Mr. Groh states that it has been tested and works satisfactorily.

"Kitty Grey" is Coming.

H. W., better known as Bert Glickauf, writes from Toronto, where he has been sojourning for a few days, that "Kitty Grey," the new English musical comedy in which G. P. Huntley is starring, will be at the Illinois in this city for a short stay beginning Dec. 27. This is a Charles Frohman attraction, and Mr. Glickauf avers that it is a notable one, and he is the press agent, and ought to know.

"Dope" for Indianapolis.

"Dope," the Joseph Medill Patterson cocaine playlet, will be offered at the American Music Hall in Indianapolis next week. Hermann Lieb will have the leading role, which he has made famous, and the other players in the sketch will be: Jane Evans, Marie Baker, Harry L. Dunkinson, Charles Breckenridge Ned Barron and Peter Fellmann.

AL REEVES BURLESQUE



THE & CARTER

WEEK OF DEC. 5

CHICAGO ILL.

WESTERN
ENG. CO.
CHICAGO

CARTOONED FOR
THE
SHOW WORLD

BY
WILL DEBECK



"HARRY LAUDER
ON THE
BRAIN" BY
JOE MANNE AS
TIP THE BELL HOP



MAX GORDAN, AS A HYPNOTIST



HARRIET
CARTER
AS
GLADYS
VANDER-
LIP
A LA ANNA HELD

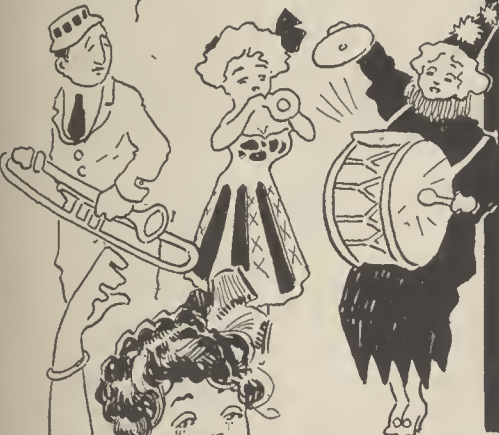


CHAS. BURKE AS
BARNEY M'DUFF
SLIPPING HIS
RIGHT UNDER
THE COP

THE INKY BOYS
JOHNSON & KEENE

SAY GIRLS I KNOW
A STORY ABOUT A
CHIMNEY BUT ITS
TOO SMUTTY TO TELL

BURTON BURTON
&
JORDAN



ALMEDA
FOWLER AS
THE GIRL
FROM RECTOR'S



IRENE BURTON
AS
MRS. O'RAFFERTY



AL REEVES AS JACK CONCHEAT
INTRODUCING CHAS. BURKE AS PRINCE
DE BUNK
TO
JEANNE
LANSFORD WHO
TAKES PART OF MISS.
MILLIONBUCKS



WILLINGTON
DAVIS
AS A
SOCIETY MAN

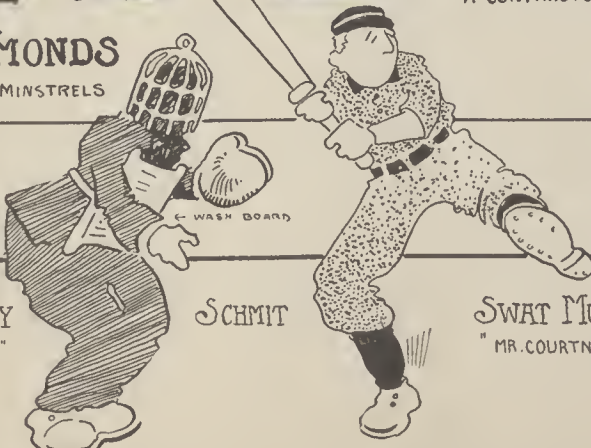


PLAY
BALL

THE
3 DUMONDS
PARISIAN MINSTRELS



O'RAFFERTY
"THE UMP."



SCHMIT

SWAT MULLIGAN
"MR. COURTNEY BURTON"



EDWIN MORRIS AS
MILES O'RAFFERTY
"A CONTRACTOR"

LOYD
HOEY
AS
PHILLIP SCHMIT.
THE BREWER.



MAY POWERS



ALICE
JORDAN
AS
CLEO
SCHMIT

WILL DE BECK
1909

THE SHOW WORLD is the Best Medium for the Moving Picture Trade

AND THERE ARE REASONS for its popularity with all identified with the Motion Picture Industry: **FIRST**—THE SHOW WORLD is a fearless newspaper, printing all the news while it is news, without fear or favor. **SECOND**—It offers a complete and accurate list of films, the date of their release, and description. **THIRD**—It presents a condensed exhibitors' guide for ready reference telling exactly what a certain film is in a few words. Invaluable to exhibitors. **FOURTH**—It gives unbiased reviews of all the films released each week, by two expert reviewers. These criticisms are fair and fearless, and they are a sure guide to exhibitors. **FIFTH**—It furnishes the news of the whole profession of entertainment from the circus to grand opera. It has news of the drama, of vaudeville, moving pictures, of actors, managers and all connected or concerned with the amusement world.

THE SHOW WORLD was the first of amusement papers to give the Moving Picture Industry the attention its importance deserves, and by a steady adherence to its policy to always print the news, speaking truthfully at all times upon topics of interest to those identified with the Moving Picture Business, it has won and will maintain supremacy in the field of amusement journalism. **THE SHOW WORLD** is the friend of the Moving Picture Industry. It is looked upon by exhibitors as a standard authority on all matters pertaining to the trade.

THE SHOW WORLD is the Best Advertising Medium for Moving Picture Men in the United States

ELMIRA IS PROMISED HIPPODROME IN SPRING.

Big Theater with Roof Garden Features to Be Erected in New York Town.

ELMIRA, N. Y., Dec. 9.—Edward Mozart, head of the Mozart circuit, authorizes the announcement that a hippodrome will be built at the corner of Market and Baldwin streets, recently acquired by that circuit. The new theater, the construction of which will be commenced early in the spring, will be of concrete and steel construction, with an elaborate decorative front. The Hippodrome will seat over 2,000 people and will be open all the time, afternoon and evening, every day in the year except Sundays. In the summer an attractive roof garden will be a feature. When the new house is completed, the new Mozart theater, erected two years ago, may be leased to the Shuberts.—BEERS.

Stern Wins Against Remick.

NEW YORK, Dec. 7.—Jos. W. Stern & Co. have just won a victory in the supreme court of the United States against Jerome H. Remick & Co. About a year ago, Jos. W. Stern & Co. obtained a writ of seizure against Jerome H. Remick & Co. arising out of the alleged infringement by Remick of a copyright song belonging to Stern & Co., called "I Don't Like You," written and composed by Clare Kummer. Under the writ of seizure, the United States marshal took into his possession several hundred copies of the song found at Remick's various places, together with the plates. Remick moved to vacate the writ seizure, but the United States circuit court denied the motion. Thereupon an appeal was taken to the United States supreme court and that court has just handed down a decision dismissing the appeal.

NO S. R. LEFT

That's what they all say. "CIBSON'S NOVELTY MUSICAL ACT brought me more money than any act I ever booked I'll book him again."—Broker, Mgr., Lyric Theater, Harvey, Ill. Address above act in care of The Show World.

BLANEY'S AT BALTIMORE LEASED BY MADISON.

Man of "Budget" Fame and Head of Eutaw Amusement Co. Get House From Stair and Havlin.

BALTIMORE, Md., Dec. 6.—James ("Budget") Madison, who, aside from budgeting, sketch writing and songsmithing, is also president of the Eutaw Amusement Company of this city, has sub-leased Blaney's theater here from Stair & Havlin, who have a long-term lease on the theater from Charles F. Blaney.

The Eutaw company, according to the lease, agrees to guarantee to Stair & Havlin a rent of \$10,000 each season, \$2,000 to be paid at the time of the making of the lease and the remaining \$8,000 at periods, the sum to be derived by extracting 15 per cent of the day's receipts. After that sum is paid, the Eutaw company will get \$2,000 clear and the remainder of the aggregate gross receipts will be divided—85 per cent to the company and 15 per cent to Stair & Havlin.

Stair & Havlin are to have the right to appoint the ticket takers and the local company is restricted from maintaining any other amusement there except vaudeville, stock opera company or moving pictures. The company also has the right to renew the lease at the end of each year for five years.—CALVERT.

SALT LAKE TO HAVE SEVERAL NEW HOUSES.

SALT LAKE CITY, Utah, Dec. 6.—Closely following the opening of the Shubert theater in this city comes the announcement that a deal involving the erection of a \$250,000 theater in Salt Lake has just been closed between William Morris and Samuel Newhouse. Walter Hoff Seeley of San Francisco acted for Mr. Morris, and last night he received a congratulatory telegram from the latter. Within a few days the American Music Hall Company of Utah will file articles of incorporation, and by Feb. 1, plans will have been designed. The site selected is in the new business district on South State street, corner of Exchange place. Mr. Newhouse

left yesterday for Paris, and just prior to his departure he stated that he would also build a house in Ogden for the Morris interests. The details, however, were not given out. The opening of the new Mission theater Dec. 8 gives Salt Lake one of the most unique and distinctive theaters in the country. Heavy paneling and massive arches, after the style of the old California missions, are prominent in the design of the structure. From the lobby ceiling large hand-worked chandeliers are suspended, and novel fixtures to match adorn the walls. Entering the foyer, a series of heavy arches in which massive brass bells are hung strongly accentuate the mission effect. Here also is a replica of St. Catherine's Well, constructed of an arch supported by four pillars, on which a cluster of lights is placed, the rays being focused on the cobblestone well beneath. A huge mission fireplace stands opposite the well. The color scheme is brown, and the decorations, carpets and hangings harmonize beautifully. John H. Clark, formerly of the Lyric, is manager of the new house, and an excellent bill has been secured for the opening week. Prices will range from 10 to 50 cents, two performances nightly being given.—JOHNSON.

Illinois Buys House.

FREEPORT, Ill., Dec. 8.—R. A. Healy, son of Mr. and Mrs. R. W. Healy, writes his parents that he has purchased a theater at Fort Worth, Tex., for \$4,000, which is one of the finest in the city. It will be managed by himself and wife, both of whom have a reputation as singers. The younger Healy was brought up in this city.

Under New Management.

The Exclusive Film Company, rental agency, has changed hands, James L. Reilly of Pittsburg being the purchaser. The exchange was founded by Arthur McMillan, who was also the father of the Unique Film and Construction Company. Mr. McMillan also started the Exclusive Film Company, importers, which will continue doing business as heretofore.

SHOW WORLD CARTOONS USED IN ADVERTISING.

Behman Review Attraction Reproducing Drawings in Newspapers—Biograph Films in High Favor.

SOUTH BEND, Ind., Dec. 7.—Jack Singer's Behman Review, which is booked for the Auditorium this week, is using the Show World cartoons in all its newspaper advertising. The Majestic is using two vaudeville acts now in connection with pictures. The house is being booked by the Goudron agency. The Royal theater has changed their film service and is using Biograph films exclusively, with a daily change. South Bend has six picture houses at present; four are using licensed films and two the independent.—BARNES.

Minstrels to Take the Road.

BROOKHAVEN, Miss., Dec. 8.—Announcement has been made that Edward DeGroote, proprietor and manager of DeGroote's Central Vaudeville circuit, DeGroote's Minstrels and "Winning a Wife," a new musical comedy that his minstrel organization, with new scenery and features, will be sent out on the road about Dec. 15. Mr. DeGroote will spend a lot of money on his minstrel show. Edward Roberts, who has just closed a successful engagement with Byrne, the humorist, as advance representative, will act in a similar capacity for the DeGroote minstrels. Roberts is spending a few days with home folks at Bogue Chitto, Miss.

Mr. DeGroote looks for a prosperous road season and is confident the vaudeville season will be the greatest in years.—ROBERTS.

Fair Board Meets.

SPOKANE, Wash., Dec. 7.—At the meeting of the board of the State Fair held at North Yakima, John W. Page, who last season managed the attractions at Natatorium Park in Spokane, was elected secretary and manager of the State Fair for the ensuing year.—SMITH.

Burlesque Bits.

According to the Davenport (Ia.) Times, censored burlesque failed to make a hit at Iowa City the other night. The Times, of Dec. 3, says:

"The sickest, sores lot of play-goers that ever witnessed a stage offering, in Iowa City, was the audience that filed out of the opera house after viewing the 'purified' and 'censored' 'Black Crook' burlesque 'show' here. The orders of Mayor Otto to the police were to arrest the entire company in case any vulgar jokes were perpetrated, and the police sat through the entire performance, bent on doing their duty, in the way of obeying orders. They obeyed 'em, too, and the actors and actresses never dared drop a vile phrase or do a single Egyptian dance. As a consequence, the 'show' was pure—but marvelously vapid, and the 'rah! rah!' boys and town sports who were after the other type of amusement, were woefully disappointed. It is believed that this police espionage means the death-knell of burlesque in Iowa City."

More power to you, mayor!

Joc Fields, whose "Mr. Mutt" make-up and comicalities are a hit in the "College Girls" show, is well remembered for his work with Fields & Wooley, a team of comedians that were in the harness for a good many years. Fields is now going it alone and says he will continue to work by himself during the rest of his natural existence.

Phil Sheridan, proprietor of the Marathon Girls company, is a resident of Bath Beach, where he has a beautiful residence. He has been in the theatrical business twenty-two years, beginning originally with a circus as an acrobat and all round performer. For a number of years he was prominent in vaudeville, being a member of the team of Sheridan and Riley, Sheridan and Flynn and the California Four, which he originated. His wife, Crissie Sheridan, who was prominent also in vaudeville and burlesque, retired from the stage two years ago.

Vaughn and Thayer, of vaudeville fame, has joined the Rose Sydel company. In addition to doing their specialty, they are working in the chorus.

W. S. Campbell, who has money in several burlesque winners, is getting the real estate habit and since he recently acquired some nice property at Gary, Ind., his friends say he has something else up his sleeve.

Mr. Ward, the nice-looking custodian of the stage entrance of the Star and Garter theater, whose gentlemanly ways and polite manners made him well liked by all the visiting burlesque companies, has resigned his position and will accept a place at another one of Chicago's theaters. Ward will be missed at the Star and Garter.

Sophie Tucker, who has been a big hit in vaudeville, was in burlesque last season, being associated with one of the Eastern Wheel shows as a principal.

The Behman show is certainly getting the money nowadays and Jack Singer is elated over the way his company is getting big press notices. At Cincinnati recently, his show was given great praise for its clean comedy. They all hand it to Jack for the elimination of smutty features.

Grace Childers, who was formerly a member of "The College Girls" company, now playing at the Alhambra, is playing the soubrette role in Rowland & Clifford's production of "The Cowboy and the Thief," which has met with much success this season. Miss Childers is a pretty blonde, has a pleasing stage presence and is a lively piece of femininity on the stage. Her work in burlesque was a feature, although she wasn't satisfied with the part she had this season. She receives a flattering salary from the Rowland & Clifford firm for her work as the typewriter girl in "The Cowboy and the Thief." Miss Childers has succeeded Alice Hamilton and does a singing and dancing specialty with the R. & C. show.

George O. Marshall, who year before last was musical director with the Hyde & Behman shows and last

FUTURE RELEASES

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FILM IMPORT

AND

TRADING CO.

WILL BE PRINTED IN
THE COLUMNS OF

THE

Show World

Watch for Them

MAIL LIST

Gentlemen's Mailing List.

Ahrens, Meyer	Leslie & Grady
Alle, Chas. W.	Lewis, H. W.
Angelo	Lewis, Captain
Backenstaht	Link, Frankie
Baker, Ward	Locke, Russell and
Bannock Bros.	Locke
Barrington, C. C.	Maklin, Robt.
Barton, Roy	Manning, Arthur
Bates, Tom	Marks, Low
Bell, Pete.	Mason, Harry
Bellmar, Harry	Mastiff, Al.
Bissett & Scott	McGarvey, Great
Boldens, The	McClellan, Geo. B.
Burns, F. D.	Mills, J. P.
Burt, Glen	Mitchell, C.
Cameron, Slide for	Moore, Jas.
Life	Morocco, Chas.
Cantwell, James	Moullan, Chas.
Carberry & Stanton	Nye, Tom
Cooper, F. C.	Oaks & Ryan
Cooper, Walter	Paddock, O. D.
Crestin, Wagnus	Palmer, Lew.
Davis & Wheeler	Panleb Co.
Dawson, Albert	Proffitt, Emory
Dierick Bros.	Purvini, Lee
Dodd, Jos.	Ramza, Geo.
Dougherty, Music	Raymond & Har-
Dulgarian	per
Duval, James	Reese, Mark
Eldred, Frank	Richards, Tom
Erroll, Leon	Rise, Wm.
Farmer, Chas.	Rolfe, Bernard
Feeley, Mickey	Santell, The Great
Fifield, Eugene	Sayres, H. H.
Fotch, Jack	Silver, Willie
Franklin & Wil-	Stanford, Wm.
liams	Sully, J.

season was with Herbert Mack's "Blue Ribbon Girls" and the first of this with the "College Girls" company. has many friends in the burlesque world and incidentally knows a raft of musicians throughout the country.

Dorothy Bert, who was formerly with "A Knight For a Day" company, recently joined the Rose Sydel company. She is working in the chorus.

Franks, Prof.	Sultans, The
Chas.	Thomas, Ed.
Glass, Geo.	Tyler, Chas.
Groff, Robt.	Valmore, Louis
Hastings, Harry	Valmore, Phono-
Healy, Tim.	graph
Hellman, Magi-	Wade, John
cian	Walter, M.
Hennessy, Gus	Ward, Larry
Higgins & Phelps	Ward, Robt.
Holcombe, Geo.	Weingetz, Fred
Hutchinson-Luby	Welch, Ben
Co.	Welch & Earl
Jerome, Elmer	Werden, W. L.
Jones, Geo.	Wetten, Fred
Keeley, John	Wightman, Allen
Kelleher, M. W.	W i n d e c k e r,
Kendall, Geo.	The Great
Kenney, Bert	Womack, H. G.
Kirk, Ralph	Worthy, W. B.
LaPelle Trio	Zouboulakis

Ladies' Mailing List.

Allen, Marion	Petroff, Mary &
Ardell, Lillian	clown
Beaumont, Alma	Quintard, Hortense
Campbell, Edna	Ray, Eugenia
Creutz, Edna W.	Romaine, Julia
DeWilt, Gertie	Russell, Ida
Edwards, Mrs.	Salisbury, Cora
Earl, Verna	Vail, Olive
Gordon, Miss	Vance, Mrs. W.
Guedry, Francis	Veaumont, Alma
Harnish, Mamie	Ward, May
Hartzzimer, Mrs.	Washburn, Pearl
Hawey, Elsie	Webster, Mabel
Houghton, Jennie	West, Mrs. W. J.
Kendall, Rose	Williams, Mildred
King, Rosie	Windum, C o n-
Leonard, Mildred	stance
Le. Pelletiers	Withro, Nancy
Martyn, Katherine	Zane, Mrs. Edgar

Jack Reid, who was with the "Run-away Girls" company last week, is getting some swell press notices throughout the country. Jack is one of the few intelligent comedians of today who is more than making good in burlesque work. His work is a revelation when compared with that of the majority of the Irish burlesque comedians.—MAYNARD.

NEW INCORPORATIONS .. .

DELAWARE.

Harris Amusement Company, Wilmington amusements; capital, \$35,000; incorporators, H. A. Peirce and others.

Palace Amusement Company, Wilmington, moving pictures; capital, \$25,000; incorporators, Jacob Berman and others.

Avenue Theater Company, Wilmington, amusements; capital, \$6,000; incorporators, Chas. F. Roth and others.

ILLINOIS.

Sunlight Music Company, Chicago, music publishing; capital, \$2,500; incorporators, Thomas R. Confare, Foy Barton, and Ella O'Conner.

Grand Theater Company, Chicago, amusements; capital, \$2,500; incorporators, F. L. Brooks and others.

Crown Amusement Company, Chicago, amusements; capital \$600; incorporators, John F. McGrail and others.

MASSACHUSETTS.

Port Land Amusement Company, Boston, amusements; capital, \$5,000; incorporators, Walter E. Greene and others.

MISSOURI.

Rauer Film Company, St. Louis; capital, \$15,000; incorporators, Joseph Rauer and others.

NEW YORK.

Dillon Bros. Amusement Company, Cortland, amusements; capital, \$50,000; incorporators, William A. Dillon and others.

Crescent Theater Company, New York, amusements; capital, \$10,000; incorporators, Nathan Goldburg and others.

Holler Amusement Company, Brooklyn, moving picture machines; capital, \$1,000; incorporators, Frank S. Holler and others.

Seashore Amusement Company, Brooklyn, amusements; capital, \$3,000; incorporators, Louis Lavine and others.

Fireproof Film Company, Rochester, manufacture of fire proof films; capital, \$1,500.00.

Belvedere Amusement Company, Brooklyn, amusements, capital, \$2,500; incorporators, Max Delson and others.

Variety Amusement Company, New York, amusements; capital, \$1,000; incorporators, Nathan Hirsch and others.

Hurtig Seamon Theatrical Enterprises, New York, amusements; capital, \$4,000; incorporators, Lewis Hurtig and others.

Norgert Amusement Company, New York, amusements; capital \$5,000; incorporators, Edward S. Keller and others.

Saratoga Has Continuous.

Owing to the unprecedented popularity of the Saturday-night vaudeville shows at the Saratoga hotel, Roy Sebree, manager of the place, has arranged to give his patrons vaudeville every night, and the new plan of things was tried out Wednesday night with success. The management intends to furnish a splendid line of entertainment. The opening bill Wednesday night included the following acts: Pearl Allen and Allie and Desjardin, the dancing jockeys; Grace Robinson, acrobatic artist; Marion Hildebrand, "the Girl with the Golden Harp"; Rockway and Conway and Billy Baker and Gladys Devere, by permission of Sam H. Blair. Extra attractions will be a feature of the Saturday-night programs.

Sylvia Quits Hammerstein.

NEW YORK, Dec. 6.—Marguerita Sylvia has left Oscar Hammerstein and will return to Paris. Trouble over the principal role in "Grislidis," which has been given to Mary Garden, was the cause of the rupture.

Actors' Church Alliance Gets Cash.

MINNEAPOLIS, Minn., Dec. 8.—Rev. G. L. Morrill, pastor of the Peoples' church of this city, has sent a check for \$50 to Daniel Frohman, president of the Actors' Church Alliance, as a Thanksgiving offering.

INDEPENDENT

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Steel Furniture Co.
Grand Rapids, Mich.
Boston Office, 224 Congress St., Boston, Mass.;
Monadnock Bldg., San Francisco, Cal.
New York Office: 44 Park Place.

Clyde Moore is Unseated.

At the recent meeting of the Moving Picture and Projecting Machine Operators' Protective Union, Local 145 (Chicago), which was largely attended, President Clyde Moore was unseated and Fred Havill, brother of Wm. H. Havill, of the licensing board, was elected to fill out the unexpired term.

The city clerk has made arrangements whereby all operators can pay the difference due on their licenses up to the first of the new year, when new licenses will be issued simultaneously.

Lee M. Hart, who just returned from the convention of the stage employees at Toronto, Can., was present and made some interesting remarks. Delegate O'Brien, of Springfield, who represented that city at the convention, was also present.

Local Exhibitors Uninterested.

In proof of the oft repeated statement that the local moving picture exhibitors are absolutely uninterested in an organization which would advance their welfare, at the last meeting of the Moving Picture Exhibitors' Protective Association there were but seven members present. While this small attendance was probably caused by the fact that this was a special meeting and was called November 30 and the notices sent out were in many cases addressed to the old street numbers, it is nevertheless certain that the bulk of the local picture managers do not care whether their interests are conserved or not, and no one will be surprised should this, the second organization of its kind, fall by the wayside.

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New JUST OUT New MADISON'S BUDGET No. 12

Greatest book of comedy material ever written. Contents include 10 new monologues, 46 up-to-date parodies, 21 original acts and sketches for two males and male and female, 2 jolly farces, a complete minstrel first-part with finale, besides hundreds of brand-new jokes, stories, get-backs, etc.

PRICE ONE DOLLAR
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1404 Third Avenue, NEW YORK

Independent Film Releases

GREAT NORTHERN.

Date.	Title.	Kind.	Feet.
Sat., Oct. 2	Heroism Reconciles	Drama	670
Sat., Oct. 2	The Cremation	Drama	305
Sat., Oct. 9	Vagabond Life	Drama	426
Sat., Oct. 9	Adventures of an Emigrant	Drama	466
Sat., Oct. 16	The Red Domino	Drama	900
Sat., Oct. 23	Over Norway's Rocky Mountains	Scenic	411
Sat., Oct. 23	Lunatic's Day Off	Comedy	603
Sat., Oct. 30	The Bracelet	Drama	823
Wed., Nov. 3	Hanson & Co.	Comedy	433
Wed., Nov. 3	Dynamite	Comedy	207
Wed., Nov. 3	Life in Dalerne (Sweden)	Educational	328
Sat., Nov. 6	Paul Wang's Destiny	Drama	480
Wed., Nov. 10	Sulicide Woods	Comedy	426
Wed., Nov. 10	Short-Sighted Governess	Comedy	272
Wed., Nov. 10	Yachting on the Baltic	Scenic	230
Sat., Nov. 13	A Message to Napoleon	Drama	900
Sat., Nov. 20	A Girl's Cross Roads	Drama	980
Wed., Dec. 1	A Boy Hero	Drama	600
Wed., Dec. 1	Trollhattan	Scenic	380
Sat., Dec. 4	Little Willie's Trip to the North Pole	Comedy	407
Sat., Dec. 4	Wrestling	Educational	420

PHOENIX FILM COMPANY.

Thur., Oct. 7	The North Pole Craze	Comedy	500
Thur., Oct. 7	A Child's Plea	Drama	500
Thur., Oct. 14	The Telephone Call	Drama	1,000
Thur., Oct. 21	Broken Melody	Drama	1,000
Thur., Oct. 28	Dope Head Clansy	Comedy	600
Thur., Oct. 28	The Love Hunter	Comedy	400
Mon., Nov. 1	Actress and Child	Drama	900
Thur., Nov. 4	The Trouble KISS	Comedy	950
Mon., Nov. 8	The Salesman	Comedy	950
Thur., Nov. 11	Hello Bill	Comedy	600
Thur., Nov. 11	The Kissing Germ	Comedy	350
Thur., Nov. 18	A Millionaire Bootblack	Drama	1,000
Thur., Nov. 25	The Delayed Telegram	Comedy	1,000
Thur., Dec. 2	The Answered Prayer	Drama	900
Thur., Dec. 9	A Bad Case of Grip	Comedy	850

IMP.

Mon., Oct. 25	Hlawatha	Historical	985
Mon., Nov. 1	Love's Strategem	Comedy	954
Mon., Nov. 8	Destiny	Drama	950
Mon., Nov. 15	Forest Ranger's Daughter	Drama	750
Mon., Nov. 15	The Brave (?) Policeman	Comedy	250
Mon., Nov. 22	Levitsky Sees the Parade	Comedy	900
Mon., Nov. 29	Her Generous Way	Comedy	950
Mon., Dec. 6	His Last Game	Drama	950
Mon., Dec. 13	The Two Sons	Drama	

LUMIERE-PATHE.

Wed., Oct. 13	The Love Trip	Comedy	580
Wed., Oct. 13	A Lover's Trick	Comedy	423
Wed., Oct. 20	Ogress	Comedy	459
Wed., Oct. 20	Good Luck	Comedy	521
Wed., Nov. 3	Led Astray and Chaffeur's Revenge	Drama-Com.	900
Wed., Nov. 10	A Serious Error	Drama	493
Wed., Nov. 10	The Haunted Castle	Drama	397

NEW YORK MOTION PICTURE CO.

Fri., Oct. 1	Faithful Wife	Drama	1,000
Fri., Oct. 8	Dove Eye's Gratitude	Drama	1,000
Fri., Oct. 15	The Goldseeker's Daughter	Drama	1,000
Fri., Oct. 22	Iona, the White Squaw	Drama	2,000
Fri., Oct. 29	The Mexican's Crime	Drama	1,000
Fri., Nov. 5	Young Deer's Bravery	Drama	1,000
Fri., Nov. 12	The Ranchman's Wife	Drama	950
Fri., Nov. 19	An Indian's Bride	Drama	1,000
Fri., Nov. 26	The Parson's Prayer	Drama	550
Fri., Nov. 26	Dooley's Thanksgiving Turkey	Comedy	400
Fri., Dec. 3	The Message of an Arrow	Drama	1,000
Fri., Dec. 10	Reunited at the Gallows	Drama	1,000

POWERS COMPANY.

Tues., Nov. 2	Change of Complexion	Comedy	950
Tues., Nov. 9	All for the Love of a Girl	Drama	950
Tues., Nov. 16	The Gypsy's Secret	Drama	925
Tues., Nov. 23	A Red Man's Love	Drama	830
Tues., Nov. 30	Pressing Business	Comedy	850
Tues., Dec. 7	A Run for the Money	Comedy	950

WORLD.

Thur., Nov. 18	The Cost of Forgetfulness	Comedy	348
Thur., Nov. 18	An Hour of Terror	Drama	537

COLUMBIA.

Tues., Dec. 14	Manhood's Reward	Drama	950
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FILM IMPORT AND TRADING COMPANY.

These Films Are Sold at Their Actual Measurement.

Nov. 16 to 22	The Mysterious Luggage	Magic	Eclair
Nov. 16 to 22	Goddess of the Sea	Drama	Le Lion
Nov. 16 to 22	Julius Caesar	Drama	Italia
Nov. 16 to 22	Love of Little Flora	Drama	Italia
Nov. 16 to 22	A Mother's Heart	Drama	Ambrosio
Nov. 22 to 27	Napoleon's Games of Chess	Drama	Le Lion
Nov. 22 to 27	Legend of the Good Knight	Drama	Eclair
Nov. 22 to 27	Ali Bey's Dancing Drops	Comedy	Duskes
Nov. 22 to 27	Honest Little Rag Picker	Drama	R and R
Nov. 22 to 27	The Hostage	Drama	Ambrosio
Nov. 22 to 27	John Farley's Redemption	Drama	Eclair
Nov. 29 to Dec. 6	Professor Shortright's Surprise	Comedy	R and R
Nov. 29 to Dec. 6	Servant of the Actress	Drama	Italia
Nov. 29 to Dec. 6	Explorer's Dream	Comedy	R and R
Nov. 29 to Dec. 6	Marvelous Shaving Soap	Comedy	Deutsche
Nov. 29 to Dec. 6	Motor Cyclist	Comedy	R and R
Nov. 29 to Dec. 6	The Double Six	Comedy	R and R
Nov. 29 to Dec. 6	Dr. Lyvenemup's Elixir	Comedy	R and R
Nov. 29 to Dec. 6	The Painter's Idol	Drama	Eclair
Nov. 29 to Dec. 6	The Song That Reached Her Heart	Drama	R and R
Nov. 29 to Dec. 6	Leopard Hunting in Abyssinia	Educational	Ambrosio
Dec. 6 to 11	Captain Fracassee	Drama	Eclair
Dec. 6 to 11	An Athlete of a New Kind	Comedy	Cines
Dec. 6 to 11	The Little Vendean	Drama	Ambrosio
Dec. 6 to 11	The Electric Safe	Comedy	Comerio
Dec. 6 to 11	The Heir of Clavencourt Castle	Drama	Eclair
Dec. 6 to 11	Mr. Sandman's Cure	Comedy	R and R
Dec. 6 to 11	The Disguised Bridegroom	Drama	R and R
Dec. 6 to 11	Macbeth	Tragedy	Cines

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Edison Keeps Promises.

The promise made by the Edison Company that the quality of their N. I. film would be quickly improved, has been kept, according to local exhibitors. One man who displayed the "Keeper of the Light," which is made upon N. I. waterproof film, claims that it is the best example of splendid photographic clarity that has been placed upon the market in many weeks. George J. Gilmore, who pays a higher price for service than any exhibitor in the city, with one exception, and obtains service from the American Film Service, said "The Keeper of the Light," an Edison release of December 3, is, in matter of subject, photography, steadiness of the picture, accurate perforations and general qualities, by far the best picture of its kind I have ever seen. Its realism is such as to command the admiration of the most exacting audience. The Essanay film, 'The Reformation,' proved to be a high class subject and shows a wonderful improvement in the Essanay quality. The perforations of this film were also remarkable."

Wanted for Board Bill.

CLINTON, Iowa, Dec. 5.—Clara Peters of the Clara Peters company, which was an added feature at the Nickelodeon here last week, is wanted by J. P. Dille, manager of the Lafayette Inn, a local hostelry, by whom it is claimed, she owes a board bill of eighteen dollars and fifty cents.—FERGIE.

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WHEN WAS THAT FILM RELEASED?

Licensed Films.

LUBIN.

Date.	Title.	Kind.	Feet.
Mon., Oct. 25	A Visit to Uncle.....	Comedy	505
Mon., Oct. 25	A Buried Secret.....	Drama	445
Thu., Oct. 28	More Precious Than Gold.....	Drama	975
Mon., Nov. 1	Brave Women of '76.....	Drama	530
Mon., Nov. 1	A Lesson in Palmistry.....	Comedy	405
Thu., Nov. 4	Let Bygones Be Bygones.....	Drama	845
Mon., Nov. 8	For Love's Sweet Sake.....	Comedy	775
Thu., Nov. 11	The Blue Garter.....	Comedy	610
Thu., Nov. 11	Found in a Taxi.....	Comedy	385
Mon., Nov. 15	Children of the Sea.....	Drama	900
Thu., Nov. 18	Servant's Revenge.....	Comedy	610
Thu., Nov. 18	Folled.....	Drama	375
Mon., Nov. 22	When Women Win.....	Comedy	650
Mon., Nov. 22	The Rubber Man.....	Comedy	270
Thu., Nov. 25	Martyr or Crank.....	Drama	580
Thu., Nov. 25	Finnigan's Initiation.....	Comedy	420
Mon., Nov. 29	A Life for a Life.....	Drama	860
Tues., Dec. 2	The Cub Reporter.....	Comedy	925
Sat., Dec. 6	She Took Mother's Advice.....	Comedy	450
Sat., Dec. 6	He Wanted a Baby.....	Comedy	450
Tues., Dec. 9	If Love Be True.....	Drama	950
Sat., Dec. 13	When Courage Fleed.....	Comedy	250
Sat., Dec. 13	Jinks, the Grouch.....	Comedy	700
Tues., Dec. 16	Romance of the Rocky Coast.....	Drama	1,000

PATHE.

Mon., Oct. 25	Romance in the Andes.....	Drama	558
Mon., Oct. 25	The Bogus Heir.....	Comedy	364
Wed., Oct. 27	The Gambler.....	Drama	699
Wed., Oct. 27	Grotesque Mix-up.....	Comedy	220
Fri., Oct. 29	Buffalo Racing in Madoera.....	Educatnl.	508
Fri., Oct. 29	Life Behind the Scenes.....	Comedy	446
Sat., Oct. 30	Burglar in the Trunk.....	Comedy	505
Sat., Oct. 30	Mountebanks' Watchcase.....	Comedy	407
Mon., Nov. 1	The Lonely Bachelor.....	Drama	636
Mon., Nov. 1	Across the Island of Ceylon.....	Scenic	344
Wed., Nov. 3	Eat Your Soup.....	Comedy	512
Wed., Nov. 3	The General's Birthday Present.....	Comedy	341
Fri., Nov. 5	The Prodigal Son.....	Drama	1,017
Sat., Nov. 6	Malicious Rival.....	Drama	607
Sat., Nov. 6	Cops on a Strike.....	Comedy	251
Sun., Nov. 14	Rigoletto.....	Drama	1,000
Wed., Nov. 10	Flight of Mr. Valette.....	Drama	873
Mon., Nov. 8	The Culture of Tea.....	Educatnl.	492
Wed., Nov. 17	Her Dramatic Career.....	Drama	1,030
Thu., Nov. 12	Man with the Dolls.....	Comedy	525
Sat., Nov. 13	Good Lesson in Charity.....	Drama	508
Thu., Nov. 12	Running in Hard Luck.....	Comedy	443
Mon., Nov. 8	Misadventure of a Pair of Trousers.....	Comedy	469
Mon., Nov. 15	Two Chums Looking for Wives.....	Comedy	561
Mon., Nov. 15	Marriage of Maharajah's Nephew.....	Scenic	344
Fri., Nov. 19	The Nobleman's Dog.....	Drama	754
Fri., Nov. 19	How French Perfumes Are Made.....	Educatnl.	230
Sat., Nov. 20	The Patient from Punkville.....	Comedy	551
Sat., Nov. 20	Adonis Is Robbed of His Clothes.....	Comedy	417
Mon., Nov. 22	The Crocodile Hunt.....	Educatnl.	266
Mon., Nov. 22	Late for the Recital.....	Comedy	656
Wed., Nov. 24	The Sleeper.....	Comedy	604
Wed., Nov. 24	A Convenient Lamp-post.....	Farce	390
Fri., Nov. 26	The Bigamist.....	Drama	951
Sat., Nov. 27	The Mixed Letters.....	Farce	584
Sat., Nov. 27	Chinese Amusements.....	Novelty	397
Mon., Nov. 29	Spanish Marriage.....	Farce	551
Wed., Dec. 1	Legend of Orpheus.....	Drama	705
Wed., Dec. 1	The Wolf Hunt.....	Western	269
Fri., Dec. 3	Forced Into Marriage.....	Drama	561
Fri., Dec. 3	Three Neighbors.....	Comedy	413
Sat., Dec. 4	Cask of Good Old Wine.....	Comedy	535
Sat., Dec. 4	From the Egg to the Spit.....	Educatnl.	398
Mon., Dec. 6	The Lady's Companion.....	Drama	804
Wed., Dec. 8	Impossible to Get Sleep.....	Farce	315
Wed., Dec. 8	The Evil Philter.....	Drama	623
Fri., Dec. 10	Masquerader's Charity.....	Drama	394
Fri., Dec. 10	Bear Hunt in Russia.....	Topical	564
Sat., Dec. 11	Exploits of a Cowboy.....	Topical	446
Sat., Dec. 11	Willie-Boy Gets His.....	Farce	502

EDISON.

Tues., Oct. 26	The Lie.....	Drama	1000
Tues., Oct. 26	All's Fair in Love.....	Comedy	415
Fri., Oct. 29	The Three Kisses.....	Comedy	500
Tues., Nov. 2	Comedy and Tragedy.....	Drama	975
Fri., Nov. 5	A Duel in Midair.....	Drama	750
Fri., Nov. 5	Bill, the Bill Poster.....	Comedy	200
Tues., Nov. 9	Visit to New York Zoo.....	Educatnl.	950
Fri., Nov. 12	His Masterpiece.....	Drama	545
Fri., Nov. 12	A Man With Three Wives.....	Farce	440
Tues., Nov. 16	The Imp of the Bottle.....	Drama	750
Tues., Nov. 16	A Winter's Tale.....	Comedy	250
Thu., Nov. 19	Three Thanksgivings.....	Drama	950
Tues., Nov. 23	A Rose of the Tenderloin.....	Drama	940
Thu., Nov. 26	Bluebeard.....	Drama	400
Thu., Nov. 26	Thanksgiving Then and Now.....	Comedy	250
Tues., Nov. 30	The Heart of a Clown.....	Comedy	600
Tues., Nov. 30	The Wonderful Electro Magnet.....	Comedy	400
Fri., Dec. 3	The Keeper of the Light.....	Drama	965
Tues., Dec. 7	My Lord in Livery.....	Comedy	525
Tues., Dec. 7	What the Cards Foretold.....	Comedy	420
Fri., Dec. 10	The House of Cards.....	Drama	990
Fri., Dec. 17	A Gift from Santa Claus.....	Special	920
Fri., Dec. 3	The Keeper of the Light.....	Drama	965
Tues., Dec. 7	My Lord in Livery.....	Comedy	520
Tues., Dec. 7	What the Cards Foretold.....	Comedy	420
Fri., Dec. 10	The House of Cards.....	Drama	960
Tues., Dec. 14	Fenton of the 42d.....	Drama	860
Tues., Dec. 14	The New Policeman.....	Comedy	100

VITAGRAPH.

Tues., Oct. 26	The Two Mr. Whites.....	Comedy	543
Tues., Oct. 26	He Fell in Love With His Wife.....	Drama	435
Sat., Oct. 30	Entombed Alive.....	Drama	994
Tues., Nov. 2	Annette Kellerman.....	Educatnl.	539
Tues., Nov. 2	Adele's Washday.....	Comedy	432
Sat., Nov. 6	From Cabin Boy to King.....	Drama	953
Tues., Nov. 9	Into the Shadow.....	Drama	642
Tues., Nov. 9	A Sticky Proposition.....	Comedy	323
Sat., Nov. 13	Launcelot and Elaine.....	Drama	1,000
Tues., Nov. 16	Benedict Arnold.....	Drama	685
Tues., Nov. 16	Indian Basket Making.....	Educatnl.	245
Sat., Nov. 20	The Sins of the Fathers.....	Drama	985
Tues., Nov. 23	Why They Married.....	Comedy	905
Sat., Nov. 27	Jean Valjean.....	Drama	990
Tues., Nov. 30	The Bridegroom's Joke.....	Comedy	690
Tues., Nov. 30	Dirigible Balloons at St. Louis.....	Scenic	275
Sat., Dec. 4	The Life of Moses.....	Drama	981
Tues., Dec. 7	A Lesson in Domestic Economy.....	Comedy	684
Tues., Dec. 7	A Day With Our Soldier Boys.....	Educatnl.	302
Sat., Dec. 11	Gambling With Death.....	Drama	933
Tues., Dec. 14	A Merry Christmas.....	Comedy	586
Tues., Dec. 14	The Professor and the Thomas Cats.....	Comedy	405

BIOGRAPH.

Mon., Oct. 25	In the Watches of the Night.....	Drama	996
Thu., Oct. 28	Lines of White on a Sullen Sea.....	Drama	975
Mon., Nov. 1	The Gibson Goddess.....	Comedy	576
Mon., Nov. 1	What's Your Hurry?.....	Comedy	403
Thu., Nov. 4	Nursing a Viper.....	Drama	920
Mon., Nov. 8	The Restoration.....	Drama	964
Thu., Nov. 11	The Light That Came.....	Drama	938
Mon., Nov. 15	Two Women and a Man.....	Drama	988
Thu., Nov. 18	A Midnight Adventure.....	Drama	519
Thu., Nov. 18	Sweet Revenge.....	Drama	471
Mon., Nov. 22	The Open Gate.....	Drama	988
Thu., Nov. 25	The Mountaineer's Honor.....	Drama	977
Mon., Nov. 29	The Trick That Failed.....	Comedy	645
Thu., Dec. 2	The Death Disc.....	Drama	995
Mon., Dec. 6	Through the Breakers.....	Drama	971
Thu., Dec. 9	The Red Man's View.....	Drama	971

ESSANAY.

Wed., Oct. 27	Maud Muller.....	Drama	982
Wed., Nov. 3	A Bachelor's Love Affair.....	Drama	1,000
Wed., Nov. 10	The Game.....	Drama	1,000
Wed., Nov. 17	The Personal Conduct of Henry.....	Comedy	714
Wed., Nov. 17	A Misalaid Baby.....	Comedy	275
Sat., Nov. 20	The Best Man Wins.....	Comedy	375
Wed., Nov. 24	A Lady's Purse.....	Comedy	508
Wed., Nov. 24	On the Wrong Scent.....	Comedy	403
Sat., Nov. 27	Judgment.....	Drama	983
Wed., Dec. 1	Two Sides to a Story.....	Comedy	593
Wed., Dec. 1	Baby Swallows a Nickel.....	Comedy	388
Sat., Dec. 4	His Reformation.....	Drama	1,000
Wed., Dec. 8	A Pair of Slippers.....	Comedy	601
Wed., Dec. 8	The Bachelor and the Maid.....	Comedy	301
Sat., Dec. 11	The Ranchman's Rival.....	Drama	1,000
Wed., Dec. 15	A Female Reporter.....	Comedy	464
Wed., Dec. 15	An Amateur Hold-Up.....	Comedy	442
Sat., Dec. 18	The Spanish Girl.....	Drama	900

GAUMONT.

(George Kleine.)

Sat., Oct. 23	Tickled to Death.....	Comedy	434
Sat., Oct. 23	Country Life in a Flat.....	Comedy	504
Tues., Oct. 26	The Old Lord of Ventnor.....	Drama	764
Tues., Oct. 26	Ambulance Ventilators.....	Comedy	197
Sat., Oct. 30	The Song of the Cradle.....	Drama	867
Sat., Oct. 30	A Barrow Race.....	Comedy	367
Tues., Nov. 2	Don Quixote.....	Com.-Drama	721
Tues., Nov. 2	Mystic Melodies.....	Mystic	266
Sat., Nov. 6	The Warrior's Sacrifice.....	Drama	933
Tues., Nov. 9	Telltale Reflections.....	Mystery	284
Tues., Nov. 9	The Pigmy World.....	Comedy	272
Tues., Nov. 9	A Peace Agitator.....	Comedy	430
Sat., Nov. 13	The Rhymster's Ruse.....	Comedy	637
Sat., Nov. 13	Harlequin's Nightmare.....	Farce	340
Tues., Nov. 16	A Convict's Heroism.....	Drama	638
Tues., Nov. 16	A Set of Teeth.....	Comedy	364
Sat., Nov. 20	Moon for Your Love.....	Magic	424
Sat., Nov. 20	Visions of a Nag.....	Equine-Trap.	517
Wed., Nov. 24	A Heart's Devotion.....	Tragedy	842
Sat., Nov. 27	The Village Scare.....	Comedy	331
Sat., Nov. 27	The Mix-Up at Court.....	Farce	590
Wed., Nov. 24	Tulips.....	Educatnl.	105
Tues., Nov. 30	In the Consomme.....	Comedy	496
Tues., Nov. 30	The Broken Vase.....	Comedy	472
Sat., Dec. 4	How to Get a City Job.....	Comedy	501
Sat., Dec. 4	X-Ray Glasses.....	Magic	410
Tues., Dec. 7	Listen.....	Comedy	344
Tues., Dec. 7	Top Heavy Mary.....	Comedy	283
Tues., Dec. 7	In a Pickle.....	Comedy	374
Sat., Dec. 11	Daughters of Poverty.....	Drama	953
Tues., Dec. 14	Nothing Is Ever Lost.....	Comedy	495
Tues., Dec. 14	The Life Buoy.....	Drama	446
Sat., Dec. 18	The Shepherd's Flute.....	Fairy	528
Sat., Dec. 18	Cambyses, King of Persia.....	Drama	486

SELIG.

Thu., Oct. 28	The Senorita.....	Drama	1,000
Mon., Nov. 1	Witches' Cavern.....	Drama	1,000
Thu., Nov. 4	Sealed Instructions.....	Drama	750
Thu., Nov. 4	The Villainess Still Pursued Him.....	Comedy	335
Mon., Nov. 8	The Stage Driver.....	Drama	1,000
Thu., Nov. 11	Across the Isthmus.....	Educatnl.	900
Mon., Nov. 15	Fisherman's Bride.....	Drama	1,000
Thu., Nov. 18	Up San Juan Hill.....	Drama	1,000
Mon., Nov. 22	On the Border.....	Drama	680
Mon., Nov. 22	In Wrong Simms.....	Comedy	345
Thu., Nov. 25	On the Little Big Horn.....	Drama	1,000
Mon., Nov. 29	Brought to Terms.....	Comedy	315
Mon., Nov. 29	Making It Pleasant for Him.....	Comedy	380
Thu., Dec. 2	An Indian Wife's Devotion.....	Drama	470
Thu., Dec. 2	A Million Dollar Mix-Up.....	Comedy	520
Mon., Dec. 6	The Engineer's Daughter.....	Drama	1,000
Thu., Dec. 9	Heroine of Mafeking.....	Drama	1,000
Mon., Dec. 13	Pine Ridge Feud.....	Drama	975
Thu., Dec. 16	The Indian.....	Drama	950

URBAN-ECLIPSE.

(George Kleine.)

Wed., Oct. 27	Volcanoes of Java.....	Scenic	417
Wed., Oct. 27	Awakened Memories.....	Drama	544
Wed., Nov. 3	Ursula (Motor Boat).....	Topical	237
Wed., Nov. 3	The Tale of the Fiddle.....	Mys.-Dram.	734
Wed., Nov. 10	The Robber Duke.....	Hist.-Dram.	668
Wed., Nov. 10	A Heavy Gale at Biarritz.....	Scenic	256
Wed., Nov. 17	Workhouse to Mansion.....	Drama	610
Wed., Nov. 17	Fighting Suffragettes.....	Com.-Dram.	380
Tues., Nov. 23	Belle of the Harvest.....	Drama	511
Tues., Nov. 23	Marriage of Love.....	Drama	452
Wed., Dec. 1	Consul Crosses the Atlantic.....	Comedy	810
Wed., Dec. 8	The Secret Chamber.....	Drama	623
Wed., Dec. 8	Capturing the North Pole.....	Farce	331
Wed., Dec. 15	The Red Signal.....	Drama	355
Wed., Dec. 15	Switzerland; Conquering the Alps.....	Topical	605

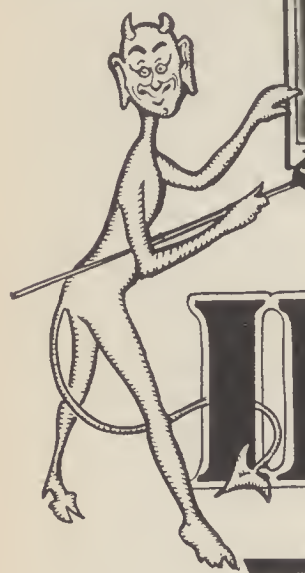
KALEM.

Fri., Oct. 29	The Girl Scout.....	Drama	945
Fri., Nov. 5	The Cattle Thieves.....	Drama	860
Fri., Nov. 12	Dora.....	Drama	955
Thu., Nov. 19	Pale Face's Wooing.....	Drama	930
Fri., Nov. 26	The Governor's Daughter.....	Drama	955
Fri., Dec. 3	The Geisha Who Saved Japan.....	Drama	955
Fri., Dec. 10	Rally Round the Flag.....	Drama	955

GEO. MELIES.

Wed., Oct. 27	Cinderella Up to Date.....	Comedy	900
Wed., Nov. 3	For Sale, A Baby.....	Drama	620
Wed., Nov. 3	Hypnotist's Revenge.....	Comedy	320
Wed., Nov. 10	A Tumultuous Elopement.....	Comedy	950
Wed., Nov. 17	Mr. and Mrs. Duff.....	Comedy	500
Wed., Nov. 17	The Count's Wooing.....	Comedy	500
Wed., Nov. 24	The Red Star Inn.....	Drama	1,000
Wed., Dec. 1	Fortune Favors the Brave.....	Fairy	600
Wed., Dec. 1	Seeing Things.....	Comedy	400
Wed., Dec. 8	The Fatal Ball.....	Drama	1,000

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IMP

The “Imp’s” Holiday Release is Entitled “Lest We Forget”

A Christmas heart-story, brimful of the yuletide spirit. It will send your audience away in a beatific frame of mind, for it deals with a question that goes straight to the soul. Of course it “turns out right.” Your special attention is called to the beautiful dissolve effects. This is the first time the “Imp” has tackled effects of this sort, but I don’t, believe “Lest We Forget” could have been improved upon if we had been doing this stunt every day for a hundred years. Tell your exchange you want this subject just as soon as possible. Drop them a postal card **RIGHT NOW**. This is the sort of picture that helps give your theatre and the whole moving picture business a good, clean name. Get it if you have to fight for it. **RELEASED MONDAY, DECEMBER 20th.**

Independent Moving Pictures Co. of America
111 East 14th Street, NEW YORK **CARL LAEMMLE, Pres.**
Released Monday, Dec. 6th—“HIS LAST GAME.”
Released Monday, Dec. 13th—“THE TWO SONS.”

EXHIBITORS’ GUIDE

Unbiased Criticisms of Recent
Film Releases Condensed for
Quick Reference.

HIS REFORMATION, Essanay:—Story of a western “bad man” who attempts to reform and is balked. He finally holds up a stage-coach in which is his own mother. Full of action and contains great scenic beauty.
THE KEEPER OF THE LIGHT, Edison:—Interesting

ences with a bicycle. Creates much laughter.
IN A PICKLE, Gaumont:—Amusing reel of pictures showing an absent-minded man in his feats of sitting on a baby, getting in the wrong room and doing other foolish things. Funny.
THE SECRET CHAMBER, Urban-Eclipse:—Medieval love story. Full of swash-buckling scenes. There is a duel and a chase by a posse in the reel. Exciting and interesting.

crous scenes containing many laughs.
A PAIR OF SLIPPERS, Essanay:—Comical story of the adventures of a pair of slippers bought for his sweetheart by a doting lover. They fall into the hands of a married woman, who accuses her husband. Much action and much fun in the film.
THE BACHELOR AND THE MAID, Essanay:—Pretty love story of a bachelor and a maid who exchange luggage at a railway station. He pro-

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for a term of years to a capable, experienced man, who can take active management January 1st, 1910. Here is the opportunity of a lifetime for some young man. No time to waste answering questions. The right man with a reasonable amount of cash can do business quick.
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story of a lighthouse keeper’s daughter. She saves her lover from a watery grave. Scenically one of the most beautiful turned out by the Edison company.

THE GIESHA WHO SAVED JAPAN, Kalem:—Supposed to picture forth a true story of the life of Marquis Ito, the Japanese statesman. Beautifully costumed and contains much action.

THE DEATH DISC, Biograph:—Tale of the time of Cromwell and the religious persecutions of that time. Very effective story of a child who carries the fatal disc to her own father. Ends happily.

THE LIFE OF MOSES, Vitagraph:—First of a series of pictures dealing with the life of Moses as told in the Bible. Scenario arranged by Rev. Madison C. Peters. Stage crowded with many figures. Effectively pictured. High-class film.

LISTEN, Gaumont:—Comedy about a man who gets a bad bump on his head and every time he tells any one about it gets another bump in the same place. Very funny.

TOP HEAVY MARY, Gaumont:—Good pictures of a stout woman who, in trying to reduce her weight, has all sorts of ludicrous experi-

CAPTURING THE NORTH POLE, Urban-Eclipse:—Burlesque on the discovery of the North Pole and with scenic beauties. Interesting and timely.

DAUGHTERS OF POVERTY, Gaumont:—French story of a wayward daughter who is brought back to her home and family through an injury to her sister in an automobile accident. Should be popular in theaters in working districts.

THROUGH THE BREAKERS, Biograph:—Clearly pictured story of society people who nearly wreck their lives. The man and woman chase the social butterfly and allow their child to pine away and die. They are reconciled at the grave of the dead child, however, and the story ends well.

THE HEROINE OF MAFeking, Selig:—Stirring story of the Boer war, with many actors and much action. Contains a love story of two of the British nobility. Photography is poor.

MY LORD IN LIVERY, Edison:—Pantomime reproduction of the farce of the same name. Contains many laughs. Good comedy subject.

WHAT THE CARDS FORTOLD, Edison:—Story of a negro “mammy” and her bad luck at fortune-telling. Ludi-

poses marriage after the general mixup is discovered. High-class comedy.

THE LADY’S COMPANION, Pathe:—This is a drama about the love of the son of a Marchioness for his mother’s companion. The course of true love does not run smooth, but after many exciting events, the story ends well.

IMPOSSIBLE, Pathe:—A film in which the efforts of a tired man to get sleep are shown in ludicrous style. Much fun in this reel of pictures.

THE EVIL PHILTER, Pathe:—Dramatic story of the times live philters were believed in. Has many striking scenic features. Splendid film for neighborhood houses where children attend.

MASQUERADER’S CHARITY, Pathe:—Story of a beggar child who is befriended by a rich banker. Pretty tale well worked out. Has pathetic touches.

BEAR HUNT IN RUSSIA, Pathe:—Shows an exciting bear hunt in the forest of Russia. Has some realistic features that are very interesting.

EXPLOITS OF A COWBOY, Pathe:—Interesting western film in which the pursuits of cowboys are shown in fine photography.

WILLYBOY GETS HIS, Pathe:—Farce story in which a dude is made to appear in many

foolish attitudes. Funny story, well presented.

DOUBLE SIX, Ambrosio:—Story showing the unique manner in which a thief is detected. Good film of its kind. Will be popular among lovers of the melodrama.

MOTOR CYCLIST, Raleigh and Robert:—One of the most laughable comedies produced in some time. The actor dares death in his endeavors to learn to ride and the reel contains many thrillingly ludicrous scenes.

MARVELOUS SHAVING SOAP, Deutsche Bioscope:—A good, clean comedy along original lines. Shows how two small boys get hold of a magic shaving powder and play pranks with it.

MACBETH, Cines:—Special release, dramatic. Beautiful photography, well acted.

NOSY PALMER, Itala:—A comedy of merit.

SAD MAN’S CURE, Raleigh and Robert:—Good comedy, showing how a sickly man became so healthy and large that his immense size proved a burden.

A HEROINE OF THE BALKANS, Aquila:—A story laid in the Balkans during war time. A sister sacrifices herself that her brother may visit the dying father. Beautifully told in clear photography.

THE BUFFOON, Eclair:—A tragedy of the early ages, told in a series of magnificent photographs.

LOUIS XI, Ambrosio:—A masterpiece in motography is this story founded upon the life of the infamous king of France. The story is tragic but enthralling throughout.

THE REVELLER’S DREAM, Eclair:—The title tells the tale. A young man who has imbibed too freely has many strange experiences. Fun, of the magic order.

TOO CLEAN A SERVANT, Eclair:—A good comedy subject, drawn upon farcical lines. Show how a servant may be too conscientious.

COUNT OF MONTE CRISTO, Ambrosio:—Based upon the Dumas story and convincing in most respects.

THE BEAR ON THE STAIR CASE, Itala:—A comedy subject of the rough and tumble order. Laughable, even though impossible.

THE INDIAN, Selig:—A stirring western picture, full of action throughout.

PINE RIDGE FEUD, Selig:—A melodrama in which is interwoven the story of an old-fashioned feud and a love story. A number of physical encounters keep the spectators interested. Many beautiful scenes and good photography.

LA GRANDE BRETSCHKE, Pathe:—A film d’art of special excellence, superbly acted, depicting Balzac’s masterpiece.

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Prof. C. W. HAWLEY, Jr.

MOVING PICTURE NEWS BRIEFLY TOLD

ARKANSAS.

Hot Springs—Architect Geo. H. Kennedy, of St. Louis, is preparing plans for the erection of a theater in this city, Central avenue and Valley streets.

CALIFORNIA.

Pleasanton—Rutherford Sinclair is making arrangements to open a new moving picture theater here.

CONNECTICUT.

Hartford—Rudolph Simmons and C. Goldsmith will erect a moving picture theater at the corner of Main and Myrtle streets.

DAKOTA.

Dickinson—E. J. Barry, of Glendive, will erect a moving picture theater in this city.

GEORGIA.

Atlanta—J. A. Webb has purchased the Elite moving picture theater here.

IOWA.

Leon—J. D. Lewis, of Ogden, will erect a moving picture theater here in the near future.

Jefferson—Mahlon Gray will erect a moving picture theater in this city at an early date.

ILLINOIS.

Bushnell—The Bushnell Amusement Company is preparing to open a new moving picture theater here.

Blandinsville—N. T. Guy is making arrangements to open a new moving picture theater here.

Macomb—J. S. Moore, of Augusta, has purchased the Varsity moving picture theater here.

INDIANA.

Marion—Otto Reel has purchased the Royal moving picture theater here.

Vincennes—Mr. Fletcher has sold the Royal theater at the corner of Sixth and Main streets to Herman Becker.

Vincennes—The New York Lyceum company has opened a new moving picture theater here.

KANSAS.

Wichita—W. H. Maple has sold his moving picture theater, known as the Elite, to Geo. Beal.

Great Bend—Ray Chapman has decided to engage in the moving picture theater business in Garden City.

KENTUCKY.

Paducah—Louis Farrell has sold the Star moving picture theater to Jos. Desberger.

Frankfort—Edward W. Ramsey, of Lexington, has leased the Crystal moving picture theater on St. Clair street and took possession.

MASSACHUSETTS.

Attleboro—The Columbia Amusement company has been granted a permit to erect a moving picture theater here.

Leominster—Z. C. Dausto will erect a moving picture theater on Main street in the near future.

Pittsfield—W. J. Eaton, of Albany, has sold to John F. Sullivan, of North Adams, the old Y. M. C. A. property, which he will convert into a theater.

Webster—William L. Brown will open a moving picture theater in this city.

MARYLAND.

Baltimore—Herman Hackerman is preparing to open a new moving picture theater at 1204 Patterson avenue. Messrs. A. A. Brager and Robert H. Baum are planning to erect a new moving picture theater at the corner of Light and German streets.

Crisfield—Tawes & Gibson are having architects Jas. F. Gerwig company, 210 East Lexington street, Baltimore, Md., prepare plans for the erection of a theater.

Centreville—Edwin Knox will erect a moving picture theater in this city.

MAINE.

Fixcroft—Collins & Merrill will erect a moving picture theater in this city at an early date.

MICHIGAN.

Ishpeming—The Schotts Brothers have purchased the Bijou moving picture theater of T. H. Crinnian.

Calumet—Manager Gettleman, of the Savoy moving picture theater,

contemplates improvements at an early date.

MINNESOTA.

Chisholm—Nedry & Gallant, of Decr River, will open a moving picture theater in this city.

Minneapolis—John Considine has purchased a site on Hennepin near Seventh street for the erection of a modern theater, to be completed by January 1, 1911.

Virginia—John Cummings has sold the Orpheum theater here to A. Baker of Chisholm.

MISSOURI.

Macon—Steve Weisenborn contemplates opening a moving picture theater in this city.

Carondlet—G. Bergmeinger is erecting a moving picture theater at Michigan and Robert avenues which is estimated to cost \$5,000.

Mechanicsville—Edward Cassin has purchased the Bijou theater here from L. Cadieax.

NEW HAMPSHIRE.

Berlin—L. J. Cote will erect a moving picture theater in this city at an early date.

Laconia—Chas. H. Bean will be manager of a moving picture theater to be opened here.

Dover—Manager Gallagher has opened a new moving picture theater here.

OHIO.

Sandusky—A. Schurman is making arrangements to start a new moving picture theater here.

Mansfield—Wm. G. Georgiou & Co., of Cleveland, are preparing to open a new moving picture theater here.

Cincinnati—Fred Schottmiller is having Architect Phillip Pfeiffer, of

new moving picture theater here.—A. W. Barnes is estimating on plans for alterations and an addition to the John W. Converse moving picture theater at 1025 Market street.—The Lehigh Palace company is having plans prepared for the erection of a \$100,000 vaudeville and moving picture theater to be located on Lehigh avenue.—The H. B. Deal company has been awarded the contract for the erection of a new \$25,000 vaudeville and moving picture theater to be located at the corner of Fifty-second and Sansom streets, for Thomas McAllister.

Windber—C. O. Baird will open a moving picture theater in this city in the Lochrie building.

Wilkes Barre—M. H. Kuehn has disposed of his interest in the Dreamland moving picture theater here to William LeRoy Foster of Alleghany, N. Y.

SOUTH CAROLINA.

Columbia—The John O'Brien moving picture theater here was badly damaged by fire.

VERMONT.

Fair Haven—The Newman company has just opened a moving picture theater in this city.

WASHINGTON.

Seattle—Russell & Drew are negotiating for the erection of a modern theater in the up-town district north of Pike street, to be completed by spring.

WISCONSIN.

Iron River—E. M. Landry will open a moving picture theater in this city.

Kenosha—Gaastra & Hahn, architects, are preparing plans for the erection of a \$350,000 theater with a seating capacity of 1,000.

Superior—Work on the Orpheum theater at this city, Tower and Thirteenth streets, will be pushed as rapidly as possible.

DISTRICT OF COLUMBIA.

Washington—Dr. Wm. P. Herbst, 2500 Pennsylvania avenue, N. W., and Morris Hahn, of Wm. Hahn company, 233 Pennsylvania avenue, will erect a \$6,000 theater at an early date.—Willige, Gibbs & Daniel, this city, is arranging to erect a theater at 2106 Pennsylvania avenue.

MOVING PICTURES ARE CUTTING IN ON RECEIPTS.

Theater Managers of the Southwest Voice Complaint Regarding Inroads of the Silent Drama.

TULSA, Okla., Dec. 6.—That the picture shows have tapped the tills of the big theaters in the Southwest is a conclusion arrived at here at a meeting of theatrical managers, gathered from all parts of Oklahoma. The public is to profit from this conclusion. Ed Overholser, Oklahoma City, who books Klaw & Erlanger and the American Theater Exchange productions, was authorized by the managers to send them the best of shows that can be secured for this part of the country.

The managers had an "experience" meeting at which each told of the scarcity of cash in the money drawer. Some of them said that the people are not spending as much money frivolously as they did in the past, but the general impression gathered by each is that the five-cent picture show with its luring electric piano and its front door barker has done more toward making the theatrical business unprofitable than has any other agency.

J. M. Bell, Pittsburg, Kan., manager of the Bell circuit in the Sunflower state, was present and said that similar conditions prevail in all parts of the west except upon the Pacific coast.

Towns represented at the meeting: Sapulpa, Bartlesville, Tulsa, Enid, Nowata, McAlester, Muskogee, Okmulgee, Vinita, Durant and El Reno.

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St. Louis—The Independence Amusement company will open a moving picture theater at 1800 South Eighteenth street.

Princeton—G. H. Logan has purchased a moving picture theater in this city and contemplates extensively improving same at an early date.

Mound City—E. Manning & Co. will open a moving picture theater in this city.

Trenton—Will F. Newlan has purchased the Gem theater here.

NEW YORK.

Buffalo—Chas. M. Bagg, 1514 Main street, will erect a modern \$3,000 moving picture theater in this city in the near future.—Bernstein & Swardloff, 1848 Niagara street, will erect a moving picture theater in this city.—D. E. Meyers has decided to erect a new vaudeville and moving picture theater at 1200 Jefferson street.

Watertown—The Gilmore Amusement company, of Oswego, has purchased the Antique theater in Court street, this city. Improvements are contemplated.

this city, prepare plans for the erection of a moving picture theater at 2406 Vine street.—Walter Brown is having plans prepared for the erection of a new moving picture theater at 2621 Vine street.—Popp Bros. have been issued a permit for the erection of a \$3,000 moving picture theater at Main street, between Melindy and Liberty streets.—Wm. Brown, 1621 Vine street, is having Architects Stewart & Stewart, of Norwood, prepare plans for the erection of moving picture theater, 30x80 feet.—E. Sweeney, 2152 Grandin road, is having Architects Stewart & Stewart, of Norwood, prepare plans for the erection of a \$1,500 moving picture theater.

PENNSYLVANIA.

Lebanon—Plans are being prepared for the erection of modern theater on Penn street, Reading, Pa., for Alexander Zable and Abe Zable, of this city and Pottsville. They at present conduct clothing stores in the latter cities.

Philadelphia—E. S. Lemmon has plans under way for the erection of a

LITTLE BROTHER PLAY PROVES BIG SUCCESS

Joseph Medill Patterson's New Offering Scores Heavily—
"The Fires of Faith," [a Melodrama—"The Next of
Kin" Wins Praise—Other Reviews

"A Little Brother of the Rich," made from the Joseph Medill Patterson novel of the same name by Mr. Patterson and Harriet Ford appears to be an unqualified success from a critical as well as a popular standpoint. As revealed at the Grand Opera house Monday night before a fashionable and a severely critical audience it elicited unbounded enthusiasm, and Chicago reviewers who witnessed the premier wrote their critiques with enthusiastic pens. Ashton Stevens of the Examiner was particular well pleased with the play, and he used his best phrases in describing and praising the piece and its acting. Mr. Stevens says that the dramatists have not followed any of the rules of dramaturgy, but have succeeded in spite of this. Here follows just a little bit of Mr. Stevens' review:

"First of all, the play is one of those successes that may not be questioned save in the less popular question of art. It comes over the footlights like Bernhardt and shakes you into life. The spell is irresistible. It gets you and holds you and makes you work for its augmentation. It is original, brilliant, audacious, clever, and relentlessly and delightfully human. It is so fine a product of this song and dance time of day that you may compare it only with the masterpieces of the less absurd yesterday. And it is only by comparison that 'A Little Brother of the Rich,' is not a perfect bit of art."

Ida Conquest, Vincent Serrano and Hilda Spong, are the three players who are prominent in the revelation of this play, and they come in for more or less praise from the several critics who have seen the play.

"The Fires of Fate," by Sir A. Conan Doyle, as presented at the Illinois Monday night is, according to James O'Donnell Bennett of the Record-Herald a melodrama with some salient points. The story concerns a young man who is threatened with death by locomotor ataxia. His physicians tell him that he must soon die, and he determines that suicide is the better way out of the difficulty. A nonconformist preacher, saves him from this solution, and the story finally works out to a happy ending. In summing up Mr. Bennett says: "The play is a disappointment for the reason that what its first act develops as a spiritual conflict is, subsequently worked out on a basis at once wordy and melodramatic. But as a melodrama it is far more than an average effort."

William Hawtrey and Hamilton Revelle come in for much praise both at the hand of Mr. Bennett and Percy Hammond of the Tribune.

At Powers' theater Monday night, Charles Klein's newest play, "The Next of Kin," was offered for the first time in Chicago. W. L. Hubbard, reviewing the play for the Tribune says that the author has written two remarkably fine acts only to end the piece in a weak third. Mr. Hubbard says: "The first act is closely knit, is easy and swift in movement, is clear in exposition and in character drawing and reaches a climax which under average conditions would be considered big for a third act—a climax so dramatic and so telling that the experienced theatergoer watching it, feared for the acts that were yet to come." Mr. Hubbard also finds the second act tense, with some little

comedy and with a melodramatic denouement that is effective. The work of Hedwig Reicher, is praised by all the critics—DUNROY.

American.

A bill with scarcely a weak spot was that presented to the patrons of the American Music Hall Monday night and if any in the audience which filed out of the house at eleven o'clock, felt that they had not received twice their money's worth, they must indeed find no pleasure at any time in a variety menu.

R. A. Roberts, alone, should be, if he is not, the highest salaried artist in vaudeville in the profession. He is, at least in our humble opinion, entitled to be, by sheer merit of his art. It has been so long since vaudeville has been lifted to the heights of genuine dramatic art that one had come to believe that it would always be the Tanguays and Lloyds and the Lauders and the Victorias and such other over-rated headliners who would always be destined to furnish alleged entertainment. R. A. Roberts is a liberal education in the altitudinous possibilities of the vaudeville stage. We have had protean actors with us before. We have witnessed the work of Fregoli, of Rivoli and that host of quick change artists whose demand for recognition depended mostly upon the rapidity of their changes. But in the case of Roberts he combines exact characterizations with rapidity of change. In the former he demonstrates long years of excellent training, a mastery of elocution, a dignified stage presence in which repose is the conspicuous element and a manner of delivery as delightful as it is unartificial. In his changes he is no doubt more rapid than any of his competitors.

The episode presented is from the life of Dick Turpin. It is thrilling without being overdone. The staging is without doubt the most ambitious ever attempted in vaudeville. The author claims the setting to be an exact counterpart of the famous "Spaniard" Inn and the attention given to the details and "effects" would do credit to Belasco. Roberts presents five widely divergent characters. Roberts should be destined to many years' bookings in this country, if the precedent of his first appearance—in which, by the way, he was handicapped by a cold—is maintained at its present high standard. Needless to add, the audience was wildly enthusiastic.—McMahon & Chapelle with their "family" character, kept the audience in convulsions for fifteen minutes and they did it in a leisurely way.—Hardeen is doing the same tricks as are done by his brother, Harry Houdini, and is receiving as much applause.—Frank Bush had a fund of new stories and kept his hearers in a laughing mood.—Walter James, aside from offering some good comic songs, gave an excellent imitation of Harry Lauder.—Anna Belmont replaced Felix & Caire and got three encores in sixth position.—The Heras Family and the Clarence Sisters have been previously reviewed. The house was well filled.

Star and Garter.

Al. Reeves and his burlesque company are the attraction at the Star and Garter theater this week. According to Al. Reeves' own story, he used to pick up pennies in Chicago years ago with his banjo, but today he wears some genuine sparklers on his fingers and in his shirt front, showing that prosperity has come his way and now that he is at the head of his own

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show, Al. is happy. His company manages to please its audiences and consequently the dollars rolling into his coffers which mean more diamonds and real estate for him. Moreover, they will bring more power.

Since Al. was first buffeted from pillar to post in Chicago, it was no more than right that Chicago give him a warm reception on his return and at the Star and Garter he is getting prompt recognition. Al. isn't in the first part of his offering, "A Merry-Go-Round," but in the second, according to the program, a revised version of "Conology" by Courtney Burton. He is afforded a chance to come in with a song, "Give Me Credit, Boys," in which he tells of his connections in burlesque, plays one excellent selection on the banjo, makes the audience clamor for more and tells them of a lot of good things that will come before the show is over.

Al. gives the audience a lot of reading matter on his program and what is lacking to impress the readers of the importance and magnitude of Reeves' show, may be found on the stage, as some of the scenery has his name in big bold letters.

There is more singing in the show than many of the other companies have, and of the voices, Joe Manne's stands out the strongest. Joe works hard all the way and his vocal connection with the show is of such prominence that it would suffer were he to absent himself from a single performance. Jeanette Lansford, a pretty and shapely blonde, is another of the singing contingent who has a good voice and Alice Jordan is another hard-working principal whose vocal ability is well known. Miss Burton is one of the most attractive members of the company.

Lloyd Hoey as a German brewer, looks the part, but does not get enough out of the part to be billed so conspicuously on the program. Edwin Morris as the Irish contractor in the first part, could use more material to good advantage. In the second part he does acceptably as a man

with money to throw away. Joe Manne does a bell-hop in the first and a messenger boy in the second. He has several song numbers and scores in each.

Al. Reeves and Charles H. Burke loom up in the show in the second part and give the comedy an impetus which brings it into more favor. Reeves does a straight character, while Burke's Jewish delineation was superbly done. Reeves and Burke offer a number of laughable bits in the second part.

All the singing numbers were well received and they were well staged and dressed. Max Gordon's solo was appreciated and Joe Manne and Alice Jordan went big with their duets. Their "Wild Cherry Rag" number was rendered in excellent voice.

The bit on theatricals by Morris Hoey and Lansford got many laughs. Almeda Fowler makes several changes and dances gracefully on her toes. She is featured with her dancing.

The wedding scene in which a lot of pretty and expensive gowns are shown reflects credit on Al. and made a fine impression. Burke's makeup in the second part created much laughter. His comedy was also enjoyed.

The vaudeville features included a musical comedy act by Burton, Burton and Jordan, in which their music excelled; a funny farcical offering by Charles H. Burke and Harriet Carter, assisted by two dancing dummies, Louis Keene and George Smith, and the three Dumonds, Parisian minstrels, whose music, vocal and instrumental, was decidedly entertaining.

Majestic.

The vaudeville menu at the Majestic this week is varied and full of good things from A to M in the program, and contains a lot of diverting material. Occupying a prominent position in the bill the eight geisha girls, said to be direct from the Maizuruva theater in Nagasaki, Japan, offer a unique act. Attired in their native costumes, much bespangled with gold,

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they sing and dance and play upon Japanese instruments and win a merited meed of applause. Harry Bulger also appears in the program, and is a sort of headliner. He sings a half dozen songs, most of them from his well known repertoire, and manages to elicit some little stir of appreciation, although he might gain more if he would look about and find new songs. He appears first in evening attire, later changes to sailor costumes, then to the burlesque soldier uniform of his "Algeria" days, is seen in a woman's dress, then as Hamlet in woful garments, and finally sings a good Irish song in cowboy accoutrements. Barney Nierman presides at the piano, and between times entertains the audiences with piano numbers ranging from the "Tannhauser" march to the seductive music from "The Tales from Hoffmann," made familiar through the presence in Chicago of several Apache dancing stunts.

Other good and entertaining features of the bill are furnished by Lily Lena, an Englishwoman who sings a group of songs, and not one of them vulgar, with rapid changes of costume, and pleases mightily; Robledillo, billed as a Cuban comedy wire artist, who does some wire feats that are little short of marvelous, and really funny; Charles F. Semon, who is subtitled "the narrow feller," who is as narrow as ever, and affords a unique interlude of fun; Middleton, Spellmeyer and company, who offer a sketch, "A Texas Wooing," which contains some little fun, a bit of tragedy and some pathos, with considerable action, a song and some pretty scenery, to make it a go; T. Roy Barnes and Bessie Crawford in a skit called "The Fakir and the Prima Donna," in which Mr. Barnes is inimitable as a bold, but engaging fakir, who is a fakir for fair, and even fakes his audiences into liking him, through his sheer effrontery; the Thalia male quartet, which presents a varied program of classical and popular songs with success; the Reed Brothers, two men who do feats of strength and make much fun, especially the tall, thin one, who is a comedian of many talents, and knows how to be funny without being too funny; Salter Brockman, who sings and monologues; Julian and Dwyer, Roman ring experts, and Warne and Octavia, singers and dancers; the kinodrome which offers one of Pathe's pictures, "Mignon," the romance of a circus, which is a good and entertaining drama of the silent order.

The bill is wholly free from coarseness and vulgarity, and without a suggestive song or a tainted dance, it is remarkable for its wholesomeness and highly entertaining qualities.—W.R.D.

Haymarket.
Well balanced, entertaining and diversified is the bill at the Haymarket theater this week and lovers of vaudeville found plenty of amusement at this popular west side playhouse. The management is putting on some high class acts and business has been gratifying as a result.—Walter C. Kelly, "the Virginia judge," was the laughing hit of the bill with his quaint and original humor of the south and he kept his hearers roaring with laughter over his inimitable stories wherein the dialect of the Virginia darkey predominated. Kelly is a pronounced hit with his monologue and his brand of humor is of the best.—Reynolds & Donegan closed the show with their pleasing and pretty skating act. Their act is well staged and well worked up, with several waltz numbers as a feature. Miss Donegan's top spinning on skates, playing a string instrument at the same time without losing the tempo and graceful work on an encore, proved a hit.—Gus Edwards' "Kountry Kids" danced and sang their way into favor. In addition to the work of Fred Hackett, Gertrude Morgan and Vera Stanley, which stands out prominently, Jeanette Childs deserves mention for her dancing.—Fredericka Raymond, assisted by two men, presented a singing act in which the voices of the trio were harmoniously blended in classical music, selections from various operas being rendered with pleasing effect. Miss Raymond has an attractive stage appearance and she and the men wear costumes that were in vogue when the days of swashbuckling flourished. A scene of an inn is used. The act made an impression.—Griff, with his droll English, clownish makeup and juggling bits, won several encores and got enough applause to satisfy any artist. While he does nothing out of the ordinary, it is the way he does it and what he says that makes his act go.—Murray Bennett worked hard, his jokes getting the laughs desired and his songs receiving applause. Bennett's voice is a trifle better than the

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average comedian displays. He uses no makeup, but gets by just the same. His "Yiddle On Your Fiddle" song was an instantaneous hit.—Beth Stone offered an entertaining act and her work was appreciated. Much interest was centered in the first appearance of Arthur Bowen, a review of which act appears elsewhere.

The moving pictures formed an enjoyable part of the show.—VANCE.

Ziegfeld.

The so-called musical comedies, enjoying long engagements at some of the Chicago theaters in the past five years, when fairly surveyed and analyzed reveal little better appointed performances than are usual to the burlesque houses. Location, better players, costlier productions, elaborateness in stage craft, a trifle higher score and book only spell the difference. The authors, producers and those involved and concerned in the commercial aspect seem to get away with their offerings, handsomely enriched in pocket, and with pompous fame.

In the case of "The Mouse-Trap Peddler," now current at the Ziegfeld however, a real comic opera is revealed. The music is very good, the book sufficient and the performance is worthy of good patronage. It is refreshing to realize, that a surprise is awaiting those who may happen in at the Ziegfeld theater during the engagement of "The Mouse-trap Peddler."

Cornelia Morena as Mizzi, in addition to being a beautiful woman, displays a luscious, rich, resonant, powerful and well governed voice. Her solo, "I am a Viennese," was delightfully rendered, besides her second with Yanku, reveals much beauty of tone and careful training. She has a very bright future in light opera and no doubt will shortly acquaint herself with the English language. Louise Barthel as Suza, presents much ability as a singer and player. Her voice is a true high mezzo of very good quality. She sang "I'm a Country Girl," in charming style, her duets with Milosch were executed with much ability. A true blending of voices and the dramatic side displayed much evidence of rehearsal. In my opinion she will attract considerable attention before many seasons elapse.

The finale in act one was given with sufficient gusto to arouse enthusiasm. At no time was pandemonium effects present. The quality of tone, with necessary fortissimo and climax were reached, showing calculation, training, and quite a degree of vocal ability. It surpassed any

finale I have heard in several seasons. The work of Heinrich Habrich, Victor Reichert, Emil Berla, Karl Klun, and Minnie Landau, is entitled to much commendation. They consistently contributed in their respective roles, together with the principals herein named, to present a performance that excels the major per cent of the many offered the public in Chicago in the last two seasons.—W. T. BUCKLEY.

Globe Theater.

Good business prevails at the Globe theater this week as the result of a musical show being presented by the management. The attraction is Boyle Woolfolk's musical piece, entitled "The Sunny Side of Broadway," which is served up in two dishes by Max Bloom, a Jew comedian, and supporting company of principals and chorus members. Max Bloom has the part of a Hebrew clothier and in the show is given many chances to score. For the most part, however, he fails to take advantage of them and his work is somewhat disappointing. Al. Harrison and J. E. Coughlin form a team of Irish comedians, who manage to entertain in their respective roles as a hodcarrier and bricklayer. Their work in the song, "Love is Very Foolish," with Carolyn Ryan and Don Clark, was appreciated. Coughlin, Harrison and Miss Ryan offer another feature with the chorus in rendering "Every Town Has a Postoffice and a Wise, Wise Girl." The work of Miss Ryan, Don Clark and Lillian Durham was noticeable and effective.

Others who deserve mention are John Gilmore, Clarence Backous, the Wentz Twins, and Alice Sher. The Wentz brothers are excellent dancers and do some clever eccentric work as a dancing horse.

The show is adequately staged and handsomely dressed and seems to be giving much satisfaction to the Globe audiences. Some catchy song numbers are neatly introduced.

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"SEEING IS BELIEVING"

OPEN DOOR CREAKING UNEASILY ON HINGES.

Complaints Are Received from Divers
Sources Concerning Lack of
Good Attractions—Some
Shubert Activities.

That the "open door" is creaking uneasily on its hinges, and that it will possibly slam shut in the near future, is indicated by reports from all over the middle west.

Dearth of good attractions in numerous cities is given as the reason of the dissatisfaction. It is reported on good authority that some of the big circuits who have been the mainstays of the Shuberts in their western ventures are flirting with Klaw & Erlanger, and that they are simply waiting for a good opportunity to break away from their present affiliations and return to the syndicate.

L. M. Crawford, of the Crawford, Philley and Zehrung circuit, said the other day in Topeka that he was going to go away and rest, and not think about the show business again until Klaw & Erlanger came to the rescue. One show a week for a town like Topeka has done much to make the managers and people of that city disgruntled with present arrangements. Complaints by members of the Western Theatrical Managers' association are many and loud, and signs of disintegration of the "open-door" movement are apparent on all sides.

From Sioux City comes the news that the Auditorium, which has been booked by the Shuberts, is doing a very poor business, and it is intimated that this house will be turned over to some other uses, or given to some other circuit for booking if better shows are not forthcoming, and better business is not experienced.

Rock Island Is Disgruntled.

The people of Rock Island are very much exercised just at present because the Chamberlain-Kindt circuit has changed the handsome new Illinois theater into a stock house. The Morgan Stock company has been installed. In a recent issue, the Argus voiced the following wail about the change: "The people of Rock Island are required to go either to Davenport or Moline to see the first-class attractions. They had a dose of this medicine some years ago. At that time they felt that they had passed the tank town degree, and they got together and subscribed their money to build a new theater that would give the city a fresh start in things theatrical. The Illinois was the result.

"Rock Island people fail to understand why they should be discriminated against, for they can take it no other way when they see that the regular road shows are to be given by Chamberlin, Kindt & Co. to their Moline and Davenport patrons, as in the past, while theatergoers here will either have to be satisfied with twenty-third or go to one of the neighboring cities if they wish to see a good play.

"The position of Chamberlin, Kindt & Co. is that there are competing houses in Davenport and Moline, and they are forced to direct their amusement in those cities.

"Rock Island, as past history has proved, is the best theatrical city of the three. There is nothing to be said against the establishment of a permanent stock company here. The city is big enough to support one, and doubt-

less the Morgan company will have success from the outset. But the point is that Rock Island is also big enough to have first-class attractions. It will have them."

Aurora is a "Jonah."

Aurora, another one of the "open-door" towns, appears to be a "Jonah" town, if reports from that city are to be believed. "Jesse James" bit the dust in that city recently, and went out of business. "The Road to Yesterday" also arrived at the jumping-off place in the same town. "The Girl in the Grandstand," which was booked for the Grand, cancelled before arriving, and "The Minister's Daughter" is another show that has been playing "open-door" time with dire results, and is now on the shelf.

Manager Hall, of Hall's theater, La Porte, Ind., who was one of the most enthusiastic "open-door" agitators earlier in the season, announces that he will put a ten and twenty-cent stock company in his theater after the first of the year. The house has been booking Shubert attractions this season, but owing to unsatisfactory datings, changes and transfers, Manager Hall has joined forces with Mort H. Singer of Chicago, who will book this house in the future, and La Porte will be a producing point in the future for all of the Singer attractions, owing to its easy access to Chicago. Stock will be offered during all open time.

That the Shuberts are still active in some quarters is evidenced by the news of new theaters projected for them, and by other theaters they are adding to their circuit. In Salt Lake they have taken temporary quarters at the Lyric, and have under consideration a proposition to build a new theatre. It is also announced that the Olympic in Grand Rapids, Mich., is to book the Shubert attractions, in the future. A promise of one or two shows a week is made to the people of Grand Rapids under the new arrangements.

Town Without a Theater.

STERLING, Ill., Dec. 8.—Frank's hall as a play house is now forever spoiled. The owner has cut a large hole in the floor of the stage, where he is putting in an elevator for the use of the agricultural implement depot which is underneath the hall. The hall may be used for dancing purposes, however, as the hole does not interfere with the floor proper. The city is now without a play house. Many citizens are in hopes that a hall might have been put in the new store building of Wheeler & Brown. It has been demonstrated that a play house does not pay in the city, yet there are occasions when a large auditorium is badly needed. There is now no large single room in the city which can seat over three hundred.

ILLINOIS FILM EXCHANGE INAUGURATES NEW SCHEME.

Offers Handsome Reception Room for
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The Illinois Film Exchange, with offices at 737 to 741 Temple Court building, 225 Dearborn street, Chicago, have installed one of the finest equipped exchanges that has been incorporated for a long time.

The firm has a reception room for the convenience of their patrons, a private office for Mr. Eli Van Ronkel, general manager, and his private secretary; an in-freight and an out-freight room, a receiving room, a film repairing room and a spacious vault for holding nothing but brand new stock containing all the very latest films.

Mr. Van Ronkel is thoroughly familiar with the business, as he is one of the few pioneers in Chicago. With all the different departments working in harmony and with one of the most important things of all—brand new films—it is needless to say that the company will have a large following of customers within a very short time. The offices have been thrown open to the film exhibitors and general followers of the film industry, and a hearty welcome awaits all callers.

Butterfield Gets House.

BATTLE CREEK, Mich., Dec. 8.—The Jeffries theater, the largest theater in Saginaw, Mich., has been leased by Col. W. S. Butterfield of this city, and is now a part of the Butterfield circuit. The first show of the new regime will appear at the Jeffries tomorrow afternoon and will be headed by "A Night with the Poets," which is appearing at the Bijou during the current week. For the present the new theater will be managed by Harry Crull, of the Majestic theater, Kalamazoo, and Manager Carter of the local Bijou will make an effort to look after the interests of both the Battle Creek and Kalamazoo houses during the absence of Manager Crull.

Marshall to Be Manager.

Will Marshall, who has been managing D'Urbano's band for Walter F. Keefe, has resigned and will manage the Jeffries theater in Saginaw, Mich. D'Urbano and his band will appear next week in George Sackett's theater in Rockford, and that will be the closing week for the band, according to the "dope" now furnished.

Keefe Gets Big Acts.

Walter F. Keefe has added this week two big acts to his long list of vaudeville attractions. They are the Phantastic Phantoms and Edmund Adair and girls. Adair will open in Rockford next week.

MANAGER'S WIFE GOES ON VAUDEVILLE STAGE.

Mrs. Chester N. Sutton Adds to the
Bill at the Orpheum in Salt Lake
City—Other Stage News.

SALT LAKE, Dec. 6.—Mrs. Chester N. Sutton, wife of Manager Sutton of the Orpheum is one of the performers at her husband's house this week. Mrs. Sutton is an accomplished violinist, and is known on the stage as Rose Roma. After a week in Denver Mrs. Sutton will return to Salt Lake to live and retire from the stage. Mr. Sutton recently came from Butte to assume charge of the Orpheum, succeeding Henry Sonneberg.—Tary Colvallo, manager of the Bungalow, has just returned from a ten days' trip to Seattle, where he went for a vacation. The Bungalow, which several weeks ago went over to Pantages' vaudeville, is doing a splendid business in spite of strong competition.—Harry Revere, manager of the Majestic, has introduced vaudeville in connection with motion pictures, and the house is packed to standing room practically every night. Two reels of pictures and three acts constitute the bill, and thus far every act has been a creditable one.—After two weeks' rest Willard Mack appeared at the head of his company this week in "The Squaw Man," and the crowded houses which greeted him indicate that he has attained a remarkable degree of popularity in Salt Lake. Walter McCullough, who came from New York to lead this company when it was thought Mr. Mack would be unable to reappear this season, will remain and play the heavy roles. Maude Leone will open December 19 with Mr. Mack in "Janice Meredith," and it is thought Blanche Douglas will also remain. She has scored a remarkable success in Salt Lake and her many admirers are anxious that she should continue at the Grand.—JOHNSON.

THEATRICAL TROUPE SUING FOR DAMAGE.

Manager of "The Komical Kids" Seeks
to Get Pay for Costumes Damaged
by the Rain.

JOLIET, Ill., Dec. 6.—Because his theatrical troupe, "The Komical Kids," on reaching Joliet, expecting to play for a week at the Grand theater, and, he says, were coldly turned out in the rain, Richard Broderick has brought suit in the county court for \$450 against Max and Louis Goldberg.

Broderick had a two weeks' contract with the Goldbergs, one for Bloomington, and one for Joliet, and at the close of the Bloomington engagement reached this city to find that the Grand had passed from the Goldberg management, and that the former proprietors said that they could not keep their part of the contract.

They state that they notified Broderick several days before he came to Joliet. When the troupe reached Joliet it was raining hard and their trunks were set out in the wet, they claim, and their costumes ruined. Broderick states that his company appeared at the theater every day ready for work, but that they were not allowed to give their acts.

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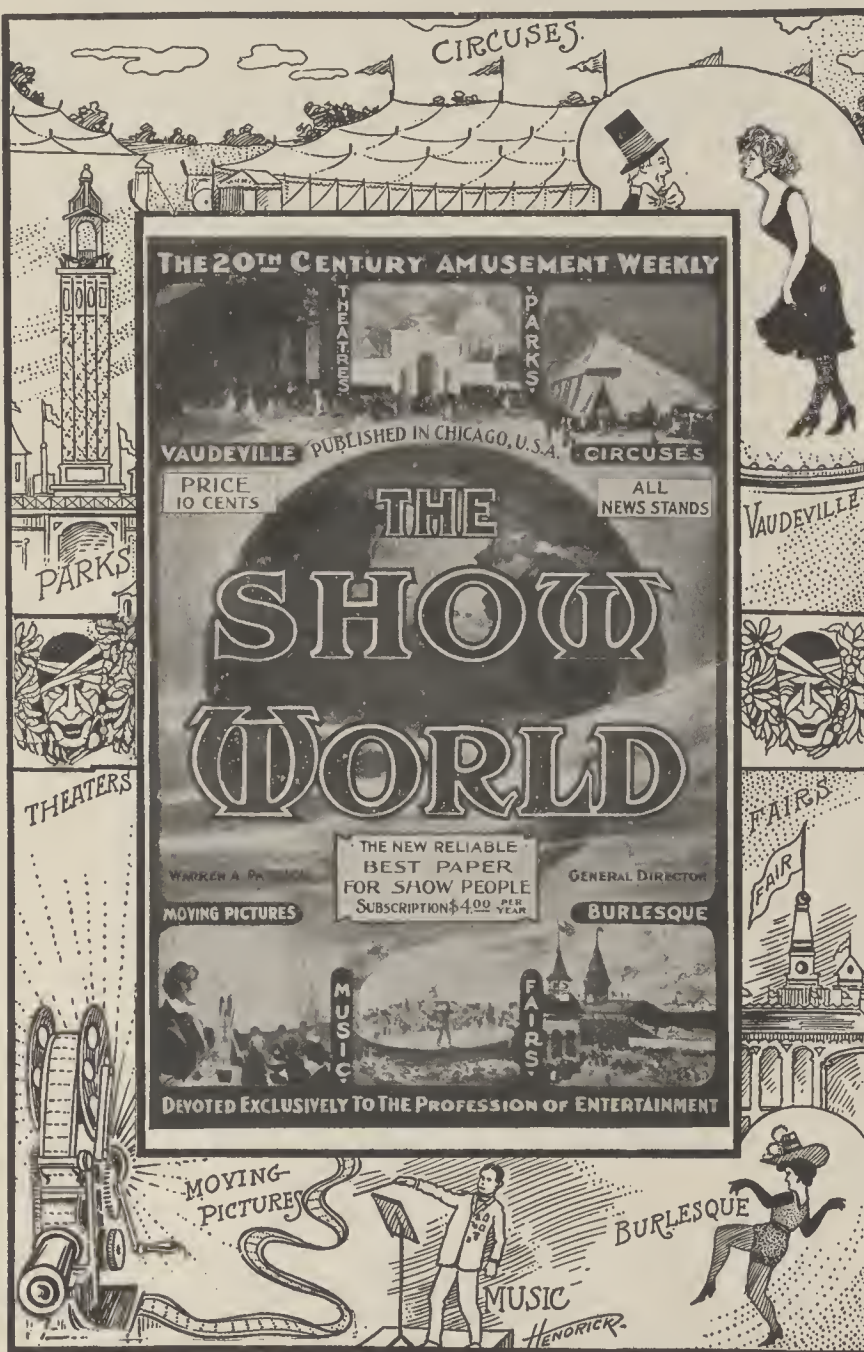
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CHRISTMAS WEEK: STAR THEATRE, CHICAGO, ILL.

VAUDEVILLE ROUTES

Unless otherwise designated, the following routes are for the week of Dec. 13:

VAUDEVILLE.

A

Ameta, Paris France.
Adams & Alden (Orpheum), Oakland, Cal.
Ashner Sisters (Capitol), Frankfort, Ky.
Australian Trio (Savoy), Syracuse, N. Y.
American Newsboy's Quartette (Bijou), Flint, Mich.
Ahearn, Chas. (Orpheum), Omaha, Neb.
Atlantas & Fisk (Majestic), Winterset, Iowa.

THIS SPACE RESERVED FOR

GIBSON

INSTRUMENTALIST

B

Bindley, Florence (Orpheum), San Francisco.
Buckley's Dogs (Fairylane), Boulder, Colo.
Bathing Girls (Orpheum), Memphis, Tenn.
Big City Quartette (Orpheum), St. Paul, Minn.
Bush & Peyser (Majestic), Montgomery, Ala.
Benton & McKenzie (Pekin), Chicago.
Bowers, Walter and Crocker (Orpheum), Brooklyn, N. Y.
Brenon, Herbert (Bennets), Hamilton, Can.
"Bunch of Kids" (Mission), Salt Lake City.

C

Clermont, Jean (Orpheum), Butte, Mont.
Conroy, LeMaire Co. (Mary Anderson), Louisville, Ky.
Chester & Grace (Majestic), Dallas, Texas.
Cameron, Ella & Co. (Garrick), Burlington, Iowa.
Clipper Comedy Four (Empire), Cleveland, Ohio.
Clifford & Burke (Hathaways), Lowell, Mass.
Chester & Grace (Majestic), Dallas, Texas.
Irving, Carle (Majestic), Dallas, Texas.

D

De Milt, Gertie (Majestic), Madison, Wis.
Duprez, Fred (Shea's), Toronto, Can.
De Mont Co., Robt. (Shea's), Toronto, Can.
Demonio & Bell (Lynn), Lynn, Mass.
Downey, Leslie, Oconomowoc, Wis.
DeHollis & Valora (Variety), La Fayette, Ind.
Dunn, Arthur & Marie Glazier (Orpheum), Evansville, Ind.

E

Eldon & Clifton (Empire), Calgary, Can.
Emmett, Gracie (Keith's), Cleveland, Ohio.
Ernest, Great (Bennet's), Hamilton, Can.
Ellsworth & Earlie (Jeffers), Saginaw, Mich.
Edwards, Fred R., Missoula, Mont.
Eldora (Jeffers), Saginaw, Mich.
Edwards, Tom (Grand), Pittsburg, Pa.
Enner, John (Franklin), Chicago.

F

Felix & Barry (Orpheum), Memphis, Tenn.
Frabel & Ruge (Salt Lake), Salt Lake City.
Fields, W. C. (Maryland), Baltimore, Md.
Florenz Family (Pantages), Portland, Ore.
Follette & Wicks (Orpheum), Cleveland, Ohio.
Fongerie, Eugenie (Bennet's), Montreal.
Fenton, Jimmie & Gertrude, Hancock, Mich.
Frevoli, Fred (Casino), Zanesville, O.

G

Gilroy, Haynes & Montgomery (Bijou), Decatur, Ill.
Gath, Carl & Erne (Majestic), Ft. Worth, Texas.
Girard & Gardner (Varieties), Terre Haute, Ind.
Goolsman, The (Majestic), Ft. Worth, Texas.
Gillingwater, Claude & Co. (Majestic), Milwaukee, Wis.
Girdelle's Dogs (Temple), Grand Rapids, Mich.
Glose, Augusta (Temple), Detroit, Dec. 13-18.
Gordon & Marx (Majestic), Chicago.
Grimm & Davis (Robinson), Cincinnati, Ohio.

H

Howard & Collinson Trio (Grand), Syracuse, N. Y.
Holt, Edwin (Grand), Indianapolis, Ind.



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Hebron, Tom (Peoria), Ill.
Holman, Harry (Bijou), Milwaukee, Wis.
Hamkins (Majestic), Milwaukee, Wis.
Haley & Haley (Lyric), Ft. Wayne, Ind.
Hamilton, Estella B. (Bijou), Flint, Mich.
Hillman, Geo. (Majestic), Dallas, Texas.
Hampton & Bassett (O. H.), Huntsville, Ala.
Hardts, Two (Bijou), Kenosha, Wis.

J

Johnsons Musical (Mary Anderson), Louisville, Ky.

Jennings, Jewell & Barlowe, Newark, Ohio.
Julian & Dyu (Majestic), Chicago.
Johnson, Honey, Butler, Pa.
Johnson, Marvelle & Mike (Bijou), Decatur.

K

Kenna, Charles (Orpheum), Omaha, Neb.
Klindt Bros. (Bijou), Dubuque, Iowa.



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Kaufman & Kenilworth (Majestic), Ft. Worth, Texas.
Keife, Lena, Peoria, Ill.

L

La Rose Bros., Boston, Mass.
La Mont, Harry (Bennet's), Hamilton, Can.
Lander, Geo. (Orpheum), Greeley, Colo.
Leightons, The (Orpheum), New Orleans, La.
La Mera, Paul (Star), Monessen, Pa.
La Belles, Juggling (Variety), Canton, Ill.
Lee, Sing, Fong (Palace), Greensboro, N. C.

M

Marabina, Luigi (Cook's), Rochester, N. Y.
Millman Trio (Orpheum), Memphis, Tenn.
Murray & Mack (Orpheum), St. Paul.
Melnotte Twins (Grand), Syracuse, N. Y.
McGuire, Tutz (Majestic), Dallas, Texas.
Murphy & Willard (Majestic), Galveston, Texas.
Mueller & Mueller (Bijou), Jackson, Mich.
Moore & Young (Poli's), Scranton, Pa.
Mozzarts, Fred & Eva (Star), Chicago.

N

Newell & Niblo (Grand), Indianapolis, Ind.
Norman, Mary (Orpheum), St. Paul, Minn.
Nawn, Tom, & Co. (Orpheum), New Orleans, La.

O

Owen, Billy and May (Airdome), Mt. Carmel, Ill.

Osborne, Ted, Hamilton, Ohio.

P

Paul, George, & Co., Peoria, Ill.
Potter & Harris (Majestic), Ft. Worth, Texas.
Pername Bros. (Orpheum), Portland, Ore.
Paddock, O. D. (Vendome), Houston, Texas.
Post & Gibson, Bermidji, Minn.

R

Reed Bros. (Orpheum), St. Paul, Minn.
Richardsons, Three (Majestic), Dallas, Texas.
Rowe & Clinton, Chicago.
Rome & Ferguson, Chicago.
Raymond & Caverly, New York City.
Richards Bros., enroute.
Richards & Richard, Chicago.
Raleigh & Rose, Chicago.
Rose & Rose, Chicago.

S

Steger, Julius & Co., (Orpheum), Chillicothe, Ohio.
Smith & Adams, Chicago.
Sherman, Dan, Chicago.
Savoy & Savoy, Chicago.
Stewart & Stevenson, Fulton, N. Y.

T

Top of the World Dancers, N. Y. City.
Tom Carroll, Chicago.
Tripp, A. E. (Star), Chicago.
Thomas, George, Chicago.
Toledo, Sidney (Luna), Sharon, Pa.

V

Van, Billy (Orpheum), Brooklyn, N. Y.
Vivians, Two (Poli's), Wilkes Barre, Pa.
Voelker, M. and Mrs. Frederic (Orpheum), Spokane, Wash.
Varsity Four (Pantage's), St. Joseph, Mo.

W

World, John W., & Mindell Kingston (Orpheum), New Orleans, La.
Watson & Dwyer, Chicago.

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Watson & King, Chicago.
Wilson, Geo. (Grand), Portland, Ore.
Weadick & La Due (Lyric), Robison, Ill.
Waters Tom (Orpheum), Sioux City, Iowa.

Route List Notice.

The entire staff of The Show World has, this week, been devoting its energies to the production of the Christmas number, which will be issued next week and for this reason many routes have been omitted. The route list will be continued hereafter as in previous issues.

DRAMATIC.

"A Breezy Time"—Canton, Mo., Dec. 13; Palmyra, 14; Barry, Ill., 15.
"A Royal Slave"—Madison, Neb., Dec. 13; Newman Grove, 14; Albion, 15.
"As Told in the Hills"—Camden, N. Y., Dec. 13; Clinton, 14; Ft. Plain, 15.

EXECUTIVE OFFICES
THE SHOW WORLD
GRAND OPERA HOUSE BLDG.
Chicago, U. S. A.

YOUNG MAN, HAVE YOU A NOSE FOR AMUSEMENT NEWS? IF SO—GET BUSY.

ENERGETIC CORRESPONDENTS WANTED

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada, and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable NEWS of happenings in their locality. **EXCELLENT OPPORTUNITY; LIBERAL COMMISSIONS.** For full particulars address, **Correspondence Editor of THE SHOW WORLD, Chicago.**

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This Week's News This Week—on the News Stands Every Saturday.

"Brewster's Millions"—Gainesville, Tex., Dec. 14; Wichita Falls, 15; Sherman, 16; Durant, 17; Dennison, 18.
 "East Lynne"—Sistersville, Dec. 7; New Martinsville, 8; Wheeling, 16-18.
 "Estelle Allen Co."—St. Louis, Mo., Dec. 20-25.
 "Her Dark Marriage Morn"—Delphos, Dec. 13; Celina, 14; New Bremen, 15; Union City, Ind., 16.
 "Hans Hanson"—Wolf City, Dec. 13.
 "Hanford, Chas."—Oklahoma, City, Dec. 7; Guthrie, 8; Wichita, Kan., 9; Winfield, 10; Independence, 11.
 "Just a Woman's Way" (Co. B.)
 "In Wyoming"—Pendleton, Ore., Dec. 15; The Dalles, 16.
 "Madame X"—Chicago indef.
 "Meadow Brook Farm"—Pensacola, Fla., Dec. 13; Florala, Ala., 14; Andalusia, 15; Troy, 16; Union Springs, 17.

MISCELLANEOUS.

"Windecker the Great"—Monticello, Ind., Dec. 13; Rensselaer, 14.
 Gilpins Hypnotic Co.—Aurora, Ill., Dec. 13-18.

MUSICAL.

"A Knight for a Day"—(H. H. Frazer's) Clinton, Dec. 13; Columbia, 14.
 "Alaskan"—Walla Walla, Dec. 13; North Yakima, 14; Ellensburg, 15; Tacoma, Wash., 16-17.
 "Girl from U. S. A."—(Central) Chadron, Neb., Dec. 13; Ft. Robinson, 14.
 "Girl from U. S. A."—(Western) Schuyler, Neb., Dec. 13; David City, 14.
 "Girl from U. S. A."—(Eastern) Orleans, Ind., Dec. 13; Mitchell, 14.
 "Wizard of Wiseland"—Coshocton, O., Dec. 13; Ashland, 14; Wooster, 15.
 Crescent Comedy Co.—Madison, Ind., Dec. 13-18.
 "King Dodo"—San Francisco, Cal., Dec. 12-18.
 Cushman's, Will, Musical Show—Mt. Vernon, Ind., Dec. 13-15; Washington, 16-18.
 "Merry Widow"—(Western) Frankfort, Ky., Dec. 13; Charleston, 14.

MANAGERS, NOTICE!

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"Show Girl" Co.—Paterson, N. J., Dec. 13-15.

STOCK COMPANIES.

Burleigh, Cash—Kokomo, Ind., Dec. 6-11; Logansport, 13-18.
 Ewing, Gertrude—La Grange, Tex., Dec. 13-15; Bastrop, 16-18.
 Long, Frank, Stock—Ashland, Wis., Dec. 13-18.
 Morey Stock—Alva, Okla., Dec. 13-18.

MINSTRELS.

Richard & Pringles—Natchez, Miss., Dec. 13; Brookhaven, 14.

House Breaks Record.

SAVANNAH, Ga., Dec. 8.—Appreciating the efforts of the management of the Cosy theater to give this city high class vaudeville in a handsome playhouse of modern construction, business has exceeded the fondest expectations of the men interested in its welfare. The house broke all records last week in spite of strong opposition. The Savannah Press, in speaking of the Cosy theater, which is controlled by Charles Bernard of billposting fame, says that "it is one of the finest and best paying popular-priced vaudeville houses in the south. This theater is paying better than the best road shows that play here. The people are more than satisfied and always get their money's worth." The recent attractions were Cole and Cole, clever acrobats; Star and Riebe, comedy sketch artists, and Sig Reinfield's Refined Lady Minstrels. Sig Reinfield is the manager of this pretty house.

QUALITY FILMS



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 Mystery of the Lama Convent
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PROHIBITION DAMPENS ARDOR OF SEMBRICH.

Cannot Get Wine in Kansas and Her
 Husband Is Made Peevish by
 Lack of Stimulant.

TOPEKA, Kans., Dec. 4.—Accompanied by "poufs" and shrugging of the shoulders, Stengel Sembrich, husband of Madame Marcella Sembrich, today showed his utter disgust with affairs as they exist in Topeka. "You cannot give me a bottle of wine for Madame; you cannot send out after one? It is well; we leave tonight."

It was explained to him that the prohibitory liquor law exists in this state. He didn't seem to comprehend the talk, but he did know that he

RUMORS ARE RIFE AS TO THE BUSH TEMPLE.

Report Has It that Thanhouser Is
 Negotiating to Have Combinations
 Play at North Side Theater.

Since the Bush Temple closed its doors some ten days or so ago, rumors have been rife that it would open again soon, and all sorts of different stories have been told concerning the future of the theater. It is hinted that Edwin Thanhouser, who had the lease before Gerson and Anderson took it last summer, is dickering about in New York, trying to find some one to take the house and operate it.

Charles P. Elliott, manager of the house, has been looking for some angel to pay the rent and open the

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Under Direction George Fletcher

PRESENTING

MISS MYRTLE HEBARD

could not get the wine, and he was not happy.

Madame was cold, "Oh, so cold!" and wine, just a little glass of wine would help her. But she didn't get it. The management of the Throop hotel stood about in utter helplessness and laughed at the forlornness of the party accompanying the prima donna, they in the meanwhile smiling in memory of Kansas City, and in anticipation of Denver.

The Madame had ridden in a cold car from Kansas City to Topeka. There was no steam, no heat of any kind, was declared. And had Madame brought some wine with her it would have been necessary for her to drink it in her room, as the hostelry would not have taken chances of serving it.

But there was nothing for Madame to do but grin and bear it along with a lot of other thirsty people who are and who have happened to be in Kansas.

Stengel Sembrich, husband of the prima donna, joined her at Kansas City. Traveling in the west, it was explained while here, is distasteful to him. But with only two more stops between Kansas City and the coast, he joined the party.—WAGNER.

house again. The very latest story is to the effect that combinations will be played in the house, but no one seems to know who is to book the house. Mr. Elliott is anxious to make a vaudeville house out of it, and play two shows a night like the Wilson Avenue theater.

It now develops that the real reason the house was closed down was the matter of rent due the first of this month. The sum needed is said to have been something near the \$3,000 mark, and as this was not in sight, the doors were closed. Herman Frank, the attorney, appears to be in charge of the theater at the present time, with Mr. Elliott as custodian.

ACTRESS ASKS COURT'S AID TO GET ALIMONY.

Gertrude Royal Seeks to Get Money
 from Patients of her Former
 Physician Husband.

DENVER, Dec. 6.—Mrs. Gertrude K. Royal, the actress, was playing two engagements at the same time here recently. She was appearing before the footlights in "Commencement Days," which appeared at the

Tabor Grand, and by her counsel, Smith & Brock, in the district court, in an endeavor to collect alimony.

Mrs. Royal was divorced from Dr. R. T. Royal in 1907, in which she was given alimony. She claims that a balance of \$250 is due and has cited the doctor's patrons into the district court to answer what they are due him for services or otherwise, and to apply the amount to her bill.

Dr. Royal claims that at the time the divorce was granted he gave her everything on earth he possessed and started out anew again, and that his actress-wife is persecuting him.

FIREBUG IS SENTENCED TO A MISSOURI PRISON.

Moving Picture Man Is Sent to Penitentiary for Two Years for
 Incendiarism.

MOBERLY, Mo., Dec. 6.—W. H. Shull, who operated a moving picture and vaudeville theater in Clinton, Mo., which was destroyed by fire last January, collected insurance to the amount of \$2,500. He was tried at the September term of court for arson. A negro employe named Akers testified that Shull hired him to burn the building.

The jury found Shull guilty and gave him a penitentiary sentence of two years. He appealed to the supreme court. Today he accepted the sentence and will go at once to Jefferson City. The insurance companies have taken his pool hall and will sell it to reimburse them for their \$2,500.

DAMAGE SUIT AGAINST SELLS ESTATE BOBS UP.

The Statute of Limitation Is Urged
 and the Case Is Practically Killed
 in the Courts.

COLUMBUS, O., Dec. 8.—Attorney Turner Jones of Cincinnati tried to revive the \$100,000 damage suit of William T. Spaeth against the estate of the late Lewis Sells and ex-Sheriff George J. Karb before Federal Judge Sater by asking the court to instruct the making of an entry which provided opportunity for such resurrection. Attorneys for the defense resisted the effort, basing their stand on the statute of limitations, and urged the making of another entry which practically killed the case. Judge Sater has taken the case under advisement.

Spaeth was arrested over three years ago by a deputy of Sheriff Karb's office at the instance of Lewis Sells, on a charge of being a fugitive from justice, inasmuch as he was said to have skipped out with the receipts of the ticket wagon while the Sells circus was showing in a North Carolina town. Spaeth was employed by the Sells company as treasurer at the time. Governor Pattison decided that Spaeth was not a fugitive and he was released. Spaeth was not tried. He brought suit for damages May 10, 1907. Sells died in the fall of the same year. Spaeth is now manager of a theatrical company.—GRAF.

Carter Training Bear Cub.

Charles Carter, of the vaudeville team of Carter & Taylor, never loses a chance to hunt when the opportunity presents itself and the clever vaudevillian has trophies of many an expedition with the gun in the woods and mountains of the country. In his act at present, he makes use of a cub bear which he captured during a jaunt through the mountainous district about seventy-five miles north of Portland, Ore. The Carter-Taylor company was playing the Pantages time last August and during a three days' lay-off at Portland, caused by making jumps, Carter found a chance to hunt bear. Accompanied by Jack York, who is the well-known manager of Alva York, the English comedienne, the couple set out on a hunting trip. Carter was fortunate enough to kill the mother of the cub, which he now has in his possession, it not being a hard matter to capture the little one. The cub is about three months old and Carter has him excellently trained. The cub chases Carter across the stage in his act and proves quite a busy member of the company. Carter has taken quite a fancy to his "Cublets" and is teaching him many tricks.

MULLIN FILM SERVICE

SYRACUSE, N. Y. SCRANTON, PA. KANSAS CITY. MINNEAPOLIS. WATERTOWN, N. Y.

CHARGED WITH FRAUD, ACTRESS IS ARRESTED

Donna Seymour is Accused of Various Wrongdoings and is Apprehended at La Salle Hotel

Donna Seymour, actress and theatrical manager, was arrested at the La Salle hotel Monday. Mrs. Seymour was indicted by the grand jury last May on a charge of operating a confidence game. The woman was taken to the county jail, but was later released on bail.

The police allege that Mrs. Seymour has swindled many persons out of sums ranging from \$300 to \$500 during the past five years by advertising for a man to act as manager and treasurer of a theatrical troupe. After getting a man to answer the advertisement, it is alleged she would get him to put up the money and then disappear.

When arrested, Mrs. Seymour was with two young women, said to be daughters of prominent Kansas City people, who had been promised places on the stage. According to Clifford G. Roe, the girls stated that Mrs. Seymour wanted them to meet men in Chicago.

Rice Writes Another.

La Fayette, Ind., Dec. 8.—Felix G. Rice, formerly manager of the Victoria theater and who owns stock in

the house at present, is a musical genius and in addition to being a clever pianist, has written several musical plays, his latest composition being "The Girl With the Gorgeous Gown." The new Rice effort will be produced here under the auspices of the La Fayette lodge of Elks, March 27 and 28 and April 1. Four thousand dollars will be spent in producing the show. The cast will be large and the chorus will be carefully selected. Elks' lodges in Indianapolis, Logansport, Fort Wayne and Hammond are bidding for the play. The title role will be played by Miss Emma Messing of Indianapolis. La Fayette talent will also be featured. Rice's play last year, "The Lavender Crow," scored a tremendous hit.

Ryan and Hynicka Enter Denial.

CINCINNATI, Ohio., Dec. 3.—R. K. Hynicka and John J. Ryan both deny the rumor that the former is negotiating with the latter for the theater being constructed upon the site formerly occupied by the Vine Street Congregational church. The new theater will be ready for occupancy next week.

NEGRO SINGER OBJECTS TO A FANCIED SLIGHT

Interstate Commerce Commission is Called Upon to Settle on Odd Question of Precedence

WASHINGTON, Dec. 6.—The Interstate Commerce Commission will now have an opportunity to relax from its grind of complex questions and proceed to decide whether it is beneath the dignity of a comic opera singer to ride in a car fastened to a freight train.

Before Examiner Frank Lane of the commission this week the complaint of Joseph Chappelle, impresario, against the Illinois Central, Central of Georgia, Atlantic Coast Line and Louisville & Nashville railroads was argued. R. Walter Moore and a large party of railroad men appeared for the defendants.

Chappelle, who is a negro, charges that the Central of George has neglected to move his two private cars because of his color and that the other three railroads have refused to carry his troupe on passenger trains and insist on attaching his private cars to the tail ends of freight trains.

The railroad officials claim that the condition of Chappelle's two palace cars is such that they dare not attach them to a passenger train and that they have to be run on freight trains for the safety of the railroads. This

Chappelle indignantly denies. All the evidence will be submitted to the commission to pass upon.

Ralph Kettering a Trust.

Ralph T. Kettering, who has made himself widely known as a publicity promoter in Chicago, and has been promoting the College, the Peoples' and the Marlowe for the past three years, has added two more houses to his list and has become a veritable publicity trust. The two new houses are the Academy, playing stock, and the Bijou, offering melodramatic attractions. Next week the College will offer "St. Elmo," the Academy will play "Big hearted Jim," the Bijou will offer Chicago its first sight of "The River Pirates" and the Peoples' and the Marlowe will present William Morris vaudeville.

Chicago Girl at College.

Mary Corse, a Chicago girl, and the daughter of Judge Prindiville, is now playing second woman roles at the College theater. Miss Corse made her first appearance at the College last week in "The Marriage of William Ashe," and this week she is appearing in "Du Barry."

THIS WEEK'S NEWS THIS WEEK

THE SHOW WORLD is the only publication, covering the entire field of entertainment, which presents the news of the week in which it is published. The news in its columns dates from Thursday noon until the following Thursday noon. The entire weekly edition of this publication, excepting the local circulation, is shipped out of Chicago by fast mail or express, on or before midnight on Thursday. THE SHOW WORLD should therefore be displayed on all news-stands not later than Saturday, with the possible exception of distant coast and gulf points, where it should be displayed not later than Sunday of each week. Failure to receive THE SHOW WORLD at the proper time should be brought to the attention of the publishers

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THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada, and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of happenings in their locality. *Excellent opportunity, liberal commissions.* For full particulars address, Correspondence Editor of THE SHOW WORLD, CHICAGO.

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Announcement

The CHRISTMAS NUMBER of THE SHOW WORLD will be issued Saturday, December 18. Last Forms will close Wednesday, (Midnight), December 15. Reservations for preferred positions should be made at once.

Representative Artists

are cordially invited to make THE SHOW WORLD their permanent address. Our mail forwarding facilities are unexcelled. Keep us supplied with your route as far in advance as possible. *Send us your news items.* Make our offices in the Grand Opera House Building your headquarters while in Chicago. *Remember, co-operation is the policy of THE SHOW WORLD, the live, up-to-the-minute news-paper, living every second up to its watchword,*

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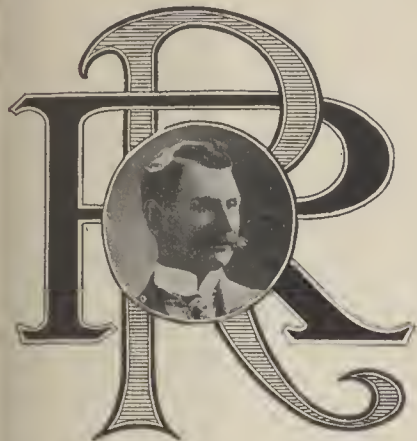
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Enlarges Dressing Rooms.

BALTIMORE, Dec. 6.—Bernard Ulrich has acquired two buildings adjoining the Lyric on Mount Royal avenue to relieve the crowded condition of the dressing rooms in the Lyric. Tunnels and bridges will be constructed to connect the houses with the theater. The large choruses brought here by the Metropolitan Opera Company has taxed the capacity of the present dressing rooms that additional space was necessary. Mr. Ulrich purchased an additional house several months ago and with the three houses he has a total frontage of 48 feet and 75 feet deep. He is negotiating for four other houses adjoining which will give a total frontage of 114 feet.—CALVERT.

Manager Gets a Present.

BALTIMORE, Dec. 6.—Morris Uri, the manager of the Bright Eyes company was presented last week by the business staff of the company with a handsome traveling bag containing a full set of gold-mounted articles. Ed. Epstein, his treasurer, made the presentation speech. The show appeared at Ford's Opera house where it scored a tremendous hit and played to capacity business all the week.—CALVERT.

Stage Receptions Resumed.

BROOKLYN, Dec. 6.—Mrs. Payton, who some seasons ago introduced stage receptions to the theater and made them quite the rage, has resumed them at the Bijou theater.

To Form Stock Company.

Pueblo Colo., Dec. 7.—Joseph D. Glass of this city left this week for New York City, where he completes the formation of a stock company that is to open at Jacksonville, Fla., Dec. 12, in repertoire, in the Orpheum theater, one of the best new play houses in the South. Mr. Glass' company will play a twenty-six weeks' engagement there. In May the company will be brought to Pueblo, where it will play in stock at Minnequa Park during the summer. With Mr. Glass will be associated Ray Meyers.—COBB.

New Bijou Under Way.

HURON, S. D., Dec. 6.—Work has begun on the New Bijou theater here and it is expected that it will be open about the first of the new year.—MURPHY.

Gatts Reports Good Business.

George Gatts, who has been in Chicago this week spending some of the money he is making with his two "St. Elmo" companies, reports that business is very good on the road this season. Mr. Gatts is the husband of Grace Hayward, who dramatized the version of "St. Elmo," played by the Gatts companies. Miss Hayward, it will be recalled, dramatized "Graustark" from George Barr McCutcheon's novel, when she was the wife of Dick Ferris.

"The First Night" in Rehearsal.

Word has been received in Chicago that the rehearsals of "The First Night," by George V. Hobart, will begin soon. Lillian Russell will star in this new comedy and Millicent Evans will be in the cast.

FILM REVIEWS

(Continued from page 10.)

ber of combats take place, the ending is happy, and the film holds interest throughout.

THE INDIAN, Drama, Selig:

The plot is laid in the southwest, a half century ago. A small band of settlers are attacked by the Indians, and their defense is aided by a friendly red man who takes a prominent part in the story. All the whites are destroyed excepting a woman and child. The woman later becomes the object of rivalry between a bully and the hero, the latter being shot by his rival. The Indian follows the foe of his friend and a running fight ensues on horseback and later afoot, in which the Indian kills the bully, but is himself mortally wounded, and staggers back to the bedside of his white friend, where he expires. There are some beautiful scenes in this picture, and the photography is excellent.

MY LORD IN LIVERY, Comedy, Edison:

This is a film containing some good fun. It is a reproduction of the play of the same name, which has been used with much success by amateurs in theatrical productions for several years. It is a mistaken identity story in which a butler is mistaken for a lord in disguise, and the fun is fast and furious. The photography in this silent drama is very good, the action illuminating and the story well presented. It is bound to be a popular film.

WHAT THE CARDS FORETOLD, Comedy, Edison:

In this silent drama a negro "mammy" is the chief figure. She learns to tell fortunes with cards, but the fortune she tells is not her own. She gets mixed up in all sorts of ludicrous incidents and finally lands in the police station. The story is a comical one and it contains numerous laughs. A popular comedy filler, well pictured.

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THE LADY'S COMPANION, Drama, Pathe:

This is a superbly acted drama of the love of the son of a Marchioness for his mother's companion. The young man marries the companion secretly, fearing his mother's wrath. A former lover of the companion, reveals the deception practiced on the Marchioness, and she goes to the cottage where the child of the couple is living. The Marchioness then turns her son out of house and home and decides to leave her money to the man who informed her of the trick played upon her. The villain, then begins to poison the Marchioness, but is foiled of his prey at last, although he does kill the woman, and tries to place the guilt on the shoulders of her son. The little daughter, however, had seen him put the poison in the old lady's medicine, and she saves her father from prison or death. The story is well pictured and well told and it is a most interesting film.

IMPOSSIBLE TO SLEEP, Farce, Pathe:

The hero of this story is a man who finds it difficult to get sleep. He is awakened by his alarm clock, and after smothering it, goes back to bed. Then a workman disturbs him, and he is driven from place to place and finally hides in a haystack with his feet protruding. A policeman, finding him thus, takes him to jail, and there the poor, tired fellow is given a bare cot where he at last finds rest. The story is amusing and contains numerous laughs.

A HEROINE OF THE BALKANS, Dramatic, Aquila:

Another photographic masterpiece of a kind for which Aquila has gained

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an enviable reputation. The opening scene is laid outside an humble cottage in the Balkans and shows a father and daughter bidding good bye to the son, who has been called to defend the fatherland. Other peasant-soldiers and their sweethearts take leave of one another. The soldiers are then seen about to depart for the frontier—the seat of war—taking oath of allegiance before a priest of the Greek church. The soldiers arrive at the boundary line—a splendid pictorial scene, with distant panoramic view of the snow capped Alps. The pickets are posted and the brother is placed to guard the approach to a bridge. The scene shifts back to the old homestead. The father lies dying, and expresses a last wish to see his son. The sister starts off in search of him, finds him and offers to substitute for him while he returns home. The change of costume is quickly made. The brother hurries across the country and arrives in time to bid his father a last good bye. Meanwhile, a scouting party of the enemy gives chase to a woman and her child. They arrive at the bridge where the sister stands guard. She is quick with her rifle and shoots down the scouting party, but in so doing, is wounded. She is carried into camp where, someone seeing her long hair accuses her of being a woman and the truth is told. The arrest of the brother, for deserting, next follows. He is tried before a military court, but when the full story is told, the brother is forgiven and the sister is awarded a medal of honor.

COUNT OF MONTE CRISTO, Drama, Ambrosio.

Nearly every lover of books and plays is familiar with the story of the Count of Monte Cristo, written by Alexander Dumas, printed in perhaps a dozen different languages and acted upon the stages of many countries by some of the leading players of the world. This film play is a serious attempt to portray the most vital scenes of the story from the time when Edmund Dantes, the sailor, arrives home from sea, at Marseilles, France, and is welcomed by his sweetheart Mercedes and her father; discovers the smuggling scheme in which men of high social position are concerned; endeavors to betray them; is arrested on his wedding eve; is cast into prison on the Isle D'If; meets Faria, the old abbe, who, digging through from the adjoining cell, divulges to Dantes the secret of the hidden gold on the island of Monte Cristo, and, dying in Dantes arms, is prepared for burial, by being tied up in a sack. As the keepers depart, momentarily, Dantes takes the cloth sack from the dead body and, hiding Faria in his own cell, is, himself, tied in the sack and cast overboard. As may be recalled, Dantes escapes from the sack and is picked up by a passing steamer; he seeks and finds the gold on the island; returns to France to find a son has been born to him in his absence of twenty years and that his wife, believing him dead, has married again. A duel follows in

which the stepfather is killed and Dantes claims his wife again. All this is related in the film story with careful attention to historical accuracy and niceness of photographic detail.

TOO CLEAN A SERVANT, Comedy, Eclair.

If you have been troubled with unsatisfactory servants and should be walking along the street and should see a maid servant down on her knees scrubbing the sidewalk, after having rubbed the marble steps of a house into immaculate whiteness, wouldn't you wish to engage the girl on the spot? That's the way Mr. and Mrs. Smith felt about it, and they engaged the girl. She is introduced to the new kitchen, which is rather dirty, and at once begins work. She scrubs everything in sight. Finally she is called to the bedroom of her master and her mistress and is asked to clean a suit of the master's clothes and a dress of the mistress. Also she is asked to carefully brush the master's silk hat, and the hat of her mistress. The servant carries the bundle of clothes to the kitchen where, pouring out a big basin of water, she takes the scrubbing brush and begins upon her mistress' hat, after which she begins with soap and scrubbing brush upon the tall silk hat of her master. She is discovered, but too late! The hats are ruined. The clothes, however, are rescued. She is then instructed to make some salad for dinner, in which the master and mistress find an immense beef bone. That is the scrubber's finish! The moral is that a servant may specialize on scrubbing and know nothing else of the servant curriculum.

THE REVELLER'S DREAM, Comedy, Eclair:

On his way home after a night of revelry a young man, who has imbibed too freely, gets into an argument with an old woman on a public highway. He is next shown in a private wine room, where, believing that he is still thirsty he orders the best that the house affords. After he has had several drinks, things begin to happen. A beautiful woman appears, but as he goes to embrace her he suddenly discovers that he is embracing the old woman of his first experience. As he is trying to gain his senses after this unusual surprise, he is confronted by an old character whom he tries to eject from the room, but in so doing he becomes aware of the fact that he is quarrelling with the headwaiter. An Arab appears and, by magic, produces several dancing girls from beneath his cloak. The reveller tries to embrace each one in turn, but each time he finds he is embracing someone upon whom he had not counted. Next, the reveller dreams he is in prison; then the prison walls change to a bench in a public highway. Here, the reveller is arrested by two policemen who carry him back into the winerom, and as they are indulging in the wine the reveller has ordered, they disappear. Finally the cabman and the head waiter appear. The reveller pays his bill and is carried out by the cabman, wonder-

ing, perhaps, how all his strange adventures have happened.

Intoxicated scenes are only of value when they are funny and this Eclair product is undoubtedly one of the best comedies of its kind ever offered to the picture public. The photography is of a high grade throughout the entire film.

MACBETH, Drama, Cines:—

(F. I. & T. Co.) A special subject of 1,000 feet, released at an advanced price. The opening scene shows the appearance of the three witches to Macbeth and Banquo, the returning conquerors, who predict the kingship of Macbeth, and that the sons of Banquo shall be the kings of Scotland instead of Macbeth's sons. Then follow a series of fine tableaux, showing how the prophesy of the witches is fulfilled. The trapping of the king of Scotland and his death at the hands of Macbeth, goaded by his wife to commit the deed, are finely portrayed. Macbeth is crowned king. The assassination of Banquo follows, and his ghost appears to Macbeth at the banquet. Macbeth consults the witches in their cave, and he is cautioned to beware of Macduff, the Thane of Fife, and that he should never be vanquished until the wood of Birnam should move.

NOSY PALMER, Comedy, Italia:—

(F. I. & T. Co.) An exceedingly comical picture, in which the little comedian gets into all kinds of trouble in being too inquisitive.

SAD MAN'S CURE, Raleigh and Robert:—

(F. I. & T. Co.) A thin, haggard consumptive reads an ad regarding a sanitarium that guarantees to add flesh to its patients. He becomes an inmate and in due time becomes so large that he cannot get through a door, overturns a cab in entering, and has to be hoisted into his home through a window.

THE EVIL PHILTER, Drama, Pathe:

This tale is one of the time when love philters were believed in, and when witches and hobgoblins were supposed to inhabit the earth. The story concerns a teacher of music who loves his beautiful pupil, but who finds that she has been betrothed to some one else. He seeks a witch, and asks for a love philter, which will make the young woman adore him. The witch promises to give him the philter if he will deliver up his soul. The eager man promises, gets the philter, gives it to the girl, and is delighted to find that she loves him at once. His joy is short-lived, however, as imps and devils soon appear to torment him, and he is finally swallowed up in an abyss of fire and brimstone. The story is pictured beautifully in tints, and is interesting, especially to the young who dote on fairy tales.

MASQUERADER'S CHARITY, Drama, Pathe:

Interesting story with pathetic touches. The opening scene shows a group of rich, careless people on their way to a fancy dress ball. A poor little beggar girl shivers in the shadows, but the gay seekers all pass her by, and she weeps alone in her misery. Finally a banker, dressed as a clown, comes along and is attracted by her sobs. He inquires, and finds that the little girl has a brother at home who is dying, and his heart is touched. The upshot of the matter is that the banker goes to the poor garret where the children live, and takes them to his own home, where he adopts them. The photographing is good and the story one that will appeal to all lovers of humanity.

BEAR HUNT IN RUSSIA, Drama, Pathe:

Here we have an interesting chase through Russian forests, in which one

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of the hunters is actually attacked and wounded by a real bear. The Pathe operator was fortunate enough to be present during a bear hunt, and the result is an exciting drama, which will interest all hunters and those who like to hunt big game. Good photography and much action make this film unusually good.

EXPLOITS OF A COWBOY,

Drama, Pathe:

In this reel of pictures there are numerous exciting scenes of the western plains. Cowboys are seen saddling and riding bucking broncos, and taking part in the fascinating features of plain life. There is a great deal of action in the film, and it holds the attention closely.

WILLYBOY GETS HIS,

Farce, Pathe:

A dude, who is dressed in the height of fashion and who thinks he is irresistible with the fair sex, has the tables turned on him nicely. He tries to "mash" two pretty girls, and they lead him to a bake shop where they compel him to eat numerous rich cakes. Next they go to a dentist, where they ask the toothman to attend to the young man first. Not to

story. A traveling man meets and flirts with a pretty girl. He is a bachelor, and in helping her with her luggage gets the checks mixed, and sends his trunk to her room at the hotel, and her luggage to his apartments. They finally meet, explanations follow, and the traveling man proposes marriage and is accepted. The acting in this is vivid and

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the story is clearly told. It should be a popular film.

LOUIS XI, Dramatic, Ambrosio.

This masterpiece of film photography is based upon the famous play of Louis XI, which has been used by nearly all of the great actors since it was written.

The part of Louis XI in this film

of the best ever issued by Eclair. It tells the story of a buffoon who brings his daughter up in secret—who so idolizes her that he would keep her from contact with the wicked world. She grows up to be a most beautiful young woman. One day, while walking along

goes round to every public department. The crowd which finally arrives at the door of the apartment house contains every manner of civilian and uniformed official. There is plenty of fun as this crowd climbs up the stairs and reaching the studio door, and quarrels to avoid the leading position. The door is opened at last and the "bear" appears with the headpiece of his disguise removed. The woman servant beats the man servant with a broom, and so on down the line, the thrashing is passed from one to another.

Theater Prosperity at Evansville.

EVANSVILLE, Ind., Dec. 8.—Standing room was at a premium here at both the matinee and night performances of "McFadden's Flats" at the Wells-Bijou theater last week with the Speck brothers, Curtis and Claude, doing some clever work. The show made a big hit, the comical stunts of the Speck midgets being a knockout. The musical numbers were pleasing.—The Musical comedy, "In Panama," did excellent business at the Wells-Bijou, Dec. 5.—Business is of a gratifying nature at the Orpheum and Manager Sweeton has been giving satisfaction with his bills. Recent acts were Billy Kersands, the dancing kid; Mildred Mollencamp, the blackface dude, and Porter, Wade and Owens in a comedy sketch, "Dr. Dippe."—OBERDORFER.

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be abashed, he takes the chair and has two teeth extracted. He follows them to their homes and they offer him a cigarette, and this is the straw that breaks the camel's back. He becomes very sick, and thus the story ends.

A PAIR OF SLIPPERS, Comedy, Essanay:—

This silent drama causes much laughter. It concerns a young man who buys a dainty pair of slippers for his sweetheart, and by mistake leaves them at the home of a married man. The wife, finding the slippers and an ardent note, begins to be jealous. She substitutes a pair of her husband's old shoes and sends them to the girl. There is a general mixup, the husband and wife quarrel and the lover and his sweetheart have a misunderstanding. The tangle is finally smoothed out and the end is a happy one. The reel contains numerous laughs. The photography is clear and the acting is good.

THE BACHELOR AND THE MAID, Comedy, Essanay:—

This is a quiet little comedy in which there is a rather hasty love

story is so well acted that it would do justice to a Mansfield or Irving. The plot is closely allied to that of the play, and relates that the Duke of Nemours is arrested for lese majeste and is thrust into prison and that his young son determines to be revenged for his father's arrest. Louis, an old, hardened monster, flushed with the power of his kingly rule, will not listen to the many who seek the release of the Duke and finally signs the Duke's death warrant. The Duke bids a last good-bye to his family, and goes bravely to his death. The son, assuming a false name, provokes Louis to a duel, but he too, is recognized and thrust into prison. From here,

the path through the fields near her home, a prince sees her and at once is charmed by her loveliness. Frightened, she repels his advances and hurries back to her home. But the prince decides to have her, and makes a bargain with some of his soldiers to kidnap her and bring her to the palace. Watching their opportunity when the father is away, they break into the house, overpower the maid and bring the daughter a captive to the palace. The old hunchback father arrives to plead for his daughter, but is thrown into the palace dungeon. The daughter pleads for her father in vain, and finally dies of a broken heart. The prince, becoming conscience-stricken, frees the father in time for him to see the bier of his daughter. The father goes mad, and all that the prince can do, will not appease him. Finally the buffoon-father plots the prince's life, by means of a potion secured from an old witch. Watching his opportunity he drugs the prince's wine and the latter dies.

THE BEAR ON THE STAIRCASE, Comedy, Italia.

There is action from beginning to end of this Italia comedy, of a nature to keep an audience in a constant uproar of laughter. It opens in an artist's studio. The artist is painting a picture in which he desires a bear to appear, so he dresses his man model up in a bear suit. Just at this juncture a creditor of the artist rings the bell of the studio, which is on the top floor of a boarding house. The artist suggests that the bear open the door for the visitor, which he does.

ETHEL MAY

THE MYSTERY GIRL

JACK ALLEN, MGR.

the son succeeds in escaping and again he enters the presence of Louis XI, arriving just as the old King is dying, and at a time when Louis would have begged the forgiveness of all his enemies and released Nemours, had it not been too late.

The costumes, acting and scenic effects of this film are of such high quality that there is no doubt the subject will be in great demand for a long time to come.

THE BUFFOON, Dramatic, Eclair.

For magnificent pictorial effects, vital action, costuming as well as strength of plot, this film is one

The visitor is so frightened that he tumbles and rolls by turns all the way down the several flights of stairs. He notifies a man and a woman servant. The woman insists that the man go up and kill the bear. He starts on his duty with a broom in hand, but loses heart before he reaches the top floor. He returns and keeps guard in the street while the woman notifies two policemen. They believe the case serious enough to be communicated to their chief; the chief calls up central; central calls up the detective bureau; that bureau in turn calls up the captain of marines, and so the call

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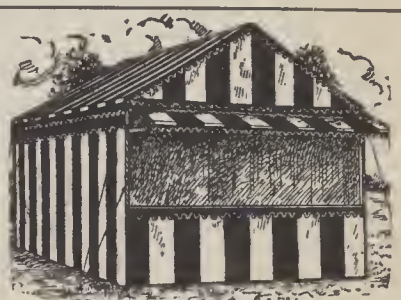
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given by moving picture men, and many prominent film men have made it their headquarters during their stay in Chicago. Every evening the lobbies and dining rooms are crowded with the elite, and the hotel has already become a popular rendezvous.



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When Jack Gets His Pay.....	Cricks & Martin	500	Drama	Hot Time in Cold Quarters....	Walturdaw	254	Comedy
The Spy.....	Hepworth	350	Drama	The Two Sergeants.....	Itala	886	Drama
The Rival Sisters.....	Lux	686	Drama	Noble and Commoner.....	Comerio	785	Drama
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A Cheap Removal.....	Hepworth	550	Comedy	Maneuvers of the Ambulance			
The Devil's Bargain.....	Cricks & Martin	530	Drama	Corps	Raleigh & Roberts	318	Scenic
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The Farmer's Joke.....	Wrench	370	Comedy	Roosevelt's Route Thro' Africa.	Warwick	1000	Topical
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Ancestral Treasures.....	Lux	540	Drama	Foolshead's Trousers.....	Itala	322	Comedy
Foolshead Matrimony.....	Itala	459	Comedy	Reformation of a Wine Loving			
How the Page Boy Cured a				Artist	Ambrosio	394	Drama
Flirt	Warwick	270	Comedy	Phantom Ship.....	Cricks & Martin	490	Drama
Love of a Hunchback.....	Empire	522	Drama	Man in Pieces.....	Itala	394	Comedy
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Strong Woman's Lover.....	Lux	554	Comedy	The False Oath.....	Ambrosio	803	Drama
Little Jim.....	Cricks & Martin	375	Drama	A Prince's Love.....	Lux	781	Drama
Louisa of Lucerne.....	Pineschi	656	Drama	Dentist's Device.....	Cines	145	Comedy
Garden of Allah.....	Hepworth	250	Scenic	Love and Vendetta.....	Lux	584	Drama
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Magda	Itala	902	Drama	Strength of Love.....	Lux	666	Drama
The Strike.....	Eclair	541	Drama	Indian Phantasy.....	Itala	246	Scenic
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